

WALHAM/AM/SA/20/953/1

checked  
3/7/31  
8AM

SOTHEBY AND CO.

34 & 35, NEW BOND STREET, W. 1.

CATALOGUE  
OF  
VALUABLE PRINTED BOOKS  
A FEW MANUSCRIPTS,  
*Autograph Letters. and Documents, etc.*

COMPRISING

The Property of Mrs. A. E. HOLT-WHITE,  
*Kynance, Upper Park Road, St. Leonards-on-Sea;*

The Property of the late Alderman THOMAS FORDER PLOWMAN,  
*of Bath;*

The Property of WILLIAM WHITELAW, Esq.;

AND OTHER PROPERTIES

Days of Sale.

FIRST DAY .....	Monday, 13th July .....	Lots 1 to 244
SECOND DAY ..	Tuesday, 14th July .....	Lots 245 to 464

1931.



# TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(All Subscriptions include postage.)

## PLAIN CATALOGUES.

	£	s.	d.
Antiquities ... ..	0	1	6
Books, MSS. and Autograph Letters ... ..	0	5	0
Coins and Medals ... ..	0	1	6
Drawings and Pictures ... ..	0	2	0
Engravings (Old) ... ..	0	2	0
Etchings (Modern) ... ..	0	2	0
Oriental MSS. and Miniatures ... ..	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.) ... ..	0	5	0
	£1	0	0

## ILLUSTRATED CATALOGUES.

(To include Plain Copies where no Illustrated Catalogues are issued.)

	£	s.	d.
Antiquities ... ..	0	5	0
Books, MSS. and Autograph Letters ... ..	2	0	0
Coins and Medals ... ..	0	5	0
Drawings and Pictures ... ..	0	15	0
Engravings (Old) ... ..	0	7	6
Etchings (Modern) ... ..	0	2	6
Oriental MSS. and Miniatures ... ..	0	5	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.) ... ..	1	0	0
	£5	0	0

## PRINTED LISTS OF PRICES AND BUYER'S NAMES.

	£	s.	d.
Antiquities ... ..	0	10	0
Books, MSS. and Autograph Letters ... ..	5	5	0
Coins and Medals ... ..	0	10	0
Drawings and Pictures ... ..	1	15	0
Engravings (Old) ... ..	1	15	0
Etchings (Modern) ... ..	1	15	0
Oriental MSS. and Miniatures ... ..	0	10	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery Miniatures, Silver, Textiles, etc.) ... ..	3	0	0
	£15	0	0

N.B.—The Terms of Subscription for Price-Lists have been substantially reduced this Season.

SALE OF BOOKS, JULY 6th-7th.

---

ERRATUM.

LOT 118 SMITH'S HISTORIE OF VIRGINIA, FIRST  
EDITION; the date should read 1624 not 1634.  
Delete the words "altered by pen to 1625."  
There is no such pen alteration.







CATALOGUE  
OF  
VALUABLE PRINTED BOOKS  
AND A FEW MANUSCRIPTS,  
**Autograph Letters and Documents, etc.**

COMPRISING  
A COLLECTION OF BOOKS & MANUSCRIPTS, BY OR RELATING TO  
GILBERT WHITE,

including his own Edition of THE NATURAL HISTORY OF SELBORNE,  
and other important Association Items,

**The Property of Mrs. A. C. Holt-White,**  
*Kynance, Upper Park Road, St. Leonards-on-Sea;*

AN AUTOGRAPH DESCRIPTION AND SKETCH OF HIS HOME AT VAILIMA BY  
ROBERT LOUIS STEVENSON,

**The Property of his aunt, the late Miss Jane Whyte Walfour;**

THREE COPIES OF EARLY EDITIONS OF BURNS' POEMS,

TWO WITH FINE PRESENTATION INSCRIPTIONS,  
THE OTHER WITH THE NAMES FILLED IN BY BURNS,

**The Property of William Whitelaw, Esq.**

XVIII CENTURY ENGLISH LITERATURE,  
AND A SHAKESPEARE FOLIO (1623-1632), CONTAINING A LARGE NUMBER  
OF LEAVES FROM THE FIRST FOLIO;

A CHOICE COLLECTION OF INCUNABLES,  
XVI AND XVII CENTURY PRINTING,

CRESSET PRESS EDITION OF GULLIVER'S TRAVELS, PRINTED ON VELLUM;  
ETC.

---

WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.

**SOTHEBY & Co.**

G. D. HOBSON, M.V.O.      F. W. WARRE, O.B.E., M.C.      C. G. DES GRAZ.  
Miss E. BARLOW.      C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1.

On MONDAY, the 13th of JULY, 1931, and following Day,  
AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days previous.

Catalogues may be had.

Illustrated Catalogue (2 Plates), Price 6d.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, London, W.1, England.



## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEY & Co. are prepared to advise intending purchasers, as far as possible, and will execute bids on their behalf, free of charge. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35 New Bond Street, London, W.(1).

Telegraphic Address:

"Abinitio, Wesdo, London."

A.B.C. Code, 5th Edition.

Telephone: (3 lines)

Mayfair 6682, 6683 6684.

In sending Commissions this Catalogue may be referred to as "ELECTRA."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK,  
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM





CATALOGUE  
OF  
VALUABLE PRINTED BOOKS,  
Autograph Letters & Historical Documents, etc.

---

FIRST DAY'S SALE.

Monday, July 13th, 1931.

---

The Property of a Lady

(Selected from a Country House Library in the West of England).

---

OCTAVO ET INFRA.

Lot 1.



UBIN (P.) The Life of Charlotta Du Pont, *old calf*, 1723—  
Hamilton (A.) Mémoires du Comte de Grammont, *old calf, worn*,  
*bookplate of David Garrick*, 1746 ; and others (14)

2 BOSWELL (J.) THE JOURNAL OF A TOUR TO THE HEBRIDES, WITH  
SAMUEL JOHNSON, LL.D. FIRST EDITION, *has errata leaf at end*,  
*original boards, uncut*, A FINE COPY 1785

3 Bulwer (J.) Chirologia ; or the Natural Language of the Hand, FIRST  
EDITION, *engraved title and plates* ; Chironomia : or, the Art of  
Manuall Rhetorique, *engraved title and one plate* ; *bound together*  
*in old sheep, worn* 1644

4 Cibber (C.) An Apology for the Life of Mr. Colley Cibber, *second edi-*  
*tion, half calf*, 1740—Farmer (R.) An Essay on the Learning of  
Shakespeare, FIRST EDITION, *Cambridge*, 1767 ; and other tracts,  
*half calf, back defective*—Ferriar (J.) Illustrations of Sterne, *old*  
*calf gilt*, 1798 ; and 7 others (10)

B



- 5 DEFOE (DANIEL) THE LIFE AND STRANGE SURPRIZING ADVENTURES OF ROBINSON CRUSOE, OF YORK, MARINER, FIRST EDITION, *second issue, frontispiece by Clark and Pine, two leaves of advertisements at end, tear in inner margin of pp. 143-4 and inner margin of pp. 283-304 stained, old calf, corners worn, A GOOD COPY*  
London; Printed for W. Taylor at the Ship in Pater-Noster-Row, 1719
- 6 De la Harpe. Abrégé de l'histoire générale des Voyages, 21 vol. *plates, old mottled calf gilt* 1780
- 7 [Derrick (S.)] A General View of the Stage. By Mr. Wilkes, *original wrappers, uncut* 1759
- 8 Dorat (C. J.) Fables ou Allégories philosophiques, FIRST EDITION, *frontispiece, one plate and vignettes, old calf gilt* 1772
- 9 FIELDING (H.) THE HISTORY OF TOM JONES, 6 vol. FIRST EDITION, FIRST ISSUE, *with the leaf of errata in vol. I, two leaves in vol. VI loose and margins soiled, old calf gilt, backs rubbed* 1749
- 10 FIELDING (H.) THE JOURNAL OF A VOYAGE TO LISBON, FIRST EDITION, *pagination after p. 240 irregular, old calf gilt* 1755
- 11 Garrick (D.) Dramatic Works, 3 vol. FIRST COLLECTED EDITION, *old calf gilt, 1768; Poetical Works, 2 vol. FIRST EDITION, old sheepskin, 1785* (5)
- 12 Garrick (D.) The Lying Valet, *sixth edition, 1756; Miss in her Teens, fifth edition, 1758; Lethe, fifth edition, 1757; and 2 others, half calf; and 4 other vols. of Plays* (5)
- 13 Gilpin (W.) Remarks on Forest Scenery, 2 vol. 1791; Observations on Cumberland and Westmoreland, 2 vol. *third edition, 1792; Observations on the River Wye, 1792; Observations on the Highlands of Scotland, 2 vol. second edition, 1792; An Essay on Prints, fourth edition, 1792, all with plates, some tinted, old tree calf gilt, uniform, some joints weak; and 7 others* (15)
- 14 GOLDSMITH (O.) The Beauties of English Poesy, 2 vol. FIRST EDITION, *old tree calf gilt, worn* 1767
- ① 15 Horus Apollo. De la signification des notes Hieroglyphiques des Aegyptiens, *woodcuts, wormhole through second half, old calf, worn*  
Paris, Jaques Kerver, 1543
- 16 JOHNSON (SAMUEL) A JOURNEY TO THE WESTERN ISLANDS OF SCOTLAND, FIRST EDITION, *with the twelve-line errata, old name on title, original boards, the grey paper defective on sides, uncut, A FINE COPY* 1775



- 17 JOHNSON (SAMUEL) PRAYERS AND MEDITATIONS, FIRST EDITION, *original boards, uncut, and some leaves unopened*, A FINE COPY 1785
- 18 JOHNSON (SAMUEL) LETTERS TO AND FROM THE LATE SAMUEL JOHNSON, LL.D. 2 vol. FIRST EDITION, *wants the errata slip, original boards, top cover of vol. I loose and backstrips defective, uncut* 1788
- \*\* "From the Editor" in Mrs. Piozzi's handwriting on the fly-leaf of vol. I.
- 19 Johnson (Samuel) Johnsoniana; or a Collection of Bon Mots, &c. By Dr. Johnson, and Others, *last leaf torn and partly stuck to wrapper, loose in wrappers, uncut* *for J. Ridley etc.* 1776
- 20 Klimius (N.) A Journey to the World Under-ground, FIRST EDITION, *half calf, 12mo, 1742; Miscellaneous and Fugitive Pieces, 3 vol. half calf, 1774; and 7 others* (11)
- 21 Langbaine (G.) The Lives and Characters of the English Dramatick Poets, *old sheep, n. d.; The Compleat Mendicant: or, Unhappy Beggar, water stained, old sheep, defective*, 1699 (2)
- 22 [Lennox (M. B. C.)] Shakespeare Illustrated, 3 vol. *old calf, last vol. not uniform*, 1753—Griffith (E.) The Morality of Shakespear's Drama Illustrated, *portrait shaped at fore-edge, old calf gilt, joints worn*, 1775; A Compleat Catalogue of all the Dramatic Pieces in the English Language, *half calf, 12mo*, 1751; and another (6)
- 23 Locke (J.) An Essay concerning Humane Understanding, 2 vol. *sixth edition, portrait, old calf, book plate of David Garrick*, 1710; Artist's Repository and Drawing Magazine, 4 vol. *engraved titles and plates, some coloured, old mottled calf gilt*, 1784; and 3 others (9)
- 24 Milton (J.) Paradise Lost, *eighth edition (Poetical Works, vol. I), portrait and plates, contemporary black morocco gilt, g. e. bookplate of David Garrick* 1707
- 25 Murphy (A.) The Life of David Garrick, 2 vol. FIRST EDITION, *portrait, small hole in margin of title to vol. I, old sheepskin*, 1801—Cellini (B.) Life translated by T. Nugent, 2 vol. *portrait, old sheep*, 1771; and 3 others (7)
- 26 Ogilby (J.) Pocket Book of Roads, *third edition, old calf, worn*, 1679—Lister (M.) A Journey to Paris In the Year 1698, *top margin cut away from title*, 1699—Euclid. Les Quinze Livres des Elements, Traduits par D. Henrion, *old vellum, soiled*, Paris, 1615; and 4 others, *two with bookplate of David Garrick* (7)



- 27 Pope (A.) The Works with the Commentary and Notes of Mr. Warburton, 9 vol. *portrait and plates, old calf gilt, morocco labels*, 1757; Additions to the Works of Alexander Pope, Esq. 2 vol. *old half calf gilt*, 1776 (11)
- 28 Shakespeare (W.) Twenty of the Plays of Shakespeare, Publish'd from the Originals by George Steevens, 4 vol. *half calf, joints worn, uncut* 1765
- 29 Shaw (G.) and R. P. Nodder. The Naturalist's Miscellany, *original parts, with some wrappers, coloured plates, uncut, in 14 portfolios; sold not subject to return* 1794-1810
- 30 SMOLLETT (S.) THE ADVENTURES OF PEREGRINE PICKLE, 4 vol. FIRST EDITION, *all volumes affected by damp, some margins frayed, old calf, loose in binding* 1751
- ①n — 31 Sowerby (J.) English Botany, 22 vol. *coloured plates, russia gilt* 1790-1806
- 32 Voltaire (F. M. A. de) Letters Concerning the English Nation, *second edition, old calf*, 1741—Smollett (T.) The Adventures of Roderick Random, 2 vol. *sixth edition, frontispieces, two leaves in vol. II defective, old calf*, 1763—[Johnston (C.)] Chrysal, or the Adventures of a Guinea, 4 vol. *old calf*, 1761-65; and 3 others (10)

## QUARTO.

- 33 Cervantes. The Diverting Works, Now first translated from the Spanish, *old name on title, bookplate of David Garrick, old sheep, top cover loose*, 1709—Guelletee (M.) Tartarian Tales, *translated by Thomas Floyd, frontispiece, old calf*, 1759—[Sheridan (Mrs. F.)] The History of Nourjahad, *old calf*, 1767; and 4 others (7)
- 34 Daniel (W. B.) Rural Sports, 3 vol. *plates, calf gilt, g. e. some covers loose*, 1807-13—Irwin (E.) A Series of Adventures in the Course of a Voyage up the Red Sea, *original boards, uncut*, 1780; and 3 others (7)
- 35 Du Bartas (E. de S.) His Devine Weekes and Workes, FOURTH EDITION, *separate title and table to the "Historie of Iudith," two leaves repaired*, 1613—Sylvester (J.) Lachrymae Lachrymarum or The Spirit of Teares Distilled, *third edition, imprint and mourning borders cut at foot*, 1613, *old half calf* (2)
- ①n — 36 Franklin (Benjamin) Experiments and Observations on Electricity, made at Philadelphia in America, *plates, old name on title, original boards, uncut* 1769
- 37 Ireland (S.) Graphic Illustrations of Hogarth, *plates, "Mrs. Garrick with the Authors Compliments," written on half-title, original boards, uncut* 1794



- 38 Jeffries (J.) A Narrative of the Two Aerial Voyages of Doctor Jeffries with Mons. Blanchard, *portrait and plate, unbound, uncut for the Author*, 1786
- 39 Leybourn (W.) Panorganon: or, a Universal Instrument, *portrait and folding diagrams, old sheep* 1672
- 40 Montague (G.) Testacea Britannica, 2 vol. *coloured plates, half calf, n. d.*—Maton (W. G.) and T. Rackett. A Descriptive Catalogue of British Testacea, 2 vol. *coloured plates, half calf*, 1804; and 5 others (9)
- 41 Royle (J. F.) Illustrations of the Botany of the Himalayan Mountains, 2 vol. *coloured plates, half roan, g. t. other edges uncut, backs rubbed* 1839
- 42 Sterne (L.) The Sermons of Mr. Yorick, 2 vol. *second edition, portrait shaved at fore-edge, old calf gilt*, 1760—Swift (J.) Sermons, 2 vol. *old sheep, n. d.*; and another (5)
- 43 Stueler (E.) Interpretaementi gemmarum libellus, *woodcut border to title, inner margin of title repaired, water-stained, old calf Nürnberg, F. Peypus*, 1517
- 44 Thornton (R. J.) Temple of Flora, *plates, some tinted, original boards, printed label* 1812
- 45 Voltaire (F. M. A. de) La Henriade, FIRST ILLUSTRATED EDITION, *old mottled calf gilt*, 1728—Hogarth (W.) The Analysis of Beauty, FIRST EDITION, *wants frontispiece and plates, old half calf, bookplate of David Garrick*, 1753; and 6 others (8)
- 46 Warner (R.) History of Bath, *portrait, folding map and plates, original boards, back-strip renewed, uncut, Bath*, 1801—Wild (C.) The Cathedral Church of Worcester, *plates, original boards, uncut*, 1823; and 2 others (4)

## FOLIO.

- 47 Androuet du Cerceau (J.) Livre des Edifices antiques Romains, *plates, old calf, worn, Paris*, 1584; [Livre d'Architecture], *plates only, some mounted, old calf, worn [1611]; lot sold not subject to return* (2)
- 48 Chaucer (G.) The Works, *black letter, frontispiece, old calf, worn, back roughly repaired* 1687
- 49 Gesner (C.) Historia Animalium, 3 vol. *woodcuts, inner margins wormed, sometimes affecting text, discoloured, old rough sheep-skin Frankfurt*, 1616
- 50 Handel (G. F.) Atalanta, an Opera; Xerxes, an Opera; Justin, an Opera; Samson, an Oratorio, *boards, backs defective, I. Walsh, n. d.*; and 7 others (10)



- 51 Hoare (Sir R. C.) History of Ancient Wiltshire, 2 vol. *portrait and plates, original boards, backs defective, uncut*, 1810; and 2 others (4)
- 52 Hornius (G.) *Accuratissima Orbis Deliniatio, with other engraved maps inserted including A New Map of North America by M. Burghers, and A New Map of South America by B. Cole, boards, vellum, back defective; sold as an atlas, not subject to return* 1684
- 53 Humboldt (A. de) and A. Boupland. *Plantes equinoxiales*, 2 vol. *plates, original boards, uncut* Paris, 1808
- 54 Johnson (S.) The Rambler, 2 vol. *the 208 original numbers, both vol. affected by damp, title, etc. of vol. I defective, boards, worn and defective; sold not subject to return* 1751
- 55 King (E.) Munimenta Antiqua, 4 vol. *plates, original boards, worn, uncut* 1799
- 56 Laborde (A., Comte de) Tableaux Topographiques de la Suisse, 4 vol. *plates, original boards, backs defective, uncut*, 1780-86; and another (5)
- 57 Lambert (A. B.) Description of the Genus Pinus, 2 vol. *portrait and coloured plates, text mounted, some plates cut into, half calf, lower cover of vol. II loose* 1832
- 58 Le Bruyn (C.) A Voyage to the Levant, *folding and other plates, old calf, rebaked*, 1702—Scheffer (J.) The History of Lapland *engraved title, woodcuts in text, wants map, half calf, Oxford*, 1674; and another (3)
- 59 Montaigne (M. de) Essayes done into English by John Florio, *second English edition, small tear at foot of title, contemporary calf gilt, back slightly defective* 1613
- 60 Schreber (J. C. D.) Beschreibung der Gräser, 2 vol. *coloured plates, original boards, uncut, Leipzig*, 1769; and 2 others (4)
- 61 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES, 386 ll. *only (should be 454 ll.), 86 ll. being from the FIRST FOLIO EDITION, the remainder from the second folio, wants title and all preliminary leaves, margins of many leaves cut away sometimes affecting text, wormed at end, boards (18th Century), worn and covers loose; sold not subject to return (12¼ in. by 8¾ in.)* 1623 and 1632

\*\* The First Folio leaves are as follows :

Measure for Measure, 12 leaves, Complete, most margins cut away, affecting text and headlines.

Loves Labour Lost, 10 leaves, wants leaf 3 and 4, wormed at back.



LOT 61—*continued*.

Merry Wives, first leaf only, text defective.

Antony and Cleopatra, 15 leaves, complete, some frame-lines cut into.

Othello, 13 leaves; Macbeth, 9 leaves; Henry VIII, 4 leaves; Richard II, 5 leaves; Richard III, 8 leaves; Julius Caesar, 3 leaves; Romeo and Juliet, 6 leaves; all with margins imperfect, sometimes affecting text.

- 62 Speed (John) The Theatre of the Empire of Great Britain, Together with a Prospect of the most famous parts of the world Asia, Africa, Europe, America, *five maps of America, some maps defective, old calf, backstrip gone, loose in binding; sold not subject to return* 1676

## THE

## Property of the Trustees of the late Mrs. Turnbull.

## OCTAVO ET INFRA.

- 63 BIBLE. BIBLIA LATINA cum Prologis sancti Hieronymi, MANUSCRIPT ON VELLUM, 465 ll. *two columns, 50 lines, written in a fine gothic hand, headlines and marginal decorations in red and blue, a few large and numerous small initials also in red and blue, old red morocco gilt, g. e.*  
(161 mm. by 111 mm.). [XIII<sup>TH</sup> CENTURY]
- 64 Bible. Latin, **gothic letter**, double column, illuminated initial on folio 6; other initials supplied in red and blue, at the beginning are four pages of preliminaries and blank leaf not given in Hain's collation [Hain \*3107], old stamped calf over wooden boards  
Basel, Johann Froben, 27 June, 1491
- 65 Bible. Latin, **gothic letter**, double column, full-page woodcut on first leaf, with the register leaf at end (omitted by Hain), piece cut from foot of folios 9-10, not affecting text, a few wormholes at beginning [Hain \*3123], boards  
Venice, Hieronymus de Paganinis Brixiensis, 1497
- 66 HORAE B. V. M. AD USUM SARUM CUM CALENDARIO, MANUSCRIPT ON VELLUM, 287 ll. *written in an upright gothic hand, two full-page miniatures, both defaced, 25 pp. decorated with floral borders, numerous initials in red and blue, heightened with gold, on folios 37-8 are particulars in a later hand (XVI<sup>TH</sup> Century) of births in the family of Copwood, old calf*  
(120 mm. by 81 mm.) [XV<sup>TH</sup> CENT.]
- 67 [MORIER (JAMES)] The Adventures of Hajji Baba of Ispahan, FIRST EDITION, 3 vol. *wanting half-titles, calf gilt* 1824
- 68 Munchausen. Gulliver Revived: or the Vice of Lying properly exposed containing singular travels . . . of Baron Munchausen, plates, some folding, some imprints shaved, half calf 1799



## QUARTO.

- 69 Bury (T. T.) Coloured Views on the Liverpool and Manchester Railway [First Series], *seven coloured plates, original printed wrappers* R. Ackermann, 1833
- (1v) — 70 Clavigero (F. S.) History of Mexico, translated by Charles Cullen, 2 vol. *maps and plates, half russia* 1787
- (1r) — 71 Cook (Capt. James) A Voyage to the Pacific Ocean, 3 vol. *second edition, plates and charts, without the atlas, half russia* 1785
- 72 New Testament. English. Tyndale's Version, Jugge's revision, *black letter, woodcuts, wanting title and following leaf, table imperfect at end, old calf, with clasps; sold not subject to return* [J. Jugge, 1552]  
 \*\* Bound in at end is Sternhold and Hopkins' Psalms in English Metre, 1621.
- 73 Rainsford (Marcus) Historical Account of the Black Empire of Hayti, *maps, plans and plates, a few imprints shaved, half calf* 1805
- 74 Skinner (Joseph) The Present State of Peru, *twenty coloured plates, old calf* 1805
- (1n) — 75 STEDMAN (CAPT. J. G.) Narrative of a five years expedition against the revolted Negroes of Surinam, FIRST EDITION, 2 vol. *map and coloured plates, wanting the plate facing p. 296 vol. I, old red straight-grained morocco, g. e.* 1796
- (1n) — 76 Ulloa (G. J. and A. de) Voyage Historique de l'Amerique Meridionale, 2 vol. *plates, half calf* Amsterdam and Leipzig, 1752

## FOLIO.

- 77 Atlas. J. Jansson, Moses Pitt etc. Maps of Flanders, Holland, Belgium, Part of North Germany and North East France, *forty double-page maps, outlined in colours, half calf; sold not subject to return* [c. 1680]
- 78 Bible. English. Taverner and Tindale's Version, *black letter, old Testament only, title backed and partly in facsimile, all preliminaries before e 1 wanting, small defects in first ten leaves, cloth; sold not subject to return* [John Day, 1551]
- 79 Bodoni Press. Trevor (Robert, Viscount Hampden) Britannia, Lathmon Villa Bromhamensis, *russia gilt* Parma, 1792



- 80 Chamberlaine (John) Imitations of Original Designs by Leonardo da Vinci, *eight plates, some tinted*, 1796; Imitations of Original Drawings by Hans Holbein, 30 *only, should be 84, tinted plates*, 1792; and *eight other plates in 1 vol. half calf, binding broken; sold not subject to return*
- 81 Engraved Views of Florence, Rome, Paris, and other Cities, *in colours*, 34 *in all, published by R. Wilkinson or C. Bowles, in 1 vol. half roan*, 18½ *in. by 12¾ in.*; and another (2)
- 82 Ireland (Samuel) Miscellaneous Papers and Legal Instruments under the hand and seal of William Shakespeare, *facsimiles, half calf* 1796
- 83 Le Hay. Recueil de Cent Estampes representant differentes Nations du Levant, 102 *plates and plate of music, old calf* 1715
25. 84 Picus Mirandula (Johannes) Commentationes in hoc volumine cōtentae, [et] Disputationes Joannis Pici Mirandulae litterarum principis adversus astrologia, *roman letter, 42 lines, woodcut initials, old calf*  
Bologna, Benedictus Hectoris, 20 March, 1496
- 85 Piranesi (J. B.) Le Antichità romane, 4 vol. *portraits and plates, half russia* [1756]
- 86 Spectator (The) Numbers 1 to 276 (wanting No. 257), ORIGINAL EDITION, *a few numerals shaved, some leaves slightly discoloured, a tear in No. 127 repaired, morocco, g. e.; sold not subject to return* 1 March 1711 to 16 Jan. 1712
- 87 Voragine (Jacobus de) Legenda Sanctorum, *gothic letter, double columns, initials supplied in red and blue, upper part of a 1 in facsimile, a few holes in last two leaves, wanting folios 265-6, the index and the register, a few stains, old calf* [B.M. Cat. V, p. 206] Venice. Christopher Arnold, 1478

---

## Other Properties.

---

### SIZES MIXED.

- 88 Ortelius (Abraham) Theatrum oder Schawplatz erdbodems, *second German edition, engraved title and 65 (should be 67) double-page maps, carefully coloured by a contemporary hand, half calf; sold as an atlas, not subject to return*  
folio. [Amsterdam], 1573



- 89 Martinus Polonus. Margarita Decreti, **gothic letter**, 106 ll. *the last blank, two columns, the blank leaf laid down inside lower cover, contemporary stamped calf over wooden boards, brass clasps and catches, FINE COPY* [Hain, \*10851; Proctor, 745]  
folio. Strassburg, [Georg Hunser], 24 Dec. 1499
- 90 Salomon et Marcolphus. [Title] Collationes (quas dicunt fecisse mutuo rex Salomon | sapiētissimus et Marcolph<sup>9</sup> facie deformis & turpissimus | tamen vt fertur eloquentissimus) sequuntur, **gothic letter**, 10 ll. 36 lines, *marginal water-stains, half vellum, in a card-board case* [Hain-Copinger, \*14249; Proctor, \*9063]  
4to. [Deventer, Jacobus, of Breda, c. 1490]
- 91 BURLEY (WALTER) DE VITA ET MORIBUS PHILOSOPHORUM, **gothic letter**, 112 ll. *slight waterstains, contemporary stamped calf over wooden boards, rebaked, brass clasp and catch* [Hain-Copinger, 4121; Pellechet, 3083 (Bib. Nat. only); Proctor, 1186]  
4to. Cologne, Conrad Winters [1479]  
\*\* A page-for-page reprint of the first edition.
- 92 Herolt (Johannes) Sermones de tempore, pars hiemalis; Rode (Johannes) Viridarium clericorum; Expositio passionis dominicae, MANUSCRIPT on paper, 191 ll. *two columns, 32-40 lines, neatly written in red and black in a gothic hand, first initial illuminated in gold and colours, other initials in red, rubricated, pink calf over wooden boards, brass clasp and catch, from the Charterhouse at Buxheim* folio. German, 1438
- 93 Paulus Nicolettus, of Venice. Logica brevis, MANUSCRIPT on paper, 122 ll. 25 lines, *written in a round gothic hand, first initials in red and green on a pen-work ground containing a portrait of the Author, other initials in red, rubricated, wooden boards, stamped pigskin back, brass clasp and catch*  
4to. [Colophon] Completa per me fratrem Antoninum de Vulpis die 13 Augusti, 1434
- 94 Statuta ordinis Cisterciensis, MANUSCRIPT ON VELLUM, 148 ll. 18 lines, *written in a gothic hand in red and black, initials in red, colophon on fol. 119, fol. 120 blank, additions on ff. 121-148 bearing dates from 1289 to 1313, panelled calf gilt*  
[Colophon] Explicit libellus omnium diffinitionum capituli generalis editus acu compositus. Anno domini m<sup>o</sup>. cc<sup>o</sup>. octogesimo nono. 8vo. Italian, 1289
- 95 Miniatures. Priest and monks, oval, 135 mm. by 80 mm. Italian, XVI CENT.—Holy Family, 60 mm. by 80 mm., Italian, XVI CENT.—Christ blessing, German (?), 75 mm. by 70 mm. XVI CENT.; and another; on vellum, framed and glazed; sold not subject to return (4)
- ①—96 Valerian (J. P.) Hieroglyphicorum Collectanea, woodcuts, *contemporary Lyonese binding of panelled calf gilt, a semis of fleur-de-lis within a dentelle border on sides, g. e.*  
folio. Lyons, P. Frellon, 1626



## A COLLECTION OF CHOICE INCUNABLES.

- 97 Ælian. De instruendis aciebus, FIRST EDITION, **gothic letter**, 28 ll. woodcut diagrams, vellum [G.W. 310; Copinger, 35; Proctor, \*3826; not in Pellechet]  
4to. Rome, Eucharius Silber, 15 Feb. 1487
- \*\* Usually found bound up with the Vegetius of 29 Jan. and the Frontinus of 1 June, but no doubt also sold separately.
- 98 Albertus Magnus. De arte intelligendi res spirituales, 18 ll. **gothic letter**, rubricated in red and blue, a few worm-holes, vellum [G.W. 590; Hain, \*491; Proctor, 2528]  
folio. Ulm, Johann Zainer, c. 1478
- 99 Albertus Magnus. Compendium theologicæ veritatis, 94 ll. **gothic letter**, rubricated in red, half vellum [G.W. 603; Hain-Copinger, \*442; Proctor, 544] Strassburg, J. Prüss, 1489
- 100 Albertus Magnus. Mariale, **gothic letter**, 112 ll. the last blank, two columns, half vellum [G.W. 682; Hain, 464; Pellechet, 301 (two copies only); Proctor, \*6008]  
4to. Milan, Ulrich Scinzenzeler, 17 Apr. 1488
- 101 Albertus de Padua. Sermones super Evangelia, second edition, **gothic letter**, 384 ll. fol. 349 blank, wants fol. 1 (blank), initials supplied in red, rubricated, slight waterstains, stamped pig-skin over wooden boards, in a cardboard case [G.W. 785; Hain, \*574; Proctor, \*2523; not in Pellechet]  
folio. Ulm, Johann Zainer, "circa" 15 June, 1480
- \*\* At the end is bound a copy of Caracciolus, Sermones in adventu, Nuremberg, 1479 (with the blank leaf, initials supplied in red, rubricated), see nos. 170-172 below.
- 102 Albizzi (Bartolommeo), of Pisa. Quadragesimale, FIRST EDITION, **gothic letter**, 154 ll. fol. 18 blank, two columns, device at end, initials supplied in red, rubricated, two or three worm-holes, slight waterstains, vellum [G.W. 3449; Hain, \*2530; Pellechet, 1895; Proctor, 6042]  
4to. Milan, Ulrich, Scinzenzeler, 1498
- 103 ANDREAE (JOANNES) Der Baum der Sippschafft, der Baum der Magschaft, der Baum der Geistlichen Magschaft, 8 ll. **gothic letter**, three woodcut diagrams and woodcut border to F 2 cut into and coloured, F 1 repaired, damp-stained, vellum [G.W. 1719; Hain-Copinger, \*1050; B.M. Catalogue I, 90]  
folio. [Strassburg, H. Knoblochtzer, c. 1480]
- 104 Angelus de Clavasio. Summa angelica de casibus conscientiae, **gothic letter**, 387 ll. wants fol. 388 (blank), two columns, some worm-holes at beginning and end and one throughout, wooden boards, calf back [Hain, \*5388; Pellechet, 3818 (two copies only); Proctor, 682]  
folio. Strassburg, Martin Flach, 31 October, 1489



- 105 Angelus de Clavasio. Summa Angelica, **gothic letter**, 540 ll. fol. 528 blank, two columns, device at end, slight water-stains, stamped calf over wooden boards [G.W. 1934; Hain, \*5396; Pellechet, 3823; Proctor, 4922]  
8vo. Venice, Georgius Arrivabenus, 4 June, 1492
- 105A Angelus de Clavasio. Summa Angelica, another copy, a few slight stains, vellum  
8vo. *ib.* 1492
- 106 ANSELM (SAINT) OPERA, second edition, **gothic letter**, 208 ll. two columns, library stamp on title, stamped calf over wooden boards, rebounded pigskin, brass catch, clasp wanting, from the Charterhouse at Buxheim [G.W. 2033; Hain, \*1136; Pellechet, 799; Proctor, \*7648]  
4to. [Bâle, Johann Amerbach, not after 1497]
- 107 ANTONINUS, Archbishop of Florence. CHRONICON, 3 vol. FIRST EDITION, **gothic letter**, vol. I, 235 ll. ff. 12, 18 and 236 blank, wants fol. 1 (blank); vol. II, 260 ll. ff. 1, 12, 18 and 19 blank; vol. III, 276 ll. ff. 1, 12 and 17-19 blank, two columns, rubricated, vol. II slightly wormed at beginning and end, a few worm-holes in vol. I and III, stamped pigskin over wooden boards [G.W. 2072; Hain, \*1159; Pellechet, 813; Proctor, \*2040] folio. Nuremberg, Anton Koberger, 31 July, 1484
- 108 Antoninus. Chronicon, 3 vol. **gothic letter**, vol. I, 236 ll. ff. 12, 230 and 236 blank, vol. II, 248 (should be 260) ll. the last blank, wants ff. 1-12 (Summarium), vol. III, 276 ll. ff. 12, 275 and 276 blank, two columns, initials supplied in red, two or three worm-holes at beginning and end of each volume, vol. I and II half calf, vol. II stamped pigskin over wooden boards, brass clasps and catches [G.W. 2074; Hain, \*1161; Pellechet, 815; Proctor, 7680] folio. Bâle, Nicolaus Kesler, 10 Feb. 1491
- 109 Antoninus. Confessionale [Curam illius habe], in Italian, roman letter, 136 (should be 140) leaves, wants ff. 1-4, water-stained, fol. 21 defective, defects in ff. 112 and 113, fol. 45 torn, limp vellum [G.W. 2078; Hain, 1213; Pellechet, 866 (one copy only); Proctor, \*6134]  
4to. Florence, Francesco di Dino, 10 July, 1481
- \* The earliest known book from this press. Very rare, the *Gesamtkatalog* recording only nine copies, three in England, two in Italy and one each in Chicago, Copenhagen, Paris and Seville.
- 110 Antoninus. Confessionale [Defecerunt], **gothic letter**, 147 ll. wants fol. 148 (blank), two columns, headlines shaved on r 3 recto, r 4 recto and r 6 recto, fol. 143 loose, rough calf over wooden boards [G.W. 2132; Hain, \*1200; Pellechet, 851 (one copy only); Proctor, 694] 4to. Strassburg, Martin Flach, 1492



- 111 Antoninus. Summa theologiae, FIRST EDITION, Parts I, II and IV only, wants Part III, **gothic letter**, 254 + 322 (wants fol. 323, with register only) + 374 ll. two columns, first initial of each book illuminated in gold and colours, other initials in red, rubricated, fol. I of part IV supplied from a smaller copy (slightly defective and loose), quire N of that part also from a smaller copy (headlines shaved and loose), wooden boards, pigskin back [G.W. 2185 (1, 2 and 4); Hain, \*1243 (1, 2 and 4); Pellechet, 878 (1, 2 and 4); Proctor, 4123, \*4124 and 4126] folio. Venice, Nicholas Jenson, 15 Dec. 1478, 28 June and 18 Apr. 1480
- 112 Antoninus. Summa theologiae, another copy, Parts I, II and IV only, part II wants as usual the leaf of register, initials and paragraph marks in red or blue, part I slightly wormed at end, a few worm-holes in parts II and IV, stamped pigskin over wooden boards folio. ib. 1478-80
- 113 Antoninus. Summa theologiae, another copy, Part I only, initials supplied in red, rubricated, stamped pigskin over wooden boards, rebacked calf folio. ib. 1478
- 114 Antoninus. Summa theologiae, Part III only, 2 vol. in 1, **gothic letter**, 431 ll. fol. 223 blank, wants fol. 1 (blank), 2 columns, first initial of each part illuminated in gold and colours, other initials in red, rubricated, a few headlines shaved in quires y and z, a few worm-holes at beginning and end, wooden boards, pigskin back [G. W. 2187 (3); Hain, \*1244 (3); Pellechet, 879 (3); not in Proctor] folio. Venice, Leonhard Wild, 1480
- \*\* This volume is uniform with the three volumes of lot 111 above and serves to complete the five volumes in four, comprising the *Summa*.
- 115 Antoninus. Summa theologiae, another copy, Part III only, 2 vol. in 1, with both the blank leaves, initials supplied in red or blue, rubricated, a few worm-holes at beginning and end, stamped pigskin over wooden boards, rebacked folio. ib. 1480
- 115A Antoninus. Summa theologiae, another copy, Part II of Part III only, 210 ll. the first blank, initials and paragraph marks in red or blue, two or three worm-holes at beginning, stamped pigskin over wooden boards folio. ib. 1480
- 116 Antoninus. Summa, 4 vol. **gothic letter**, vol. I, Table, 132 ll. Part I, 238 (should be 246) leaves, wants ff. 239-246, together 370 ll. vol. II, 321 (should be 322) leaves, wants fol. I (title), vol. III, 448 ll. vol. IV 372 ll. two columns, initials supplied in red, rubricated, a few worm-holes in each vol, some top corners in vol. IV affected by damp, vellum [G. W. 2188; Hain, \*1245; Pellechet, 880 (one perfect and one imperfect copy); Procter, 7501-7505] folio. [Bâle, Michael Wenssler], 4 Jan.-21 May, 1485



- 117 Antoninus. Summa Theologicae, 4 vol. **gothic letter**, *wormed and water-stained, headlines in vol. 1 cut into, some leaves defective and repaired, old stamped calf, defective and repaired* [G.W. 2192; Hain, \*1249 Proctor, \*469-72]  
folio. Strassburg, J. Grüninger, 1496
- 118 Antoninus. Secunda pars Summae, vol. II only (of 4), **gothic letter**, 225 ll. *wants fol. 226 (blank), two columns, two or three worm-holes at end, stamped pigskin over wooden boards* [G.W. 2192 (ii); Hain, \*1249 (ii); Pellechet, 884 (ii); Proctor, \*470]  
folio. Strassburg, Johann Gruninger, 24 Apr. 1496
- 119 Antonius de Vercellis. Sermones quadragesimales, FIRST EDITION, **gothic letter**, 268 ll. *two columns, device at end, a few small stains, headlines shaved on ff. 210 verso, 212 and 213 recto, vellum* [G. W. 2260; Hain, \*15949; Proctor, \*4522]  
4to. Venice, Joh. & Greg. de Gregoriis, 16 Feb. 1492/3
- 120 Aristotle. Copulata super veterem artem, 172 ll. **gothic letter**, 13 Aug. 1488; Thomas Aquinas. De ente et essentia, 38 ll. **gothic letter**, n. d.; *bound together in contemporary stamped sheepskin, brass clasps, some uncut edges* [G. W. 2397; Hain, 1672; B.M. Cat. I, 272, and Hain-Copinger, 1506] *from the Kloss collection* folio. Cologne, H. Quentell, 1488
- 121 ARNOLDI (HENRICUS) De modo perveniendi ad veram et perfectam Dei et proximi dilectionem, FIRST EDITION, **gothic letter**, *printed in red and black, 125 ll. the last blank, wants fol. 1 (blank), initials supplied in red, rubricated, some leaves water-stained, worm-holes affecting two or three words on ff. 1 and 2, a few letters defaced on fol. 119 recto, modern vellum* [G. W. 2511; Hain, 11491; Copinger, 2910; Proctor, 7475]  
4to. [Bâle, Michael Wenssler, not after 1 Dec. 1472
- \*\* Probably the first book from this press and one of the earliest instances of the printing of an original work by a local writer. Arnodli was Prior of the Charterhouse at Bâle and did not die till 1487. Of the five various readings recorded in the *Gesamtkatalog*, this copy reads "operibus," "oculi|," "tnā," "opationes," and "devotionem"
- 122 ARNOLDI (H.) De modo perveniendi, another copy, *with the blank leaf at end but without that at beginning, some initials supplied in red, rubricated, fore-margins affected by damp, a worm-hole through the first 24 leaves, calf over wooden boards, brass centre-piece (one missing), corner-pieces (five missing), clasp (one missing) and catches* 4to. ib. [1472]
- \*\* This copy has the same variants as the above, except the third, which reads "tuā."



- 123 Astesanus de Ast. *Textus canonum poenitentialium de Summa Astesani extractus*, **gothic letter**, 8 ll. *slight water-stains, half vellum* [G. W. 2747; Hain, \*4340; not in Pellechet; Proctor, 2255A] 4to. Nuremberg, Peter Wagner, c. 1495
- \*\* Probably the FIRST EDITION. The three editions (each six leaves only) printed at Leipzig by Landsberg are presumably later.
- 124 ASTESANUS DE AST. *SUMMA DE CASIBUS CONSCIENTIAE*, **gothic letter**, 433 ll. fol. 403 blank, two columns, three large initials printed in colours, two with grotesque pen-work heads in the margin, others in red, or red and blue, smaller initials in red, ff. 424-433 bound before fol. 1, some leaves water-stained, a few worm-holes at beginning and end, stamped calf over wooden boards, rebaked, upper board broken, brass clasps and catches [G. W. 2752; Hain, \*1891; Pellechet, 1403 (one imperfect copy only); Proctor, 337] folio. [Strassburg, Printer of Henricus Ariminensis], not after 9 May 1474
- 125 Augustine (Saint) *De civitate Dei cum commento Thomae Valois et Nicolai Trivet*, **gothic letter**, 268 ll. two columns, text surrounded by commentary, large woodcut on verso of title, two or three worm-holes through text at beginning and end, modern vellum [G. W. 2887; Hain, 2064; Pellechet, 1559; Proctor, \*7578] folio. Bâle, Johann Amerbach, 13 Feb. 1489
- 126 Augustine (Saint) *De civitate dei*, 256 ll. **gothic letter**, worm-holes at beginning and end, stained at beginning, nine leaves repaired in margin, old manuscript notes in margin, half sheepskin [G. W. 2890; Hain, 2068; Proctor, 3214] folio. Freiburg im Breisgau, [Kilian Fischer,] 1494
- 127 Augustine (Saint) *Explanatio Psalmorum*, 3 vol. second edition, **gothic letter**, vol. I 162 ll. wants ff. 1 and 16 (both blank), vol. II 194 ll. vol. III 192 ll. two columns, large initials in blue and magenta, smaller initials and paragraph marks in red or blue, rubricated, vol. I slightly wormed at beginning and vol. III at end, tree calf gilt, stamp of a Carthusian house on upper and oval centre-piece of renaissance ornament on lower covers [G. W. 2909; Hain, 1971; Pellechet, 1485; Proctor, \*7582] folio. Bâle, Johann Amerbach, 1489
- 127A Augustine (Saint) *Explanatio Psalmorum*, another and larger copy, 3 vol. in 1, with the blank leaves, initials and paragraph marks in red or blue, rubricator's work in yellow, last two leaves slightly wormed, half vellum folio. ib. 1489
- 128 Augustine (Saint) *Explanatio Psalmorum*, **gothic letter**, 372 ll. two columns, text surrounded by commentary, slightly wormed at beginning and end, a few water-stains, vellum [G. W. 2910; Hain, \*1973; Pellechet, 1486; Proctor, \*4885] folio. Venice, Bernardinus Benatius, 4 Aug. 1493



- 129 Augustine (Saint) *Opus quaestionum*, FIRST EDITION, **gothic letter**, 286 ll. *two columns, device at end, a few worm-holes, water-stained at top, stamped calf over wooden boards* [G. W. 1915; Hain, \*1965; Pellechet, 1480; Proctor, \*8613]  
folio. Lyons, Jean Trechsel, 25 Apr. 1497
- 130 Augustine (Saint) *Quinquaginta*, FIRST EDITION, **gothic letter**, 92 ll. *initials supplied in red, rubricated, a few worm-holes at end, lower margins affected by damp and wormed, last leaf slightly defective and mended, fore-edges mostly uncut, modern vellum* [G.W. 2916; Hain, \*1987; Pellechet, 1498 (two copies only); Proctor, \*1641]  
folio. Augsburg, Anton Sorg, "circiter" 1 Feb. 1475
- 131 Augustine (Saint) *Sermones*, 7 Parts in 2 vol. FIRST COLLECTED EDITION, **gothic letter**, *woodcuts on verso of title to each vol. that in vol. 1 coloured by an old hand, vol. 1 from the Buxheim library with contemporary inscription on fly-leaf, old stamped pigskin, brass clasps, vol. 2 wormed and water-stained at beginning and end, old half pigskin* [G.W. 2920; Hain, 2008; Proctor, 7605] folio. Bâle, J. Amorbach, 1494-95
- 132 Augustine (Saint) *Sermones*, another copy, Part I-V only, in one vol. 302 ll. *woodcut on general title, part V bound before part I, fol. 247 (bound as fol. 1) slightly defective and mended, small defects in ff. 245 and 246 (bound as last two leaves), fol. 246 mounted, rough calf, defective* folio. ib. 1494
- 133 Augustine (Saint) *De Trinitate*, third edition, **gothic letter**, 92 ll. *the first blank, two columns, small stain in inner margins, half vellum, end-leaves from a MS. missal on vellum* [G.W. 2927; Hain, \*2038; not in Pellechet; Proctor, †5164]  
4to. Venice, Paganinus de Paganinis, 12 Nov. 1489
- \*\* Hain and the B. M. Cat. Inc. describe an appendix of 78 ll. following the table; the *Gesamt-Katalog* however treats the 92 ll. present here as constituting the whole book.
- 134 Barbarus (Hermolaus) *Oratio ad Fridericum et Maximilianum principes*, roman letter, 8 ll. *marginal notes shaved, half vellum* [G.W. 3344; Hain, \*2418; Pellechet, 1822 (one copy only); Proctor, †5687]  
4to. [Venice, Antonius de Strata, after 4 Aug. 1486]
- 135 Berchorius (Petrus) *Repertorium morale*, vol. I only, FIRST EDITION, 298 (should be 300) leaves, wants ff. I (recto blank, Beckenhaub's preface on verso) and 300 (blank), two columns, *first initial illuminated in colours, other initials in red or blue, rubricated, two or three worm-holes at beginning and end, contemporary Nuremberg binding of stamped calf over wooden boards, brass clasps and catches* [G.W. 3866 (i); Hain, 2801 (i); Pellechet, 2060 (i); Proctor, †2066]  
folio. Nuremberg, Anton Koberger, 4 Feb. 1489



- 136 Bergomensis (J. P.) Supplementum, **gothic letter**, woodcuts in text, water-stained at beginning and end, old vellum, wormed [Hain, \*2808; Proctor, \*4954]  
folio. Venice, Bernardinus Rizus, 15 May 1490
- 137 Bernard (Saint) Opuscula, roman and **gothic letter**, 348 ll. two columns, initials supplied in red or blue, a few leaves at end affected by damp, headlines shaved in the last quire, fol. 248 slightly defective and mended, half calf [G.W. 3907; Copinger-Reichling, 994; Pellechet, 2156; Proctor, 6989]  
8vo. Brescia, A. & J. Britannicus, 18 March, 1495
- 138 Bernard (Saint) Sermones super cantica canticorum, **gothic letter**, 150 ll. two columns, woodcut initials, device at end, a few headlines shaved, limp vellum [G.W. 3938; Hain-Reichling, \*2860; Pellechet, 2099 (one copy only); Proctor, 7002]  
4to. Brescia, Angelus Britannicus, 28 Jan. 1500
- 139 Bernard (Saint) Sermones super cantica canticorum, another copy, rubricated, some headlines cut, half vellum 4to. ib. 1500
- 140 Bernard (Saint) Meditationes, FIRST EDITION, **gothic letter**, 23 ll. initials supplied in red, modern vellum [G.W. 4023; Hain, \*2880; Pellechet, 2112 (one copy only); Proctor, \*1653]  
folio. [Augsburg, Anton Sorg, c. 1475]
- 141 Bernardinus (Saint) De Contractibus et Usuris, FIRST EDITION, **gothic letter**, 170 ll. the first blank, rubricated, wooden boards, leather back [G.W. 3881; Hain, \*2835; Pellechet, 2085 (two copies only); Proctor, 317]  
folio. [Strassburg, Printer of Henricus Ariminensis, not after 1474]
- 142 Biblia Latina, **gothic letter**, 454 ll. rubrication in red and blue, a few worm-holes at beginning and end, first leaf stained, some headlines cut into, contemporary wooden boards, stamped pig-skin back, wormed [G.W. 4223; Hain, 3063; Proctor, \*4165]  
folio. Venice, Franz Renner, 1476
- 143 Biblia Latina, **gothic letter**, 467 (should be 468) leaves, wants fol. 1 (recto blank, table on verso), two columns, first initial illuminated in gold and colours, other initials in red or blue, fol. 1 loose, next fourteen leaves slit and mended, a few worm-holes at beginning and end, CONTEMPORARY VIENNESE BINDING of stamped calf over wooden boards, brass bosses (five), corner-pieces (eight) and catches (two), clasps wanting [G.W. 4232; Hain, \*3068; Pellechet, 2296 (two copies only); Proctor, 1884]  
folio. Nuremberg, Anton Koberger, 14 Apr. 1478
- 144 Biblia Latina, **gothic letter**, illuminated initials and rubrication in red and blue damaged by damp, some worm-holes at beginning and end, water-stained, old sheepskin gilt, worn [G.W. 4248; Hain, \*3086; Proctor, \*7563]  
folio. [Strassburg, Johann Grüninger], 1483



- 145 Biblia Latina, vol. I (Genesis-Psalms) *only*, **gothic letter**, 304 ll. *the first blank, wants vol. II (372 ll.), two columns, first initial in green and magenta, other initials in red, slightly wormed at beginning and end, half calf* [G.W. 4252; Hain, \*3088; Pellechet, 2315; Proctor, †437]  
folio. [Strassburg, Johann Gruninger], 1483

\*\* Probably the first book from this press.

- 146 Biblia Latina cum concordantiis, **gothic letter**, 450 ll. *two columns, two leaves (numbered 293 and 296) supplied from another copy and inserted loose, a MS. copy of those leaves bound in, worm-holes at beginning and end affecting text, wooden boards, pigskin back* [G.W. 4265; Hain, \*3104; Pellechet, 2326 (one copy only); Proctor, 543] folio. [Strassburg, Johann Prüss], 1489

- 147 BIBLIA LATINA CUM GLOSSA ORDINARIA WALAGRIDI STRABONIS et interlineari Anselmi Laudunensis, 4 vol. **FIRST EDITION** *with these commentaries*, **gothic letter**, 1210 ll. ff. 138 and 1210 blank, *wants 1211 (blank), two columns, text surrounded by commentary, a miniature of King David harping in the initial B of the first Psalm, other initials in red and blue or red, the third and fourth sheets of the twelfth quire in vol. IV reversed, ff. 1132-1145 mis-bound after fol. 1290, a few worm-holes and slight marginal defects, stamped pigskin over wooden boards (not uniform),* [G.W. 4282; Hain, \*3173 (first variant); Pellechet, 2352; Proctor, \*299]  
folio. [Strassburg, Adolph Rusch (for Anton Koberger, of Nuremberg), 1480-81]

- 148 Biblia Latina cum postillis Hugonis de Sancto Caro, vol. I *only*, **gothic letter**, 464 ll. *two columns, text surrounded by commentary, marginal water-stains, small defect in last leaf, half calf* [G.W. 4285 (i); Hain, 3175 (i); Pellechet, 2354 (i); Proctor, \*7613 (i)] folio. [Bâle, Johann Amerbach, 1498]

\*\* **FIRST EDITION** of this commentary.

- 149 Biblia Latina cum postillis Nicolai de Lyra et additionibus Pauli Burgensis, 4 vol. **gothic letter**, vol. I, 467 ll. *wants fol. 1 (blank), vol. II, 370 ll. fol. 262 blank, vol. III, 348 ll. vol. IV, 384 ll. fol. 1 blank, two columns, first initial of each vol. illuminated in gold and colours, other initials in red or blue, damp-stains at foot of vol. I and III affecting text, a few worm-holes, vol. I boards, vol. II-IV stamped calf, defective, over wooden boards* [G.W. 4289; Hain, \*3167; Pellechet, 2346 (two odd volumes and part of another only); Proctor, \*2060]  
folio. Nuremberg, Anton Koberger, 3 Dec. 1487

- 150 Biblia Latina cum postillis Nicolai de Lyra et additionibus Pauli Burgensis, another edition, 4 vol. **gothic letter**, 424 + 338 + 318 (last blank) + 352 (first and last blank) leaves, *two columns, initials and rubricator's work in red or blue, some marginal*



Lot 150—*continued*.

*water-stains, vol. III and IV slightly wormed at beginning and end, a few worm-holes in vol. I and II, vol. I and IV stamped pigskin over wooden boards, vol. II stamped calf, defective, over wooden boards, vol. III unbound [G.W. 4293; Hain, \*3170; Pellechet, 2349 (one copy only); Proctor, \*2083] folio. Nuremberg, Anton Koberger, 12 Apr. 1493*

- 151 Blone (Nicolaus de) *Tractatus de sacramentis*, **gothic letter**, 126 ll. *two columns, 35 lines, slight water-stains, half vellum [? Hain, \*3256; Pellechet, 2432 (two imperfect copies only); not in Proctor] 4to. Strassburg, Martin Flach [? 1493]*

\* \* The date reads "M.ccccc.iiij." This cannot be right, as Flach died in 1500. It probably stands either for 1493 or 1497. In the former case it is probably a variant of Hain, \*3256. It agrees exactly with the particulars of that edition given by Hain and Pellechet, except in the date and the following points: ll. 2 and 3 of title, "di-|uis" (Hain "di|nis (*sic*)"; Pellechet "di|uinis"); l. 3 "et eoꝝ" (H. and P.  $\tau$  eorū); l. 2 of colophon "sacramē-|" (H. and P. "sacramen|"). In the latter, Flach, who printed editions of this treatise in 1488, 1490, 1492, 1493, 1494, 1496 and 1499, may well have printed another in 1497; if so, this is an unrecorded edition.

- 152 Bonaventura (Saint) *Breviloquium*, *third edition*, **gothic letter**, 78 ll. *initials supplied in red, rubricated, first few leaves water-stained, modern vellum [G.W. 4653; Hain, \*3470; Pellechet, 2584 (one copy only); Proctor, \*1654] folio. [Augsburg, Anton Sorg, c. 1475]*

- 153 Bonaventura (Saint) *Quaestiones super IV libros Sententiarum Petri Lombardi cum textu ejusdem*, 5 vol. **FIRST EDITION, gothic letter**, 204 + 260 (*first and last blank*) + 218 (*first blank*) + 272 (*first blank*) + 104 (*last blank*) leaves, *two columns, first initial illuminated in gold and colours, other large initials in blue and magenta, smaller initials in red, a few worm-holes in each volume, vol. V water-stained, half pigskin, sides from leaves of a missal printed in red and black [Hain, \*3540; Pellechet, 2714; Proctor, 2068]*

*folio. Nuremberg, Anton Koberger, after 2 Mar. 1491*

\* \* Vol. V (Beckenhau's Table) is the second edition.

- 153A Bonaventura (Saint) *Quaestiones*, another copy, 5 vol. 204 + 258 + 217 + 272 (*first blank*) + 111 (*last blank*) leaves, *wants the blank leaves in vol. II and III, first initial in vol. III and IV illuminated in gold and colours, other initials and rubricator's work in red or blue (except in vol. I and V), a few worm-holes, vol. I and V wooden boards, pigskin back, vol. II stamped pigskin over wooden boards, vol. III and IV stamped calf over wooden boards folio. ib. after 2 Mar. 1491*

\* \* Vol. V is the **FIRST EDITION** (Pellechet, 2715).



- 154 Bonaventura (Saint) Quaestiones, another copy, vol. I and II *only*, 204 + 260 (*first and last blank*) leaves, *first initial in each volume in blue and red, smaller initials and rubricator's work in red or blue (red only in vol. II), vol. I cropped at top, vol. II water-stained at top, vol. I half vellum, vol. II half pigskin* folio. *ib.* after 2 Mar. 1491
- 155 Bonaventura (Saint) Quaestiones cum textu Lombardi, another edition, 5 vol. in 2, **gothic letter**, 84 (*last blank*) + 144 (*last blank*) + 192 + 166 + 192 leaves, *two columns, large initials in blue, smaller initials in blue or red, rubricated, vol. II slightly wormed at beginning and end, a few worm-holes in vol. I, stamped pigskin over wooden boards* [Hain, \*3543; Pellechet, 2717; not in Proctor] folio. Nuremberg, Anton Koberger, 1500
- \*\* The title of vol. III has the misprint "Terci9" (corrected to "Tercij" in most copies).
- 156 Bonaventura (Saint) Quaestiones, another copy, vol. II and III *only*, in 1 vol. *wants vol. I (Table) and parts III and IV, first initial of each part illuminated in gold and colours, other initials in red or blue, a few worm-holes at end, half calf* folio. *ib.* 1500
- 157 Bonaventura. Super primo libro sententiarum, 168 ll. *first and last two blank, gothic letter, rubricated in red, a few worm-holes at beginning, old red sheepskin, rubbed* [Hain, \*3536; Proctor, 324] folio. [Strassburg, Printer of Henricus Ariminensis, c. 1477]
- 158 Bonaventura (Pseudo-) Diaeta salutis, etc. **gothic letter**, 134 ll. *two columns, water-stained, slightly wormed at end, ink-marks on title, limp vellum* [G.W. 4730; Hain, 3531; Pellechet, 2598 (*two copies only*); Proctor, 5480] 8vo. Venice, Petrus de Quaringüs, 1 Feb. 1497/8
- \*\* This is the variant with the misprint "Johannis" (for "Johannem") in the colophon.
- 159 Bonaventura (Pseudo-) Diaeta salutis, another and larger copy, "Johannis" in colophon, *hole in blank part of title, limp vellum, rebacked* 8vo. *ib.* 1497/8
- 160 Bonaventura (Pseudo-) Diaeta salutis, another and larger copy, "Johannis" in colophon, *a few small stains, vellum* 8vo. *ib.* 1497/8
- 161 Boniface VIII. Liber sextus decretalium, 172 ll. **gothic letter**, *one section of ten leaves in duplicate, rubricated in red, wormed and stained at beginning, last leaf defective, binding defective, one wooden board remaining* [G.W. 4859; Hain, \*3595; Proctor, \*7484] folio. Bâle, M. Wenssler, 10 Dec. 1477



- 162 **Bossus (Matthaeus)** *De Instituendo sapientia animo*, FIRST EDITION, roman letter, 128 ll. device at end, two or three worm-holes at beginning, half calf [G.W. 4954; Hain, 3675 = \*3677; Pellechet, 2781; Proctor, \*6609]  
4to. Bologna, Franciscus de Benedictis, 6 Nov. 1495
- 163 **BRIDGET (SAINT)** *ORATIONES SANCTE BRIGITTE, CUM ORATIONE SANCTI AUGUSTINI*, gothic letter, 8 ll. full-page woodcut below title, smaller cut on fol. 6 verso, woodcut initials, vellum [G.W. 4381; not in Hain, Copinger, Reichling, Pellechet or Proctor]  
8vo. [Rome, Johann Besicken and Martinus de Amsterdam, 1500]
- \*\* The *Gesamt-Katalog* records this copy only. It is not identical with Copinger, 1057 (= G.W. 4378) which is printed in the same types.
- 164 **Bustis (Bernardinus de) Mariale**, FIRST COMPLETE EDITION, gothic letter, 388 ll. two columns, woodcuts, woodcut initials, device at end, a few leaves water-stained, small defect in last two leaves, limp vellum [Hain, 8160; Pellechet, 3109 (two copies only); Proctor, 5993]  
4to. Milan, Leonhard Pachel, 21 May, 1493
- 165 **Bustis (B. de) Mariale**, another copy, A 1 in facsimile, worm-holes at beginning and end, half vellum 4to. ib. 1493
- 166 **Bustis (B. de) Rosarium Sermonum**, FIRST EDITION, Part II only, wants part I, gothic letter, 426 ll. the last blank, a few leaves water-stained, stamped calf [Hain, \*4163 (2); Pellechet, 3114 (2); Proctor, 4935 (2)]  
4to. Venice, Georgius Arrivabenus, 16 Aug. 1498
- 167 **Cadratus (P.) Oratio ad Innocentium VIII**, 4 ll. gothic letter, half vellum [Hain, \*4211; Proctor, \*3662]  
4to. [Rome, S. Planck, 1485]
- 168 **Caesar**. *De bello gallico*, 134 ll. roman letter, heading printed in red, woodcut on last leaf, worm-holes at end, some marginal repairs, half vellum [Hain, \*4220; Proctor, 5304]  
folio. Venice, P. Pincius, 25 Oct. 1494
- 169 **Calderinus (Johannes)** *Tabula Bibliae auctoritatum*, second edition, gothic letter, 76 ll. wants ff. 1 and 78 (both blank), device at end, water-stain in fore-margins, half vellum [Hain, \*4247; Pellechet, 3161 (two copies only); Proctor, \*2341]  
folio. Speier, Peter Drach, 1481
- 170 **Caracciolus (R.) Sermones per adventum**, FIRST EDITION, FIRST ISSUE, 62 ll. the first blank, gothic letter, rubricated, vellum [Hain, 4458; Pellechet, 3270 (one copy only); Proctor, \*2148]  
folio. Nuremberg, Friedrich Creussner, 1479
- \*\* The second issue has the outer sheet of the last quire reprinted, and is dated 1480.



- 171 Caracciolus (R.) Sermones per adventum, another copy, **FIRST ISSUE**, with the blank leaf, initials supplied in red, rubricated, marginal water-stains, large worm-hole through the last four leaves, modern vellum folio. *ib.* 1479
- 172 Caracciolus (R.) Sermones per adventum, another and larger copy, **FIRST ISSUE**, with the blank leaf, marginal water-stains, top outer corners affected by damp, half vellum folio. *ib.* 1479
- 173 Caracciolus. (R.) Sermones per adventum domini et de festivitibus a nativitate usque ad epiphaniam, **gothic letter**, has the final blank leaf, rubricated in red, first leaf repaired and wormed in margin, contemporary half calf over wooden boards, rebacked [*Hain*, 4471; *Proctor*, 405] folio. [*Strassburg*, *M. Schott*, c. 1485]
- 174 Caracciolus (R.) Sermones per adventum: Sermones quadragesimales, 117, 206 ll. **gothic letter**, rubricated in red, a few worm-holes at end, some stains, bound together in old wooden boards, calf back [*Hain*, \*4471, \*4436; *Proctor*, 405, \*395] folio. *Strassburg*, *Martin Schott*, n. d. and 1485
- 175 Caracciolus (R.) Sermones de Laudibus sanctorum, 219 ll. **gothic letter**, rubrication in red, title cut out and mounted, small holes in last leaf, half sheepskin [*Hain-Copinger*, \*4486; *Proctor*, \*1714] folio. *Augsburg*, *A. Sorg*, 23 Feb. 1490
- 176 Caracciolus (R.) Sermones de timore divinorum judiciorum et de morte, **gothic letter**, 125 ll. the first blank, wants fol. 126 (blank), initials supplied in red, rubricated, bottom outer corners stained, some inner margins wormed and mended, modern vellum [*Hain*, 4469 and 4493; *Pellechet*, 3278 (one copy only); *Proctor*, \*2146 and 2147] folio. *Nuremberg*, *F. Creussner*, 1479
- 177 Caracciolus (R.) Sermones de timore, another copy, 125 ll. the last blank, wants fol. 1 (blank), initials supplied in red, rubricated, half vellum folio. *ib.* 1479
- 178 CARACCIOLUS (R.) Sermones de timore divinorum judiciorum et de morte, another copy, with both blank leaves, some margins at beginning water-stained, single worm-hole at end, contemporary stamped calf, *Nuremberg style*, brass clasps, rebacked folio. *ib.* 1479
- 179 Caracciolus (R.) Sermones de timore divinorum judiciorum; de morte, another copy, with both blank leaves, rubrication in red, vellum folio. *ib.* 1479
- 180 Caracciolus (R.) Sermones de timore divinorum judiciorum, another copy, 117 ll. only, wants ff. 118-126 (de morte), rubricated, wormed at beginning, last leaf discoloured, contemporary beech boards, leather back defective folio. *ib.* 1479

- 181 Caracciolus (R.) *Quadragesimale de paenitentia*, **gothic letter**, rubrication in red and blue, f. 4 and last four leaves inserted loose from a shorter copy, last four defective at top, contemporary pigskin with binders stamp and initials "W.S." on sides, later gilt stamp in centre [Hain, \*4418; Proctor, 303]  
folio. Strassburg, Printer of Henricus Ariminensis  
[c. 1476]
- 182 Caracciolus (R.) *Opus quadragesimale*, **gothic letter**, 300 (should be 302 ll.), wants ff. 1 (blank) and 8 (last leaf of table, supplied in old MS.), initials supplied in red, rubricated, worm-holes at beginning and end affecting text, stamped pigskin over wooden boards [Hain, \*4421; Pellechet, 3241; not in Proctor]  
folio. [Strassburg, Georg Husner, c. 1477]
- 183 Caracciolus (R.) *Sermones quadragesimales et alii*, FIRST EDITION, **gothic letter**, 428 ll. ff. 1, 352 and 428 blank, two columns, initials supplied in red, rubricated, top outer corners of last three leaves mended and text restored in facsimile, vellum [Hain, \*4462; Pellechet, 3272; Proctor, \*4176]  
4to. Venice, Franz Renner, 1479
- 184 Carcanus (Michael) *Sermonarium de commendatione virtutum et reprobatione vitiorum*, FIRST EDITION, **gothic letter**, printed in red and black, 265 ll. wants the last (blank), two columns, slight water-stains, half calf [Hain, \*4505; Pellechet, 3298; Proctor, 6030]  
4to. Milan, Ulrich Scinzenzeler, 11 July, 1495
- 185 Carcanus (M.) *Sermonarium*, another copy, with the blank leaf, lower margin of title repaired, some worm-holes, wooden boards, sheepskin back  
4to. ib. 1495
- ① 186 Carvajal (Bernardinus) *Oratio in die Circumcisionis habita*, FIRST EDITION, **gothic letter**, 8 ll. half vellum [Hain, \*4547; Pellechet, 3328; Proctor, †3640]  
4to. [Rome, Stephan Planck, after 1 Jan. 1484]
- 187 Cato (Dionysius) *Cato moralisatus* [Philippus de Bergamo. *Speculum regiminis*], **gothic letter**, 484 ll. initials supplied in red, rubricated, water-stained and somewhat wormed, causing defects in the text, first two leaves torn and mended, stamped pigskin, defective, over wooden boards [Hain, \*4711; Pellechet, 3429 (one copy only); Proctor, \*1643]  
folio. Augsburg, [Anton Sorg], 2 Nov. 1475
- 188 Cheurerius (Philippus) *Oratio ad Innocentium VIII*, FIRST EDITION, **gothic letter**, 2 ll. bound in a fragment of a MS. choir-book on vellum [Hain, \*4947; Pellechet, 3542; Proctor, \*3661]  
4to. [Rome, Stephan Planck, after 4 Feb. 1485]
- 188A Cheurerius (P.) *Oratio ad Innocentium VIII*, another and larger copy, half vellum  
4to. ib. after 4 Feb. 1485



- 189 Cicero. *Rhetorica nova* [ad Herennium] cum tribus commentariis, **gothic letter**, 166 ll. the last blank; text surrounded by commentary, 61 lines, bottom outer corners water-stained, fol. 2 slightly defective and mended, half vellum [Hain, \*5085; not in Pellechet; Proctor, †5325]  
folio. Venice, P. Pincius, 12 Sept. 1500
- 190 Cicero. *De Officiis*, cum commentariis Petri Marsi, roman letter, 158 ll. text surrounded by commentary, 62 lines, small defects in ff. 153 and 154, a few worm-holes at beginning, wooden boards, calf back [Hain, \*5287; not in Pellechet or Proctor]  
folio. Venice, 10 Dec. 1500
- 191 Claudian. *De raptu Proserpinae*, roman letter, 60 ll. text surrounded by commentary, a few stains, half calf [Copinger, 1660; Reichling, 475; Pellechet, 3860 (one copy only); Proctor, †6091]  
folio. Venice, not before 1501
- 192 Claudian. *De raptu Proserpinae*, another and larger copy, water-stained, some margins affected by damp and mended, small defects in ff. 2 and 3, half vellum folio. ib. n. b. 1501
- 193 Corona beatae Mariae Virginis, **gothic letter**, 86 ll. two columns, initials supplied in red, rubricated, worm-holes affecting text, modern vellum [Hain, \*5746; Proctor, 632A]  
folio. [Strassburg, Printer of the 1483 Jordanus, c. 1487]
- 194 Cyprianus (C.) *Epistolæ*, cum praefatione ad Jacobum Grasarium, first leaf defective and several leaves remargined, water-stained, vellum [Hain, \*5898; Proctor \*4497]  
folio. Venice, Luca di Domenico, 4 Dec. 1483
- 195 Dionysius Nestor. *Vocabularius*, 186 ll. roman letter, woodcut initial on a 2, a few worm-holes at beginning, old beech boards, pigskin back, brass clasps [Hain, \*6253; Proctor, \*5110]  
folio. Venice, Gulielmus Anima Mia de Tridino, 16 June, 1488
- 196 Directorium Augustense, **gothic letter**, printed in red and black, 124 (should be 126) leaves, the first blank, wants ff. 5 (supplied in facsimile) and 126 (blank), arms of the see on fol. 2 and Ratdolt's device on fol. 125, both printed in red and black, woodcut initials, a few worm-holes at beginning and end, pigskin over wooden boards [Hain, \*6265; Pellechet, 4339 (one copy only); Proctor, 1911]  
4to. Augsburg, Erhard Ratdolt, 15 Jan. 1497
- 197 Duranti (Guglielmo) *Rationale divinorum officiorum*, **gothic letter**, 205 ll. wants fol. 1 (blank), two columns, initials supplied in red, rubricated, slightly wormed at beginning and end, wooden boards, stamped calf back [Hain, \*6464; Pellechet, 4489; Proctor, 7493] folio. [Bâle, Michael Wenssler, c. 1475]

- 198 Duranti (G.) *Rationale divinorum officium*, **gothic letter**, 255 (*should be 257*) leaves, wants ff. 1 (blank) and 4 (supplied in facsimile), two columns, woodcut outline initials, filled in by the rubricator, a few worm-holes at beginning and end, half pig-skin [Hain, \*6475; Pellechet, 4495; Proctor, 2507]  
folio. Ulm, Johann Zainer, 18 Mar. 1475
- 199 Duranti (G.) *Repertorium ad Speculum Aureum*, 80 ll. the first blank, two columns, device at end, two or three worm-holes at end, modern vellum [Hain, \*6515 (2); Pellechet, 4532 (2), one copy only; not in Proctor]  
folio. Venice, Baptista de Tortis, 9 Mar. 1494
- \*\* Though separately printed this forms part of the edition of Duranti's *Speculum* printed by de Tortis in Feb. 1493.
- 200 Eruli (Bernardo) *Oratio in funere Cardinalis Spoletani*, FIRST EDITION, **gothic letter**, 6 ll. limp vellum [Hain, 8529 = \*12021; Proctor, 3745]  
4to. [Rome, Stephan Planneck, n. d.]
- 201 Eusebius. *De praeparatione evangelica*, 108 ll. roman letter, woodcut on last leaf, F 2 torn and repaired, old library stamp and pen marks on title, half vellum [Hain, \*6706; Proctor, \*4893]  
folio. Venice, B. Benalius, 31 May, 1497
- 202 Fantinus Dandolo. *Compendium catholicae fidei*, 16 ll. **gothic letter**, rubrication in red, single worm-hole through text, half vellum [Hain, \*5920; Proctor, 4449]  
4to. Venice, R. de Novimagio [c. 1486]
- 203 Felicianus. *De divina praedestinatione*, FIRST EDITION, **gothic letter**, 11 ll. wants fol. 12 (blank), initials supplied in red, rubricated, somewhat wormed, library stamp on fol. 1, modern vellum [Hain, \*6950; Pellechet, 4752; Proctor, \*1640]  
folio. [Augsburg, at the Monastery of SS. Ulrich and Afra, c. 1474]
- 204 Felicianus. *De divina praedestinatione*, another copy, with the blank leaf, rubrication in red and blue, repairs to margins and stains at beginning, some worm-holes, vellum folio. ib. c. 1474
- 205 Ferrer (Vincent) *De fine mundi*, **gothic letter**, 15 ll. wants fol. 1 (blank), first initial supplied in red, rubricated, half vellum [Hain, \*7020 (part); Proctor, \*2240]  
4.to Nuremberg, Conrad Zeninger [1481]
- \*\* Agrees with the B.M. copy; according to Hain, there should be another seven leaves at end, with a second colophon.
- 206 Ferrer (V.) *Sermones de tempore et de sanctis*, 3 vol. in 2, **gothic letter**, 210 (first and last blank) + 256 (last blank) + 135 leaves, wants fol. 136 (blank) of vol. III, two columns, initials supplied in magenta, a few worm-holes affecting text, vol. I fol. 59 loose



Lot 206—*continued*.

and fol. 105 torn, wooden boards, stamped pigskin back [Hain, \*7009; not in Proctor]

folio. Strassburg [Printer of the 1483 *Jordanus*], 20 Dec. 1493

\*\* The British Museum Cat. Inc. gives inaccurate collations of Parts I and III (which are not in the Museum collection). The actual collations are: Part I: 10 ll. ff. 2-6 signed 1-5; a 8, b-r 8.6, s-z, A-F 6, G 8, first and last blank; Part III: § 6, a-h 8.6, i-t 6, v 8, the last blank.

- 207 Ferrer (V.) *Sermones de tempore et de sanctis*, 3 vol. **gothic letter**, 208 + 246 + 134 leaves, the last blank, two columns, woodcut on each title, device in vol. III, some leaves water-stained, half vellum [Hain, \*7010; not in Proctor]  
4to. Venice, Jacobus Pentius, 25 July, 26 Sept. and 12 Nov. 1496

- 208 Filelfo (G. M.) *Epistolarium novum*, roman letter, 154 ll. marginal waterstains, slightly wormed at beginning and end, c. 6 & 7 torn, a few small stains, vellum [Hain, 12972; Proctor, 6005]  
4to. Milan, Ulrich Scinzenzeler, 15 Dec. 1487

- 209 Franciscus episc. Cauriensis. *Oratio in funere Leonardi de Robore*, 3 ll. **gothic letter**, half vellum [Hain-Copinger, \*7337; Proctor, 3737]  
4to. [Rome, S. Planneck, c. 1485]

- 210 Fulgentius Planciades (Fabius) *Mythologiae*; *Sermonum antiquorum expositio*, FIRST EDITION, roman letter, 47 ll. wants fol. 42 (blank), text surrounded by commentary, slight waterstains, vellum [Hain, \*7392; Pellechet, 4935; Proctor, \*6037]  
folio. Milan, Ulrich Scinzenzeler, 23 Apr. 1498

- 211 Gambilionibus (A. J. de) *Lectura super titulo de appellationibus et relationibus*, FIRST EDITION, **gothic letter**, 199 ll. wants fol. 120 (blank), two columns, initials in blue on red or red on mauve pen-work grounds, paragraph marks in red or blue, top margins water-stained, two or three worm-holes at end, last leaf slightly defective and mounted, modern vellum [Hain, \*1616; not in Pellechet or Proctor]  
folio. [Venice], Wendelin, of Speier, c. 1472

\*\* The book has the original manuscript signatures s-z, aa-ff in tens, except t, 12 ll. and bb, 8 ll. It was no doubt originally bound up with the same Author's *Lectura super titulo de actionibus* from the same press (Hain, \*1612) which, consisting of 156 ll., probably contained 17 quires (= a-r).

- 212 Georgio (Jo. Ant. de S.) *Super usibus feudorum*, **gothic letter**, heading in red, some leaves discoloured and margins water-stained, half vellum, many margins uncut [Hain, 7592; not in Proctor]  
folio. Venice, P. Pincius, 30 March, 1498

- 213 Gratianus. Decretum cum apparatu Bartholomaei Brixiensis, **gothic letter**, printed in red and black, 412 ll. wants fol. 413 (blank), two columns, text surrounded by commentary, woodcut initials, device at end, fol. 1 defective, the missing part supplied in facsimile, lower margins affected by damp, the stain touching the text on a few leaves, some margins strengthened, stamped pigskin over wooden boards [Hain, \*7888; Pellechet, 5312 (one copy only); Proctor, \*7529]  
folio. Bâle, Bernhard Richel, 10 June, 1476
- 214 Gregory I. Dialogi, **gothic letter**, 86 ll. woodcut initials, other initials supplied in red, first few leaves slightly wormed and water-stained, modern vellum [Hain, \*7958; Pellechet, 5355 (one copy only); Proctor, \*1735]  
folio. [Augsburg, Johann Wiener, c. 1478]
- 215 Gregory I. Homiliae super Evangeliiis, **gothic letter**, 110 ll. the last blank [Hain, \*7951; Pellechet, 5370; Proctor, \*4862], Venice Peregrinus de Pasqualibus, 14 Mar. 1493; Pastorale, **gothic letter**, 56 ll. the last blank, a few small stains [Hain, \*7986; Pellechet, 5390; Proctor, \*5466], ib. Hieronymus de Paganinis, 13 Dec. 1492, bound together, half vellum 4to
- 216 Gregory I. Moralia in Iob, Italian translation by Zanobius da Strata, Part II only, 272 ll. roman letter, some worm-holes and stains, half vellum [Hain, \*7935 (2); Pellechet, 5383 (2); Proctor, 6132 (2)]  
folio. Florence, N. Laurentii, 15 June, 1486
- 217 Gregory IX. Casus breves decretalium Sexti et Clementinarum, **gothic letter**, 106 ll. two columns, initials supplied in red, rubricated, water-stained, small defect in last leaf, stain on title, half vellum [Hain, \*4660; Proctor, 595]  
folio. Strassburg, [Printer of the 1488 Jordanus], 15 June, 1485
- 218 Gregory IX. Decretales [with a gloss], **gothic letter**, printed in red and black, 236 ll. the last blank, two columns, text surrounded by commentary, slightly wormed at end, a few worm-holes at beginning, a few small stains, wooden boards, vellum back [Hain, \*8020; Proctor, 4828]  
folio. Venice, Bernardinus Stagninus, 18 Dec. 1486
- 219 Gritsch (Johannes) Quadragesimale, **gothic letter**, 244 ll. wants ff. 1 and 246 (both blank), two columns, wormed throughout, stamped pigskin over wooden boards [Hain, \*8066; Proctor, 1991]  
folio. Nuremberg, Anton Koberger, 27 Feb. 1479
- 220 Guido de Monte Rocherii. Manipulus Curatorum, **gothic letter**, 121 ll. wants fol. 122 (blank); initials supplied in red, rubricated, title cut close and mounted, headlines shaved on A 4 recto and A 8, a few water-stains, modern vellum [Hain, 8194; Proctor, 671] 4to. Strassburg [Martin Flach], 10 May, 1487

\*\* Probably the first book from this press.



- 221 Guillermus. Postilla, 94 ll. **gothic letter**, large initial in burnished gold and colours on a 1, others in red and blue, some damp-stains, contemporary calf, rubbed, rebacked, brass clasps [Hain, \*8268; Proctor, 2062]  
folio. Nuremberg, A. Koberger, 2 Feb. 1488
- 222 Guillermus. Postilla super Epistolas et Evangelia, **gothic letter**, 279 ll. the last blank, woodcut initials, a few coloured, small defects in ff. 1 and 278, the last eight leaves torn, bottom corners of a few leaves at end frayed, unbound [Hain, \*8232; not in Proctor]  
folio. [Augsburg, Gunther Zainer, c. 1474]
- \*\* This is probably the FIRST EDITION. Hain records 28 undated editions of this work (besides 47 with dates, the earliest dated 1475), and of these the two printed by Zainer appear to have preceded the rest. This is clearly earlier than Zainer's other edition (Hain, \*8233) which was set up from it. It is printed in the second state of Zainer's type 2 before the addition of the third A. Collation: [A]-[N]9, [o]-[z], [a]-[e] in tens.
- 223 Guillermus. Postilla super Epistolas et Evangelia, **gothic letter**, 304 (should be 306) leaves, wants ff. 178 (as usual) and 306 (blank), initials supplied in red, rubricated, slight water-stains, a few worm-holes, modern vellum [Hain, \*8254; Proctor, \*1730]  
folio. [Augsburg, Johann Weiner], 1476
- \*\* The section on ff. 145-178 was first printed in this edition. The last leaf of this section was apparently for some reason suppressed. It is wanting in this copy and the one described below and in the B.M. copy; and presumably in that seen by Hain, as he gives only 304 leaves. Between ff. 163 and 164 is a slip containing a note of five lines on the word "Gasophilacium."
- 224 Guillermus. Postilla, another copy, 304 ll. wants ff. 178 (as usual) and 306 (blank), has the slip at fol. 163, fol. 178 supplied in old MS. a few slight stains, old pen-notes, half calf  
folio. ib. 1476
- \*\* On fol. 2 in the blank space left for the initial F is pasted a woodcut half-length figure of Christ holding a globe in his left hand and looking towards the right, about 51 mm. high, cut close and coloured. It appears to be the work of a South German artist of the third quarter of the 15th Century.
- 225 Guillermus, Bishop of Paris. Liber de fide et legibus, FIRST EDITION, **gothic letter**, 139 ll. wants fol. 1 (blank), initials supplied in red, rubricated, modern vellum [Hain, \*8317; Proctor, 1556]  
folio. [Augsburg, Gunther Zainer, c. 1475]
- 226 Henricus de Segusio. Summa super titulis decretalium, 2 vol. in 1, parts I-III only, wants part IV, **gothic letter**, vol. I, 255 ll. ff. 136 and 256 blank, wants fol. 1 (blank), vol. II, 116 (should be 329)

LOT 226—*continued.*

leaves, fol. 116 blank, wants ff. 117-329, two columns, first initial of each part in red and blue, other initials in red, rubricated, a few worm-holes at beginning and end, remains of original binding (lower wooden board only), [Hain, \*8962; Proctor, \*336]

folio. [Strassburg, Printer of Henricus Ariminensis],  
vol. I, 1478; vol. II, 18 Feb. 1479

- 227 HENRICUS DE SEGUSIO. Summa super titulis decretalium, another copy, Parts I-IV in 2 vol. with three blank leaves, a few worm-holes at beginning of vol. II, last few leaves of vol. I stained and inlaid, contemporary stamped pigskin, defective  
folio. *ib.* 1478-79

- 228 Herolt (Johannes) Sermones Discipuli de tempore et sanctis cum Promptuario exemplorum et de Beata Virgine, **gothic letter**, 434 ll. fol. 23 blank, wants ff. 1 and 436 (both blank), two columns, initials supplied in red, rubricated, wormed at beginning and end, causing defects in the text, stamped calf over wooden boards [Hain, \*8473; Proctor, 249]  
folio. [Strassburg, Adolph Rusch, n. d.]

- 229 Herolt (J.) Sermones Discipuli, cum promptuario exemplorum, **gothic letter**, 489 ll. wants ff. 1, 26 and 492 (all blank), two columns, marginal worming, a few worm-holes affecting text, sheep, worn and defective [Hain, \*8475; Proctor, 2694]  
folio. [Reutlingen, c. 1480]

- 230 Herolt (J.) Sermones Discipuli, another copy, rubricated, some worm-holes and water-stains, old stamped pigskin, worn  
folio. [*ib.* c. 1480]

- 231 Herolt (J.) Liber Discipuli de eruditione Christi fidelium, 190 ll. the first blank, **gothic letter**, rubrication in red and blue, old calf over wooden boards, rebaked, brass clasps [Hain, \*8516; Proctor, 2697] folio. [Reutlingen, M. Greyff, c. 1480]

- 232 Herolt (J.) Liber discipuli de eruditione Christi fidelium, 189 ll. **gothic letter**, large initial in gold and colours with painted flourish on first page of text, a few worm-holes, old wooden boards, stamped pigskin back [Hain, \*8516; Proctor, 2697]  
folio. [Reutlingen, M. Greyff, c. 1482]

- 233 HERPF (HENRICUS DE) SERMONES DE TEMPORE ET DE SANCTIS, FIRST EDITION, 428 ll. ff. 19, 214 and 428 blank, two columns, first initial in red and blue, other initials and paragraph marks in red, a few worm-holes at beginning and end, wooden boards, stamped pigskin back [Hain, \*8527; Proctor, 2353]  
folio. Speier, Peter Drach, after 17 Jan. 1484

\*\* The B.M. Cat. Inc. gives wrongly 430 leaves. There are only 6 leaves in quire n, not 8 as given there.



- 234 HOLKOT (ROBERT) *Super Sapientiam Salamonis*, FIRST EDITION, **gothic letter**, 427 (should be 430) leaves, fol. 18 blank, wants ff. 1 and 430 (both blank), also fol. 49 (supplied in old MS.), initials supplied in red or blue, rubricated, a few worm-holes at beginning and end, stamped calf over wooden boards, rebacked [Hain-Copinger, \*8755; Proctor, †1188]  
folio. [Cologne, Conrad Winters, c. 1479]
- 235 Homeliarius Doctorum, 248 ll. **gothic letter**, full-page woodcut on a 1, worm-holes at beginning, old oak boards, leather back [Hain, \*8791; Proctor, 7685]  
folio. Bâle, N. Kessler, 30 Sept. 1493
- 236 Homiliarius Doctorum, **gothic letter**, 351 ll. fol. 244 blank, wants fol. 352 (blank), two columns, large woodcut on title, initials supplied in red, rubricated, wooden boards, stamped pigskin back [Hain, \*8792; Proctor, 2095]  
4to. Nuremberg, Anton Koberger, 30 Sept. 1494
- 237 Honorius, of Autun. Lucidarius, FIRST EDITION, roman letter, 52 ll. ff. 4 and 52 slightly defective and mended, a few marginal notes shaved, vellum [Hain, 6139; Proctor, 6056]  
4to. Milan, Philippus Mantegatus, 22 Mar. 1493
- 238 Hugo de Prato Florido. Sermones dominicales super evangelia et epistolas per totum annum, **gothic letter**, 478 ll. the first blank, first initial of text illuminated, other initials supplied in red, rubricated, a few worm-holes at beginning and end, unbound [Hain, \*8997; Proctor, 364]  
folio. [Strassburg, Georg Husner, not after 1478]
- 239 Hugo de Prato Florido. Sermones dominicales, another copy, wants f. 457, wormed and water-stain at beginning and end, old sheepskin, defective folio. ib. not after 1478
- 240 Hugo de Prato Florido. Sermones dominicales, 269 ll. **gothic letter**, rubricated in red, some stains and worm-holes at beginning and end, old half pigskin over wooden boards, wormed [Hain, \*8999; Proctor, \*2681]  
folio. [Reutlingen, M. Greyff, c. 1478]
- 241 Hugo de Prato Florido. Sermones de tempore, **gothic letter**, 368 ll. wants fol. 1 (blank), two columns, initials supplied in red, rubricated, somewhat wormed at beginning and end, last leaf slightly defective and mended, stamped pigskin over wooden boards [Hain, \*9003; Proctor, 633A]  
folio. [Strassburg, Printer of the 1483 Jordanus, not after 1483]
- 242 Hugo de Prato Florido. Sermones de tempore, **gothic letter**, lower margin of title renewed, old pen marks on title, worm-hole at beginning and end, contemporary calf, Nuremberg style, rebacked [Hain, \*9002] folio. [Bâle, M. Wenssler, c. 1485]

- 243 Hugo de Prato Florido. Sermones de Sanctis, **gothic letter**, title in facsimile, F 2 repaired, some worm-holes at beginning and end, water-stained, contemporary stamped pigskin, brass clasps [Hain, 9010; Proctor, \*3262] folio. [? Bologna], 1486
- \*\* The type agrees with that used by Johannes Schriber at Bologna, but cf. B.M. Catalogue VI, xxxvi, note 3.

- 244 Imolensis (L.) Oratio in funere Petri Ferrici Cardinalis, 6 ll. **gothic letter**, half vellum [Hain, 9160] 4to. [Rome, c. 1482]







## SECOND DAY'S SALE.

Tuesday, July 14th, 1931.

### The Property of a Collector.

SIZES MIXED.

LOT 245.



ERONAUTICS. Descrizione dell' Aerobata o Macchina Aerobatica costrutta da Francesco Orlandi di Bologna, *frontispiece, boards folio. Bologna, 1824*

- 246 Adolpho del Barbicone disceso della nobile stirpe de Rinaldo, *black letter, woodcuts in text, boards*  
8vo. Milan, Gotardo da Ponte, 25 Feb. 1519
- 247 Antonius. Tractato volgare intitolato Defecerunt, *woodcut on a 1 and printer's device at end, old writing on verso of o 8, half calf*  
[Hain, 1211; Proctor,\*6370]  
4to. Florence, L. Morgiani and J. Petri, 22 Feb. 1496
- ⑤ — 248 APIANUS (P.) COSMOGRAPHIA, per Gemmam Phrysium denuo restituta, *woodcuts, that on title coloured, has most of the volvelles, but sold not subject to return for their absence, vellum*  
4to. Antwerp, 1540
- 249 Apocalypse. Prophetie seu apocalipsis cum vulgari expositione, *woodcut border to title and device at end, 17th Cent, mottled calf gilt*  
*folio. Milan, J. A. Scinzenzeler, 1520*
- 250 Ariosto (L.) Comedia intitolato gli Soppositi, *woodcut border to title and leaf with colophon and printer's device at end, boards*  
8vo. Venice, N. de Aristotile detto Zoppino, 8 July, 1525
- 251 Armenini (G. B.) De' veri precetti della pittura, *stamp on title, old calf gilt, Ravenna, 1587—Pulci (L.) Ciriffo Calvanco, con la Giostra del Magnifico Lorenzo de Medici, old limp vellum, Florence, 1572; and another*  
4to. (3)

- 252 Augustine. Soliloquii, *full-page woodcut on a 1, first two leaves discoloured, boards* [Hain, 2018; Proctor, 6351]  
4to. Florence, L. Morgiani and J. Petri, 10 Nov. 1491
- 253 BERGOMENSIS (J. P.) SUPPLEMENTUM SUPPLEMENTI CHRONICARUM, *full-page and other woodcuts, library stamps erased from title, water-stain at end, old half vellum*  
folio. Venice, G. de Rusconibus, 1513
- (ln) — 254 Besson (J.) Theatrum Instrumentorum et machinarum, *plates, old limp vellum*  
folio. Lyons, 1577
- (ll ln) 255 Blondus (M. A.) Compendiosa de medicamentis quae apud Pharmacopolas comperiuntur, *boards, Rome, 1544; Ex libris Hippocrates de nova et prisca arte medendi epithomæ, boards, Rome, 1545; De memoria libellus, boards, Rome, 1545*  
8vo. (3)
- (ln) — 256 Bordone (B.) Isolario, *double-page world map and woodcuts in text, vellum*  
folio. Venice, 1547
- 257 Campanus. Opera, *roman letter, full-page woodcut on last leaf but two, woodcut initials, title stained, old red morocco gilt* [Hain, 4286; Proctor, 3879] folio. Rome, E. Silber, 31 Oct. 1495
- 258 Cavalca. Pungi lingua, **gothic letter**, *woodcut on title, some leaves stained, small hole in title, boards* [Hain, 4776A; Proctor, 4649] Venice, B. de Tortis, 8 Oct. 1494
- 259 CERVANTES (M. de) El Ingenioso Hidalgo Don Quixote de la Mancha, **FIRST EDITION** *printed in Italy, margin of title repaired, old limp vellum*  
8vo. Milan, 1610
- (ln) — 260 Cieca de Leon (P. de) Historia over Cronica del Gran Regno del Peru, 3 vol. *some headlines in vol. I and III shaved, title of vol. III repaired, boards*  
8vo. Venice, 1564
- 261 Danse des Aveugles. **PRINTED ON VELLUM, gothic letter, woodcuts, red morocco**  
4to. "Imprimee a paris par Le Petit Laurens." Facsimile of the original edition by A. Pilinski, Paris, n. d.
- (ln) — 262 Dioscorides. De medicinali materia libri quinque, *woodcut border to title, title mounted and margin repaired, vellum*  
folio. Paris, H. Stephanus, 1516
- 263 Divizio da Bibiena (B.) La Calandra Comedia nobilissima et ridiculosa, *woodcuts, margin of title and two other leaves renewed at foot, boards*  
8vo. 1526



- 264 Dodonæus (R.) *Frumentorum, leguminum, palustrium et aquatili-  
um herbarum historia*, woodcuts, old name erased from title,  
boards, Antwerp, 1566—Sforzino (F.) *I tre libri de gli uccelli  
da rapina*, boards, Vicenza, 1622 8vo. (2)
- 265 [Du Rosoi (B. F.)] *Les Sens, Poëme en six chants*, FIRST EDITION,  
plates and vignettes, one plate discoloured, old French mottled  
calf 4to. 1766
- 266 EURIPIDES. *TRAGÆDIAE*, 2 vol. FIRST COMPLETE EDITION, some  
stains, last leaf in vol. II from another copy, vellum  
8vo. Venice, Aldus, Feb. 1503
- 267 Ferrarius (J. B.) *De Florum Cultura*, plates, some leaves dis-  
coloured, old limp vellum 4to. Rome, 1633
- 268 Finæus (O.) *Quadrans Astrolabicus*, fine woodcut border on title,  
title slightly stained, boards folio. Paris, S. Colinaeus, 1534
- 269 Galen. *Recettario di Galeno ottimo Tradotto in lingua volgare per  
Giovanni Sarracino Medico*, title in red and black with woodcut,  
old stamp and name on title, vellum  
8vo. Venice, F. de Tomaso [15—]
- 270 Glareanus (H.) *De Geographia liber unus*, has the final leaf with  
*Publisher's device*, boards, Venice, for M. Sessa, 1549—  
Valerius (C.) *De Sphaera et primis Astronomiae Rudimentis*,  
boards, Antwerp, 1561—*Diversi avisi particolari dall' Indie di  
Portogallo ricevuti dall' anno 1551 tino al 1558 dalli Reverendi  
padri della compagina di Giesu*, worm-hole at end, old limp  
vellum, Venice, 1558 8vo. (3)
- 271 Glisson (F.) *Anatomia Hepatis*, folding plate, limp vellum  
12mo. Amsterdam, 1659
- 272 Gomara (F. L. de) *La Historia Generale delle Indie*, tradotta per  
A. de Cravaliz, FIRST ITALIAN TRANSLATION, woodcut in text,  
small repair in title, old vellum 4to. Rome, 1556
- 273 Grassi (E. di) *Ragione di adoprar sicuramente l'arme si da offesa  
come da difesa*, engravings in text, vellum, Venice, 1570—  
Marcelli (F. A.) *Regole della Scherma*, portrait and engravings  
in text, discoloured, old vellum, Rome, 1686 4to. (2)
- 274 Gregory I. *Dialogi*, gothic letter, woodcut on a 1, a few worm-holes  
at end, half calf [Proctor, \*5465; Hain, \*7963]  
4to. Venice, H. de Paganinis, 13 Nov. 1492
- 275 Guattini (M. A. de) *Viaggio nel Regno del Congo*, half calf, 12mo,  
Bologna, 1674—Martens (F.) *Viaggio di Spizberga o Gron-  
landa*, folding plates, some stains, boards, Bologna, 1680—  
Zvallardo (G.) *Il Devotissimo Viaggio di Gerusalemme*, folding  
plates, old vellum, Rome, 1595 8vo. (3)

- ln 276 Hippocrates. Libellus de significatione mortis et vitae secundum cursum lunae et aspectus planetarum, *woodcut on title, boards*  
8vo. 1548
- ln 277 Horto (Gab.) Dell' Historia dei semplici aromati, et altre cose che vengono portate dall'Indie Orientali . . . et due altri libri di quelle cose che si portano dall'Indie Occidentali, di Nicolo Monardes, *old limp vellum, Venice, 1616; Aromatum et simplicium aliquot medicamentorum apud Indos nascentium historia, woodcuts, discoloured, old limp vellum*  
8vo. Antwerp, 1574
- 278 Jerome. Divoto Transito di Sancto Hieronymo ridotto in Lingua Fiorentina, *full page woodcut on verso of a 1, slight stains on first two leaves, vellum* [Hain, 8649]  
4to. Florence, 13 Feb. 1492
- 279 Lana (F.) Prodromo overo saggio di alcune inventioni nuove premesso all' Arte Maestra, *plates, old vellum*  
folio. Brescia, 1670
- 280 Le Brun (C.) Voyages par la Moscovie en Perse at aux Indes Orientales, 2 vol. *portrait, folding map and plates, old calf gilt*  
folio. Amsterdam, 1718
- ln 281 Macchelli (N.) Tractatus de Morbo Gallico, *water-stain at top, boards, Venice, 1555*—Augenio (O.) Del modo di preservarsi dalla Peste, *half sheepskin, Fermo, A. de Grandi, 1577*  
8vo. (2)
- 282 Macrobius. Opera, *roman letter, woodcut world map on F 5, has the first blank leaf, a few worm-holes at end, half vellum* [Hain, \*10428; Proctor, \*6962]  
folio. Brescia, B. de Boninis, 15 May 1485
- ln 283 Massa (N.) Liber de morbo gallico . . . addita est Epistola ad eximium Thomam Cade, *woodcut border to title, shaved and repaired at top, half vellum* 4to. Venice, May, 1536
- 284 Mauro (M.) Annotationi sopra la lettione della spera dell Sacro Bosco, *woodcuts in text, title stained, old vellum, Florence, 1551*—Mercurialis (H.) De Arte Gymnastica, *woodcuts, old writing on title, old vellum, Venice, 1587; and another* 4to. (3)
- ln 285 Medici (Lorenzo de) Poesie volgari nuovamente stampate, *has the original eight leaves in sig. o, small hole in title and next leaf, some stains, old vellum*  
8vo. Venice, Aldus, 1554
- ln 286 Mesue (G.) Mesue vulgar. Summario over collectorio extracto da tutti li volumi delli antiquissimi medici, *woodcut initials and printer's device, worm-hole in inner margins, some stains, old vellum*  
folio. Venice, 1521



- 287 MONTE DELL' ORAZIONE, 36 ll. *gothic letter*, three full-page woodcuts, last leaf discoloured, a few small holes repaired, vellum [B.M. Catalogue of Books Pr. in the XV Cent. V, 378. Essling. Livres à Fig. Vénitiens II, 193]  
4to. [Venice, B. Benalius, before June, 1493]
- \*\* EXTREMELY RARE. A very good copy, except for slight damage to last leaf, with excellent impressions of the remarkable woodcuts.
- 288 Morisotus (B.) Orbis Maritimi sive rerum in mari et littoribus gestarum generalis historia, maps and plates, margin cut from foot of engraved title, discoloured, old vellum  
folio. Dijon, 1643
- 289 Morveau, Chaussier & Bertrand. Description de l'Aerostate L'Academie de Dijon, contenant le détail des procédés, la théorie des opérations, les dessins des machines et les procès verbaux d'expériences, four plates, half calf  
4to. Dijon, 1784
- 290 News-sheets. Verdadera relacion de la gran batalla, que don Frey Luys de Cardenas, General de las Galeras de Malta, tuuo con dos nauios de guerra, y treze Caramucales de Turcos, woodcut on title, boards, Madrid, 1624—Relacion verdadera de la gran vittoria quo don Aluaro Bazan, Marques de Santa Cruz, General de las Galeras de Sicilia tuuo con quatro nauios de guerra de enemigos, woodcut on title, boards, n. d. folio. (2)
- 291 News-sheet. Casos notables, sucedidos en las Costas de la Ciudad de Lima, en las Indias, y como el armada Olandesa procurava coger el armadilla nuestra, que baxa con la plata de ordinario a Cartagena, 2 ll. boards folio. Madrid, 1625
- 292 News-sheet. Relacion de la Batalla que los exercitos de su Magestad Cesarea y del Rey de Polonia tuuier on con el de Suecia, su huyda, rota, y destruycion de toda su gente, 2 ll. discoloured, boards folio. Murcia, L. Beros, 1629
- 293 News-sheet. Relacion sumaria y puntual del tumulto y sedicion que huuo en Mexico a los 15. de Enero [1]624, 18 ll. boards uncut folio. n. d.
- 294 News-sheet. Memorial de lo sucedido en la ciudad dt Mexico, desde el dia primero de Noviembre de 1623. hasta quinze de Enero de 1624, boards folio. n. d.
- 295 News-sheet. Relacion verdadera, de la vitoria que tuuo don Fadrique de Toledo Ossorio . . . contra treynta y un navios de Olandeses en el Estrecho de Gibraltar en el 10 de Agosto anno de 1621, boards, uncut folio. n. d.
- 296 Nieuhoff (J.) Legatio Batavica ad Magnum Tartariæ Chamum Sungteium, engraved title and plates, old pen marks on title, old vellum, Amsterdam, 1668—Korb (J. G.) Diarium itineris in Moscoviam Ignatii Christophori De Guarient et Rall, folding plates, half calf, Vienna [1700] folio. (2)

- 297 Nunez de la Pena (J.) Conquista y Antigüedades de las Islas de la Gran Canaria, *vellum* 4to. Madrid, 1676
- (15) — 298 Peurbachius (G.) Novae Theoricae Planetarum, *woodcut diagrams, vellum* 8vo. Venice, 1562
- 299 Picus Mirandola (J.) De animae immortalitate digressio, *woodcut border to title, boards, Bologna, 1523—Jerome. La Vita el (sic) Transito e gli Miraracoli (sic), woodcut on title, vellum, Venice, 1519* 4to. (2)
- (15) — 300 Pisanelli (B.) Trattato de' cibi et del bere, ridotto in un assai bell' ordine dal Sig. F. Gallina, Medico, *slight repairs to title, some stains, boards, uncut* 4to. Carmagnola, M. A. Bellone, 1589
- 301 Porcacchi (T.) L'Isole piu famose del Mondo, *engraved title and illustrations in text, old limp vellum, Venice, 1590—Senese (A.) Il vero maneggio di Spada, engraved frontispiece and plates, boards, Bologna, 1660* folio. (2)
- 302 Ptolemy. Tabulae Geographicae ad mentem autoris restitutae et emendatae per Gerardum mercatorem, *margin of title frayed, some leaves discoloured, vellum; sold as an atlas, not subject to return* folio. [1578]
- 303 Ptolemy. Geografia cioè descrittione generale della terra, 2 vol. in 1, *maps, old vellum* folio. Venice, 1598
- 304 Quintilian. Declamationes, *roman letter, old vellum* [Hain, \*13649; Proctor, \*4495] folio. Venice, Luca di Domenico, 5 June, 1482
- 305 Rosaccio (G.) Il Medico, 3 parts in 1 vol, *each part with engraved title, old limp vellum* 4to. Venice, 1621
- 306 Ryd (V. A.) Catalogus Annorum et Principum, *woodcuts, worm-hole in margin, old vellum, Berne, 1540—Solinus (C. J.) Polyhistor, folding and other woodcut maps, repaired at folds, boards, Basel, 1538* folio. (2)
- (15) — 307 Sacroboseco (J. de) Sphaera mundi cum tribus commentis, **gothic letter**, *woodcut diagrams, has the last leaf with second title, vellum* [Hain, \*14125; Proctor, \*5414] folio. Venice, S. Bevilacqua, 23 Oct. 1499
- (15) — 308 Sacro Bosco (J. de) Mundialis Sphere opusculum, **gothic letter**, *woodcuts in text, old marginal notes, vellum, Paris, for R. Chaurière, 1519—Aristoxenus. Harmonicorum Elementorum libri III, old limp vellum, Venice, 1562* 4to. (2)
- 309 Sallust. Opera, *worm-hole in margins, morocco gilt, g. e. Venice, Aldus, 1509—Lactantius. Opera, russia gilt, Venice, Aldus, 1515* 8vo. (2)



- 310 Savonarola (G.) Molti deuotissimi tractatelli, **gothic letter**, woodcut on title and woodcut border, vellum  
4to. Venice, L. de Soardis, 11 Nov. 1500
- 311 Savonarola (G.) Prediche nuovamente venute in luce, woodcut on title, 16th Century Italian blind stamped morocco, repaired  
4to. Venice, A. de Zanni, June, 1528
- 312 Savonarola (H.) Confessionale, **black letter**, woodcut on title, vellum  
8vo. Venice, F. de Bindonis, 21 Apr. 1524
- 313 Savorgnano (A.) Discrittione delle cose di Cipro, MANUSCRIPT on paper, 46 ll. written in a neat italic hand, worm-hole in lower margin, contemporary panelled sheepskin gilt  
4to. Rome, 31 Jan. 1574
- 314 SCHOUTEN (G. C.) Diarium vel Descriptio laboriosissimi et Moles-  
tissimi Itineris annis 1615, 1616 & 1617 in Magnum Mare  
Australi, engraved on title and eight plates or maps, old vellum  
4to. Amsterdam, 1619
- 315 Solinus. De memorabilibus mundi, vellum [Hain, \*14885; Proctor,  
5146]  
4to. Venice, J. Rubens, 10 March, 1498
- (12) 316 Tagautius (J.) De Chirurgica Institutione libri quinque His  
accessit sextus liber de Materia chirurgica authore Jacobo  
Hollerio Stampano, old limp vellum  
8vo. Lyons, G. Rouille, 1567
- 317 Tansillo (L.) Stanze di Cultura, sopra gli horti de le donne,  
woodcuts, water-stained, morocco gilt, g. e. 8vo. 1538
- 318 Theocritus. Opera omnia, graecé, has the blank leaf and leaf with  
printer's device only at end, vellum  
8vo. Florence, P. Junta, 10 Jan. 1515
- (12) 319 Trafichetti (B.) L'Arte di conservare la Sanità, half vellum, Pesaro,  
G. Concordia, 1565—Regimen Sanitatis cum expositione  
Arnaldi de Villanova, woodcut on title, boards, Venice, B. de  
Vitalibus, n. d. 4to. (2)
- (12) 320 Ulstadius (P.) Coelum Philosophorum, seu liber de secretis naturae,  
woodcuts, old limp vellum, slightly defective  
16mo. Lyons, G. Rouille, 1553
- (12) 321 Valverde (G.) Anatomia del corpo humano, engraved title and  
plates, title and last part of volume water-stained, a 2 repaired,  
vellum folio. Rome, 1560
- (12) 322 Zarate (A. di) Le Historie dello Scoprimiento et conquista del  
Peru, tradotte dal S. Alfonso Ulloa, old vellum  
4to. Venice, 1563
-

## Other Properties.

---

### OCTAVO ET INFRA.

- 323 [Hale (Sir Matthew)] *Difficiles Nugae* : or, Observations touching the Torricellian Experiment, and the various Solutions of the same, especially touching the Weight and Elasticity of the Air, FIRST EDITION, *a few leaves slightly soiled, leaf of book-advertisements at end defective*, 1674; and another, in 1 vol. *old calf*
- 324 FLETCHER (J.) *American Patriotism farther confronted with reason, scripture, and the constitution*, *pagination of two or three leaves cut, old calf*, RARE *Shrewsbury*, 1776
- \*\* Bound with John Wesley's "Some Observations on Liberty," 1776, and other tracts.

### QUARTO.

- 325 Gadbury (J.) *Ephemerides of the Celestial Motions for X years*, *title and last leaf a little soiled, unbound*, 1672; and 2 others (3)
- 326 Descartes (R.) *Principia philosophiae*, *woodcuts, Amsterdam, L. Elzevir*, 1650; *Meditationes de prima philosophia*, *ib.* 1654, in 1 vol. *old vellum*
- 327 Buenting (H.) *Itinerarium totius sacrae scripturae*. Or, the Travels of the Holy Patriarchs, Prophets, Judges, Kings . . . with a Description of the Townes and Places to which they Trauelled . . . done into English by R. B. *title laid down and fore-margin defective, a few leaves slightly soiled, old calf* *Adam Islip*, 1623
- \*\* The S.T.C. records one copy only of this—the second—edition. (U.L.C.).

### FOLIO.

- 328 CRESSET PRESS. SWIFT (J.) *GULLIVER'S TRAVELS*, 2 vol. and a portfolio, ILLUSTRATED BY REX WHISTLER, *No. VII of ten copies on Roman vellum, a set of proofs on vellum, some coloured, signed by the Artist, pigskin raised bands with clasps, g. e. enclosed in a lined buckram case* 1930
-



## The Property of Joseph Wren, Esq.

---

### OCTAVO ET INFRA.

- 329 ARABIAN NIGHTS. A plain and literal translation of The Arabian Nights' Entertainment, now entituled The Book of the Thousand Nights and a Night; with Introduction, Explanatory Notes on the manners and customs of Moslem men, and a Terminal Essay upon the History of the Nights, by Richard F. Burton, Library edition, 12 vol. 71 *plates, one of them a portrait of Burton, three-quarter red morocco, gilt backs, g. t. uncut*  
4to. Benares: printed by the Kamashastra Society for private subscribers only, 1885-8
- 330 Bibliographica. Papers on Books, their History and Arts, 3 vol. *plates, half morocco, g. t.* large 8vo. 1895-7
- ①—331 Book Prices Current, 7 vol. 1890-96—Temple Scott. Book Sales, 4 vol. 1895-97-8, *all in original cloth* (11)
- 332 Burton (G. H.) The Book-Hunter, LARGE PAPER, *original buckram, uncut*, 1882—Heinemann (O. von) The Ex libris Collection of the Ducal Library at Wolfenbüttel, *coloured and other plates, half calf gilt*, 1895 (2)
- 333 Butler (S.) Hudibras, with large annotations and a preface by Z. Grey, 2 vol. *portrait and plates, old panelled straight-grained blue morocco gilt, g. e.* 1799
- 334 Cent Nouvelles nouvelles, 4 vol. in 2, *frontispiece and 100 plates, half blue morocco, g. t. other edges uncut* Amsterdam, 1771
- 335 Collier (J. P.) A Bibliographical and Critical Account of the rarest books in English Language, 2 vol. *original half roan, worn* 1865
- 336 Combe (W.) The Tour of Doctor Syntax in search of the Picturesque, *eighth edition, coloured plates, plate to Canto I inserted loose from a shorter copy, imprints of frontispiece and title cut into, half calf* n. d.
- 337 Evelyn (John) Diary, edited by H. B. Wheatley, 4 vol. *one of 20 copies issued with 175 illustrative portraits by E. Daniell, half red morocco, g. t.* 1879
- 338 Fletcher (W. Y.) English Book Collectors, EDITION LIMITED TO 50 COPIES, *plates, original vellum* 1902

- 339 Hamilton (Count A.) *Memoirs of the Count de Grammont*, edited by Henry Vizetelly, 17 *etchings and 34 portraits*, 2 vol. *half buckram, g. t.* Vizetelly, 1889
- 340 La Fontaine (J. de) *Contes et Nouvelles en vers*, 2 vol. *portrait and 80 plates after Eisen, old French marbled calf gilt, g. e.* Amsterdam, 1764
- 341 La Fontaine (J. de) *Contes et Nouvelles en vers*, 2 vol. *portrait, plates after Eisen and vignettes, straight-grained red morocco, g. e.* [Paris], 1777
- 342 La Fontaine (J. de) *Contes et nouvelles en vers: édition revue et précédée d'une notice par Anatole de Montaiglon*, 2 vol. *no. 22 of 100 copies on Japanese paper, with the plates in duplicate, before and after letters, portrait, and numerous plates and vignettes by Fragonard, Monnet, Touzé et Milius, half citron morocco gilt extra, blue gilt inlays on back, g. t. original covers bound in* Paris, 1883
- ①—343 Lowndes (W. T.) *The Bibliographer's Manual of English Literature*, revised and enlarged by H. G. Bohn, 5 vol. *bound in 10, interleaved throughout, half roan, g. t. backs of five volumes worn* 1857-63
- 344 Madeira (History of), 26 *coloured engravings (should have 27), illustrative of the costumes, manners and occupations of the inhabitants, half roan, worn* Ackermann, 1821
- 345 *Muses en belle Humeur, ou Chansons et Autres Poésies Joyeuses*, LARGE PAPER, *vignette on title, half morocco, uncut, g. t. Ville Franche, 1742; and 2 others* (3)
- 346 *Old Book Collector's Miscellany*, edited by Charles Hindley, 3 vol. *facsimile woodcuts, original half roan* 1871
- 347 PEPYS (SAMUEL) *DIARY*, with Lord Braybrooke's Notes, edited, with Additions, Index, etc. by Henry B. Wheatley, 10 vol. LARGE PAPER, LIMITED TO 250 COPIES, *portraits, half vellum, uncut* 1893-99
- 348 *Petit Courier des Dames*, 12 vol. *coloured fashion plates, half morocco gilt, g. e.; sold as a periodical, not subject to return* Paris, 1826-32
- ① 349 Smith (W.) *Dictionary of Greek and Roman Biography and Mythology*, 3 vol. *morocco, g. e.* 1844—*Dictionary of Greek and Roman Antiquities, morocco, g. e.* 1848—*Hadyn's Dictionary of Dates, eighteenth edition, original cloth*, 1885 (5)



- 350 Sterne (L.) *A Sentimental Journey through France and Italy*, 2 vol. NEW EDITION, *no half-titles, old calf*, 1768—Carew (T.) *Poems, Songs and Sonnets, old calf, top cover loose*, 1772—Beckford (W.) *Vathek, in French, frontispiece, half calf, g. t.* 1815 (4).
- 351 Tallemant des Reaux. *Les Historiettes*, 6 vol. *green morocco, g. t.* 1862

## QUARTO.

- 352 ACKERMANN (R.) *History of the University of Oxford, its Colleges, Halls and Public Buildings*, 2 vol. *coloured plates by Pugin, etc. including the 17 plates of costume, but not the Founder's, half morocco gilt, g. t.* 1814
- 353 Airy (O.) *Charles II, numerous illustrations, polished calf extra, uncut, g. t. Royal arms stamped on sides* Goupil, 1901
- 354 Grego (J.) *Rowlandson the Caricaturist*, 2 vol. *illustrations, original half morocco gilt, g. t.* 1880
- 355 Hamilton (Count A.) *Memoires du Comte de Grammont, portraits, frontispiece offset, old straight-grained dark blue morocco gilt, g. e.* [1793]
- ①—356 London Library. *Catalogue*, 2 vol. 1913-14, and *First Supplement*, 1915; *Subject Index*, 1909, *original cloth* (4)
- 357 *Missale Romanum, printed in red and black, woodcuts in text, old calf, fleur-de-lys on sides* Antwerp, 1585
- 358 Skelton (Sir J.) *Charles I, numerous illustrations, polished calf extra, uncut, g. t. Royal arms stamped on sides* Goupil, 1898
- 359 Thornton (Col. T.) *Sporting Tour through Various Parts of France in the year 1802*, 2 vol. *portraits and numerous plates, cloth, printed labels* 1806
- 360 Dugdale (Sir W.) *The History of St. Paul's Cathedral*, FIRST EDITION, *portrait and plates, russia gilt, g. e.* 1658

## FOLIO.

- 361 Guicciardini (F.) *The Historie of Guicciardin containing the Warres of Italie and other Parties, reduced into English by G. Fenton, niger morocco, g. e. by L. Broca* R. Field, 1599
- ①—362 Parkinson (J.) *Paradisi in Sole Paradisus Terrestris, faithfully reprinted from the Edition of 1629, engraved title and full-page engravings, half green morocco, g. e.* Methuen, 1904

## The Property of Mrs. A. E. Holt=White,

*Kynance, Upper Park Road, St. Leonards-on-Sea.*

### SIZES MIXED.

- 363 Barker (Thomas) A Naturalist's Journal, etc. *a manuscript on 57 ll. leather, enclosed in a cloth case* 12mo
- \*\* The Author was the Son of Samuel Barker the Hebraist. He was for many years an assiduous observer of meteorological phenomena, and his principal results were published in the Transactions of the Royal Society.
- 364 Barrington (Daines) Miscellanies, *calf, one cover loose*, 1781—15 [White (T.)] Hemisphaerium dissectum opus Geometricum, *old calf*, 1648—Verstegan (R.) A Restitution of decayed Intelligence, *engravings in the text, name on title, a few headlines cut into, half calf, broken, Antwerp*, 1605; and others 4to. (6)
- 365 Burns (R.) Poems, chiefly in the Scottish Dialect, 2 vol. *portrait, calf, three covers detached, Edinburgh*, 1800—White (T. Holt) Review of Johnson's Criticism of Milton's English Prose, 1818; and another, in 1 vol. *calf, rebacked*; and others 8vo. (6)
- 366 Camden (W.) Britannia, published by Edmund Gibson, *maps, auto. signatures of White on title, and on end paper: "Gil: White, 1740, The Gift of the Rev. Mr. Brown, Vicar of Bray," old calf, one cover detached*, 1695; and another folio. (2)
- 367 Carlyle (Thomas) On Heroes, etc. FIRST EDITION, *original colth* 8vo. James Fraser, 1841
- 368 Cervantes (M. de) Don Quixote; translated by C. Jarvis, 4 vol. *portrait, original boards, three covers detached*, 1811; and others 8vo. (8)
- 369 Dodsley (R.) A Collection of Poems, 6 vol. *calf, rubbed, some joints broken*, 1758—Virgil. Works; translated by Dryden, 3 vol. *portrait and plates, calf, one cover detached*, 1721 8vo. (9)
- 370 Ellis (George) Specimens of the Early English Poets, 3 vol. *calf, broken, one cover detached*, 1811—Raleigh (Sir W.) Poems; with an Introduction by Sir E. Brydges, *original boards, back-strip missing*, 1814—Capell (E.) Prolusions, *calf, one cover loose*, 1760 8vo. (5)



- 371 Green (J. R.) *A Short History of the English People*, illustrated edition, edited by Mrs. J. R. Green and Miss Kate Norgate, FIRST EDITION, 4 vol. *maps and plates, some coloured, original cloth* 8vo. 1892-4
- 372 Hudson (W.) *Flora Anglica*, *Gilbert White's copy with his autograph signature on the fly-leaf, and with an auto. note by him on leaf facing the title, calf, rebaked*, 1762—Wilkins (Bishop J.) *On the Principles and Duties of Natural Religion*, *portrait, Gilbert White's copy with his autograph signature on the fly-leaf, calf*, 1734 8vo. (2)
- 373 Kentish Garland; edited by Julia H. L. de Vaynes, 2 vol. *illustrations, Hartford*, 1882—Trenqualéon (Max de) *West-Grinstead et les Caryll*, 2 vol. *frontispieces*, 1893, *both original cloth* 8vo. (4)
- 374 *Lessons on Thrift*, *engraved coloured title and 11 coloured plates only (should be 12), date cut away from title, half calf, rubbed; sold not subject to return* 8vo. 1820
- 375 Pennant (Thomas) *Literary Life*, *portrait and plate, a coloured caricature and a portrait inserted, attached to fly-paper, a tradesman's receipted bill endorsed by White, half cloth*, 1793—Thomas (Bishop J.) *A Sermon*, *auto. signature of White on title, wrappers*, 1751; and another 4to. (3)
- 376 Plot (Robert) *Natural History of Oxford-shire*, FIRST EDITION, *folding map and plates, some worm-holes affecting a few catch-words, a receipted tradesman's bill endorsed by White attached to fly-leaf, old calf* folio. 1677
- 377 Plot (R.) *Natural History of Oxford-shire*, *another edition, folding map and plates, a receipted tradesman's bill attached to fly-leaf, calf, rebaked* folio. 1705
- 378 Ray (J.) *Synopsis methodica stirpium Britannicarum*, *plates, attached to the end-paper a tradesman's receipt endorsed by White, calf, rebaked* 8vo. 1724
- \*\* A Manuscript Note on the fly-leaf by R. Holt White states: "This (3rd) edition of Ray's Synopsis was that used by Gilbert White of Selborne when he compiled his 'Flora Selbornensis,' 1766."
- 379 Shakespeare (W.) *Six Old Plays on which Shakespeare founded his Measure for Measure, Comedy of Errors, etc.* *half vellum* 8vo. 1779

- 380 SHAKESPEARE (W.) PLAYS; with the Corrections and Illustrations of various Commentators, to which are added Notes by Samuel Johnson and George Steevens, 15 vol. *portraits, red roan, g. e. a tall copy (9 in. by 5½ in.)* 8vo. 1793
- \*\* Manuscript Notes on the fly-leaf:—"My copy has illustrative Plates chiefly picked by Mr. Steevens. T.H.W." "This was a presentation copy from Mr. Steevens to my Father. A. Holt White" (son of T. Holt White).
- 381 Speed (John) Prospect of the most famous parts of the World, *title a little defective and remargined, maps*, 1646; England described and abridged, *maps, title and table at end a little defective*, 2 vol. in 1, *calf, rebaked; sold not subject to return* obl. 12mo
- 382 Spenser (Edmund) Works: with a Glossary. Publish'd by Mr. Hughes, 6 vol. *plates, calf, rebaked*, 1715—Miscellany Poems. By the Most Eminent Hands. Publish'd by Mr. Dryden, 6 vol. *frontispiece, calf, rebaked*, 1716 12mo. (12)
- 383 White (Gilbert) A Naturalist's Calendar, FIRST EDITION, *coloured frontispiece, attached to the end-paper a trademan's receipt endorsed by White, boards, uncut* 8vo. 1795
- 384 White (G.) A Naturalist's Calendar, FIRST EDITION, LARGE PAPER (10¼ in. by 7½ in.), *coloured frontispiece, signature of T. Holt White on title, half morocco* 4to. 1795
- 385 White (G.) Letters to Gilbert White of Selborne; from the Rev. J. Mulso, edited by R. Holt White, *portraits, etc. inserted, half morocco, n. d.*—Johnson (W.) Gilbert White: Pioneer, Poet and Stylist, *plates, original cloth*, 1928—Magazine Articles relating to White and Selborne, in 1 vol. *half calf*; and others 8vo. (12)
- 
- 386 A Portrait of John Locke, *in coloured chalks, 11½ in. by 9½ in. framed and glazed*
- \*\* This portrait of Mr. Locke was presented to Mrs. Mary Richards by Lady Marsham, and came into the possession of T. Holt White in 1825. See notes on the back of frame.
- 387 White (G.) A Water-Colour Portrait of Louis Thompson after a drawing on the fly-leaf of one of his books in the British Museum, *an oval, 4½ in. by 3½ in., in a sunk mount, framed and glazed*; and 2 others (3)
- 388 A good straw-work Card Box, fitted with four compartments and decorated with a river scene and landscape, *10½ in. long*; and another in mahogany with mother-o'-pearl fittings, *10 in.* (2)
- \*\* Given by Gilbert White to his niece Louisa White, from whom they descended to the present owner.



- 389 A FINE SHERATON WRITING DESK AND WORK DESK, inlaid with harewood ovals and spandrels, banded with satinwood and mahogany. Made to open by hinged sections forming a writing slope. The interior fitted with compartments, drawers and secret trays, 20 in. long, 12½ in. wide, 5½ in. deep

\*\* This desk belonged to Miss Catherine Battie who paid a visit to Gilbert White at Selborne in 1763, and wrote a diary which remains in the desk together with some lines of verse on her departure by Gilbert White; an A.L.s. by him, 1½ pp. apparently addressed to Miss Battie beginning "Madam, I make a point of paying my debts of Honour as soon as possible," etc., Memoranda, Photographs, etc.

[See ILLUSTRATION.]

- 389A John White of Selborne, 1688-1759, father of Gilbert White, the naturalist, *by Bernard Lens*, a fine miniature head and shoulders, three-quarters right, in brown robe, 3 in.

- 389B Mrs. Rashleigh (née Battie) *by Smart*, a fine miniature, head and shoulders, three-quarters right, in blue dress trimmed with gold, 1½ in.

- 389C Charles II, a small Miniature in silver frame, enamelled at the back with an heraldic rose, ¾ in.

### GILBERT WHITE'S SELBORNE :

#### A COLLECTION OF VARIOUS EDITIONS

- 390 WHITE (GILBERT) NATURAL HISTORY AND ANTIQUITIES OF SELBORNE in the County of Southampton, FIRST EDITION, *folding frontispiece and plates, has the Errata leaf, original boards, new back strip, UNCUT, a fine copy enclosed in a leather-lined cloth case* 4to. Printed for T. Bensley, 1789
- 391 WHITE (G.) NATURAL HISTORY AND ANTIQUITIES OF SELBORNE, FIRST EDITION, *another copy, has the Errata leaf, the folding frontispiece mounted, inserted at p. 307 an A.L. 4 pp. from the Author, at p. 285 Auto. Note on the explosion of the Edgar, 2 pp. on the end leaves are Reviews, etc. of the work* 4to. T. Bensley, 1789

\*\* "Algernon Holt-White (my father) told me that this copy was bound in the skin of a spaniel which belonged to Gilbert White. Rashleigh Holt-White, 1906." *Note on end-paper.*

[See ILLUSTRATION.]

- 392 White (G.) White's Beyträge zur Naturgeschichte von England. Aus dem Englischen übersetzt und mit Anmerkungen begleitet von F. A. A. Meyer [a compressed translation], *original boards enclosed in a cloth case* 8vo. Berlin, 1792
- 393 White (G.) Works in Natural History, comprising Natural History of Selborne, the Naturalist's Calendar; and Miscellaneous Observations, etc. *plates, two coloured, receipts in each volume endorsed by White, half calf, one cover loose* 8vo. 1802
- 394 White (G.) Natural History and Antiquities of Selborne, a new edition, LARGE PAPER (11¼ in. by 9½ in.), 50 copies so done, *folding frontispiece and plates, one coloured and the altar-piece picture coloured by hand, a tradesman's bill, endorsed by White attached to fly-leaf, straight-grained green morocco gilt, g. e.* 4to. 1813
- 395 White (G.) Natural History and Antiquities of Selborne, a new edition, *an ordinary copy, folding frontispiece and plates, one coloured, a tradesman's bill endorsed by White attached to end-paper, original boards, a little broken, UNCUT, enclosed in a cloth case, lettered* 4to. 1813
- 396 White (G.) Natural History and Antiquities of Selborne, a new edition, *another copy of the ordinary edition, folding frontispiece and plates, one coloured, a receipt in the Author's handwriting attached to fly-leaf, russia, rebacked in morocco* 4to. 1813
- 397 White (G.) Natural History of Selborne; to which are added The Naturalist's Calendar, Miscellaneous Observations, and Poems, 2 vol. *plates, one coloured, a receipted tradesman's bill, endorsed by White attached to fly-leaf, half morocco, uncut* 8vo. 1813
- 398 White (G.) Natural History of Selborne, etc. 2 vol. *plates, one coloured, a receipted tradesman's bill, endorsed by White, attached to fly-leaf, slight ink-stains at foot of three or four leaves in vol. II, half morocco, original paper labels preserved* 8vo. 1822
- 399 White (G.) Natural History of Selborne, etc. 2 vol. *plates, one coloured, a former owner's stamp on titles, a land tax receipt endorsed by White attached to fly-leaf, original boards, uncut, 1825; another edition, half morocco, 1833* 8vo. (3)
- 400 White (G.) Natural History of Selborne; with additions by Sir W. Jardine, *original cloth, loose, Edinburgh, 1829; another edition of same, cloth, 1833; another edition, with Notes by Capt. T. Brown, half calf gilt, Edinburgh, 1833; and 4 other editions, all with tradesmen's bills, etc. endorsed by White* 8vo. (7)



- 401 White (G.) Natural History and Antiquities of Selborne, etc. a new edition, with Notes by E. T. Bennet, *illustrations, original half cloth*, 1837; another copy of same, *in calf*, 1837; another edition, arranged for Young Persons, *illustrations, original cloth*, 1842; and 5 other editions, *all with tradesmen's bills, etc. endorsed by White* 8vo. (8)
- 402 White (G.) Natural History and Antiquities of Selborne; with Notes by Frank Buckland, 2 vol. *photographs and engravings, a stamp duty receipt endorsed by White attached to end-leaf, and receipts on reverse of frontispiece, half roan, rubbed* 4to. 1876
- 403 White (G.) Natural History and Antiquities of Selborne; edited by T. Bell, 2 vol. *plates, a receipt endorsed by White attached to end-paper, three A. L. s. from Bell inserted, three Letters by White copied by T. Holt White inserted in vol. II, original cloth*, 1877; 2 other editions; and a Bibliography 8vo. (6)
- 404 White (G.) Natural History of Selborne; edited with Notes by Grant Allen illustrated by E. H. New, 1900; another edition, edited by R. B. Sharpe, 2 vol. *illustrations by H. Railton and others*, 1900, *both in original cloth and with receipts endorsed by White* 4to. (3)
-

## Autograph Letters, MSS., Documents, etc.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } = as above, reading document for letter.

### BY OR RELATING TO GILBERT WHITE.

- 405 A SMALL ACCOUNT BOOK IN HIS OWN HAND, 40 ll. giving a List of Books carried to Basing-Stoke, *Jan.* 17, 1738 ; An Account of Expences to and at Oxford, *beginning from Nov.* 18, 1740 ; the same, *beginning Nov.* 9, 1741 ; *Jan.* 18th, 1742 ; *Nov.* 9, 1743 ; Expences at Oxford during Probation at Oriel Coll. *beginning July 20th*, 1744, etc., *vellum with catch*, AN EXTREMELY INTERESTING DOCUMENT
- 406 THREE A. L. s. addressed to his brother Thomas, dated *Selborne, Jan. to March*, 1776, dealing mainly with family matters (3)
- 407 THREE A. L. s. to his father, dated *April* 16, 23 and 28, 1746 (*one slightly defective*), concerning Mr. Holt's Essex property, etc. ; a Memo. relating to the Estates round Rochford ; An Account, 2 pp. *partly in White's handwriting* ; etc. (8)
- 408 ACCOUNT BOOKS, mainly in the handwriting of Gilbert White (1) a folio, 50 ll. 1758-92 ; (2) a quarto, 20 ll. 1782-93 ; and (3) Memorandums and Accounts, 14 ll. 1778-84 (3)
- 409 MANUSCRIPT, entitled "THE THIRD BOOK OF TULLY DE ORATORE," 46 ll. dated *June 23*, 1741, *signed on first and last leaf*
- 410 A BOTANICAL LIST, 10 pp. 8vo ; Latin MSS., 26 pp. 4to (2)
- 411 DOCUMENTS, PAPERS, PEDIGREES, ETC. relating to the White and Holt Families, including Probate of the Will and two Codicils of Gilbert White, dated *Nov. 2nd*, 1791-*Aug. 11*, 1792 2 parcels
- 412 A SERMON ON MATHEW, 21 : 13, a Manuscript on 12½ pp. 4to, *cloth*  
\* \* \* A Note in front in his hand gives places and dates where this Sermon was preached, viz. : 9 times at Selborne, 13 times at Farringdon, once at Chute, and once at Fyfield and Tidworth.
- 413 RECEIPTS. Upwards of 400 Receipted Tradesmen's Bills, ranging from 1777-93, many of which are endorsed in the hand of Gilbert White, *enclosed in a cardboard box*
- 414 LEASES. A Collection of 19 Leases, Deeds, etc. relating to Properties belonging to the White and Holt Families, 17th and 18th centuries ; Literary Remains of Thomas White, being Extracts from Newspapers, etc. in 1 vol. *half morocco* ; Gilbert White of Selborne : a Typescript copy of his Account Books, *half cloth*  
2 books and a parcel



## The Property of Mrs. Toller,

*Lansdowne House, Didsbury, Manchester.*

---

### CHARLES DICKENS' SNUFF BOX.

- 415 A small silver Snuff Box, oblong,  $1\frac{7}{8}$  in., decorated with niello work, the top having a scene of a doe and hounds

\* \* \* Written on a piece of paper inside is "Favorite box of Charles Dickens, given after his death to H. F. Chorley."

---

- 416 DICKENS (Charles) A. L. s. 1 p. 8vo, 6, *Southwick Place, Saturday, Seventh April, 1866*, to Benson Rathbone:

But there is so much of wear and tear in these readings and travellings, that whenever I undertake them I deny myself all personal pleasure.

- 417 DICKENS (C.) A. L. s. (initials)  $1\frac{1}{4}$  pp. 8vo, *Friday, Twelfth January, 1866*, to Henry F. Chorley, referring to a proposed "Reading," *the printed heading is cut off*

The greater the room and the larger the audience, the more imperative the necessity for something dramatic.

- 418 LITERARY. Mrs. E. C. Gaskell, Ivan Tourgueneff, Richard Doyle, *with pen and ink drawing* (3)

- 419 CARLYLE (Thomas) A. L. s.  $1\frac{1}{2}$  pp. 8vo, 5, *Cheyne Row, 11th Dec. 1834*, concerning a manuscript article on Faust which had been sent to him

- 420 LAMB (Charles) Poem-Letter, 1 p. folio, 4 lines of heading, 16 lines of verse and 11-line translation into Latin hexameters. The MS. shows several corrections:

Of these sad truths consideration had—  
Thou shalt not fear to quit this world so mad,  
So wicked, but the tenet rather hold  
Of wise Calanus, & his followers, old,

- 421 GOUNOD (Charles) Music Manuscript Songs, "Le Bohémien" with words by Béranger, 9 pp. folio, dated 7-7-1849; and three other Manuscript Songs by the same: namely Réverie, Le Lever, and "à Mlle. C. Verdière" (4)

- 422 MOSCHELES (Ignace) Composer (1794-1870) Four Manuscript Compositions for the pianoforte, all dated 1835 (4)
-

## Other Properties.

- 423 BACH (J. Sebastian) Auto. MS. Music, 1 p. obl. "Zum ersten Violoncell gehörig," consisting of 33 bars clearly written. A chorale from the church cantata "Ich liebe den Höchsten," with F. W. Jähn's guarantee, *a very fine and scarce piece*
- 424 BEETHOVEN (L. van) Auto. MS. Music, 2 very full pp. obl. folio, the C flat Fugue from a string Quartett by Mozart, carefully written, *in fine condition*
- 425 WAGNER (Richard) A VERY FINE A. L. s. 3 pp. 4to, *Bayreuth*, 25 Nov. 1897, to R. Proelss, author of the "Geschichte des Hoftheaters zu Dresden," saying the latter book has just reached his hands, he then goes on to point out various inaccuracies, states that he borrowed money to publish his three operas "Rienzi," "Tannhauser" and "Hollander"
- 426 MUSICIANS, including Berlioz, Meyerbeer, Joachim, Macfarren, Sterndale Bennett, and others; with coloured aquatint of Brighton Chain Pier, caricatures concerning dentistry, etc., *in a royal folio album*
- 427 NAVAL, including Admirals Hotham, Gardner, Exmouth, Hood, Popham, Gambier, Graves, and others, *in three folio albums* (3)
- 428 MUSICIANS. Aubert, Berlioz, Ernst, Blumenthal, Benedict, Sterndale Bennett, Ouseley, Dyce, etc. *a parcel*
- 429 SCOTT (Clement) Dramatic Critic of "The Daily Telegraph," A very large Correspondence, consisting of Letters of the Leading Theatrical Lights, including Irving, Alexander, Beerbohm Tree, Wyndham, Terriss, Hare, Wilson Barrett, Toole, Bancroft, Ellen Terry, W. H. Kendal and others, *in fourteen letter-files*
- 430 AMERICA. T. Haliburton, H. L. Dawes, N. P. Banks, Gen. J. B. Gordon; with "History of Pennsylvania Hall, destroyed by a Mob, May, 1838," *coloured frontispiece, 8vo, cloth, Philadelphia, 1838*, and Chisholm's Guide from Niagara to Quebec, *8vo, cloth* (12)
12. 431 MEDICAL, including Astley Cooper, Andrew Ure, Benjamin Brodie, W. H. Wollaston, R. Quain, W. N. Gull, and others of Chemists, Geologists, Scientists, etc. *a large parcel*
- 432 LITERARY, ROYALTY, ETC. Rossetti (W. M.) Eleven A. L. s. to F. G. Kitton, referring to the latter's book on Charles Dickens; Edwin Arnold, F. Marion Crawford, H. G. Wells, Reginald Heber, Wm. Black, Jean Ingleow, Herbert Spencer, George Grote, etc. *a parcel*



15. 433 EXPLORERS, including David Livingstone, A. L. s. 3½ pp. 8vo, *Cambala, Nile, 1865*, to Captain Lucas, describing a certain Captain as a great drunkard; A. H. Layard, E. D. Clarke, J. Franklin, J. Ross, Capt. Parry, McClintock, E. Sabine, etc.  
*a parcel*
- 434 ARTISTS. Benjamin West, Birket Foster, S. Prout, David Wilkie, G. du Maurier, Seymour Haden, J. Millais, T. M. Richardson and others  
*a large parcel*
- 435 RUSKIN (John) Seven A. L. s., 1878-84, to Mrs. Harry Goodwin, wife of the landscape painter, mainly concerning her drawings, for which Ruskin apparently had a high regard (7)
- 436 LOUIS XVI. Fine A. L. s. (*signed twice*), 1¼ pp. 4to, *Paris, le 24 mars, 1792*, to the Assemblée Nationale:
- Profoundly touched by the disasters which afflict France, and the duty which the Constitution imposes on him to watch over the maintenance of order & public tranquillity he has not ceased to employ all means which it puts in his power to reestablish order & execute the Laws. He had chosen for his first agents men whom public opinion and the honesty of their principles had rendered recommendable; they have left the Ministry. Believing that he ought to replace them by others suitable by their popular opinions . . . in order that malevolence should have no opportunity to cast doubts on his constant desire to take all means possible to enhance the good fortune of their country, he therefore informs them of his choice of Mr. Roland de la Platiere as Minister of the Interior & Mr. Claviere for "Contributions Publiques."
- In a P.S. also signed, he reports that the person he had chosen as Minister of Justice has asked him to make another choice. When he has nominated another for this department he will inform them.
- 437 TURGUENEFF (J.) A. L. s. in French, 2 pp. 8vo, *Paris, n. y.*, concerning an effort to find a certain family in St. Petersburg; with others of Grimm, Decazes and Orloff (4)
- 438 SCHILLER (J. C. F. von) A very fine Auto. Poem signed, "Die Freundschaft," 10 stanzas each of six lines on 4 pp. 4to
- \* \* This well-known poem was first published in "Anthologie," 1781.
- 439 CLARENDON (Edward Hyde, Earl of) A. L. s. "Edw. Hyde" 1 full p. 4to, *Bruxelle, May 19 [1657]*, to Sir Richard Browne, agent for the restoration of Charles II

Clarendon was in bed with the gout and the Earl of Bristol was away, or Browne's letter would have been answered sooner. The King (Charles II) would have him attend the Queen our Mistresse . . . and the King will make no expostulations; Browne will pay all respect to the Queen mother, and assure her Majesty of the King's high esteeme of her and of the sense he hath the obligacious toward her, and pray give no notice of the receipt of this & the progresse he has made; he desires him to deliver the furniture of the Chappell into the hands of Mr. Dean's cousin, &c.

*inlaid*

- 440 TAYLOR (Jeremy) A. L. s. "Jer. Taylor" 1 very full p. 4to, *Aug.* 29, 57, to Lady Howe of Langar, Notts, natural daughter of the Earl of Sunderland

A fine letter on religious Doubt, which "must be laid aside by the direct empire of the will, without any further discourses of reason. For a scruple is an unreasonable feare & it commonly proceedes from a good but from a feareful heart. It is a tendernes of conscience, but such a one is more like a sore then the delicacy of a good constitution. It is not alwayes a temptation to sin; sometimes it is, but it is alwayes a needelesse trouble, and apt to tire a religious person, and to make the service of God become a load," &c., &c.

---

THE PROPERTY OF  
the late Alderman Thomas Forder Plowman,  
*of Bath.*

[SOLD BY ORDER OF THE EXECUTORS.]

---

- 440A CHERUBINI (M. L.) A. L. s. 1 p. 8vo, *Paris*, 1834, saying he is sending the first portion of his composition—GOUNOD (C. F.) A. L. s. 1 p. 8vo (2)
- 441 COLBERT (J. B.) L. s. 1679—RICHELIEU (Cardinal) L. s., *with seal*—TALLEYRAND (C. M. de) L. s. as Ambassador to the Court of St. James's; Lamartine (A.), Mazzini (G.), Montalembert (C.), Blanc (Louis) and others *a parcel*
- 442 DICKENS (Charles) A. L. s. 3 pp. 8vo, *Office of Household Words*, 1853:  
It is my misfortune that I can only consider papers offered for insertion here with one plain and direct reference to their suitability to these pages . . . I would advise her further, for ever and a day, to dismiss the Gentle Reader as a monster of the Great Mad Period, who has no kind of business on the face of the literary Earth . . .  
*the name of the addressee has been erased*
- 443 DICKENS (C.) A. L. s. 1 p. 8vo, *Office of All the Year Round*, 1869, to J. A. Langford:  
It appears to me that the non-payment of the teachers . . . is a point of vital weakness in the case. They have as good a right to be paid for their labour as the working man . . . and they are not, in their degree, usually better paid than he is . . .
- 444 DIVINES. Doddridge (Philip), Stonehouse (Sir James), Porteus (Bishop), Parr (Samuel), Routh (M. J.), Chalmers (T.), Milman (Dean), Hook (Dean), Denison (Bishop), Wiseman (Cardinal), Newman (Cardinal), Denison (G. A.), Maurice (F. Denison), Liddell (Dean), Tait (Archbishop), Colenso (Bishop), Stanley (Dean), Jowett (B.), Hole (Dean), Temple (Archbishop), Liddon (Canon), King (Bishop of Lincoln), Benson (Archbishop), Farrar (Dean), Wordsworth (Bishop of Salisbury), Creighton (Bishop of London) and numerous others, *in five portfolios* (5)



- 445 FRANKLIN (Benjamin) A. L. s. 1 p. 4to, *Philadelphia, May 6th, 1775*, to D. Hartley :

I arrived here last night, and have the Pleasure to learn that there is the most perfect unanimity throughout the Colonies; and that even New York on whose defection the Ministry so confidently rely'd, is as hearty & zealous as any of the rest. I have not yet had time to collect particulars of Information for you; and therefore the chief intention of this Line is to introduce to you the Bearer Capt. Falconer, who is perfectly acquainted with the state of things here, and on whose account you may depend. With great esteem . . .

- 446 HARDY (Thomas) A fine A. L. s. 1½ pp. 8vo, *West End Cottage, Swanage, Oct. 24, 1875*, mentioning "Under the Greenwood Tree" :

I have been looking into "Under the Greenwood Tree"—the 2 vol. Edition, which is the only one I have—and I find no serious misprints there, or anything that could be set right by slight changes such as you mention. But I do see many sentences that I should rewrite or revise . . .

- 447 LITERARY. A very large and important Collection of Letters, including Wm. Hayley, W. Beckford, F. Grose, W. Godwin, T. Beddoes, Maria Edgeworth, R. Southey, J. P. Collier, Lord Lytton, George Sand, W. H. Ainsworth, enquiring as to his play "The Flitch of Bacon"; C. Lever, M. Lemon, O. W. Holmes, J. R. Lowell, W. D. Howells, Mrs. Gaskell, Henry James, A. W. Kinglake, Charles Reade, Anthony Trollope (Two A. L. s.), A. H. Layard, Turgueneff, J. Ruskin (3), Whyte-Melville, E. Freeman, T. Hughes, Coventry Patmore, Wilkie Collins, Christina Rossetti, Wm. Morris, J. H. Shorthouse, E. Zola, R. B. Sheridan, etc., *with portraits, etc., in twelve portfolios* (12)

- 448 MUSICIANS. Spohr (Louis) A. L. s. 2 pp. 4to, *Cassell, 1838*; Schumann (R.) A. L. s. 2 pp. 8vo; Rossini (G.) Receipt signed; Elgar (Sir Edward) A. L. s. 1 p. 4to; and others of Wm. Shield, M. Kelly, D. Auber, F. Ries, G. Meyerbeer, G. Donizetti, F. Liszt, Verdi (G.) A. L. s. 1 p. 8vo; Melba, Jenny Lind, Joachim, Braham and others, *with portraits, an interesting collection in two portfolios* (2)

- 448A NAVAL. An interesting Series of Seven A. L. (*two only signed*), three dated from *H.M.S. Victory, July-Sept., 1779*, to Lord de Grey, describing the work of the Squadron under Sir Chas. Hardy. The position of the writer is not known, possibly he joined Hardy as a volunteer; he appears throughout as an independent critic, with no responsibility, but well acquainted with Naval matters (7)

- 449 NAVAL AND MILITARY. Anson, Howe, Berkeley, St. Vincent, Sidney Smith, Codrington, Dundonald, John Ross, Franklin, Parry, Rae, Butler second Duke of Ormond, Guy Carleton, E. Cornwallis, Charles, Marquis Cornwallis, Earl of Cardigan, Berthier, Lafayette, Massena, Hudson Lowe, Wellington, Duroc, Robert Abercromby, Charles Napier, Hardinge, Raglan, Bazaine, Drury-Lowe, Earl Roberts, Lord Wolseley, Redvers Buller, Fred Brunaby, and many others, 6 portfolios (6)

- 450 PAINTERS, SCULPTORS, ARCHITECTS, &c. Sir T. Lawrence, A. Nasmyth, B. R. Haydon, W. Mulready, Sidney Cooper, G. Richmond, Birket Foster, G. F. Watts, Millais, Leighton, E. Burne-Jones, E. J. POYNTER, Seymour Lucas, Charles Barry, G. E. Street, G. Cruikshank, John Leech, R. Doyle, Flaxman, A. Canova, with various drawings and portraits, a large collection in 11 portfolios (11)
- 451 PEPYS (Samuel) L. Sub. & s. 1 p. folio, *Jan.* 1670, to Wm. Brathwayte, concerning the embarkation of troops for Guernsey.
- 451A ROYALTY, LAWYERS, &c. Henry II of France, Doc. s. Catherine de Medicis Doc. s. 1574, Philippe Duke of Orleans, Doc. s. 1661, Queen Victoria, Sir Dudley Ryder, Lord Thurlow, Lord Lyndhurst, Lord Brougham, Lord Selborne, Lord Brampton, Lord Coleridge, Sir T. N. Talfourd, GUY (Thos.) Founder of Guy's Hospital, A. Note s. Nightingale (Florence) A. L. s. 2 pp. 8vo, Fitzherbert (Mrs.) Elwes (J.) the Miser; and many others, in 9 portfolios (9)
20. 452 SCIENTISTS. Newton (Sir Isaac) Doc. s. on vellum, Radcliffe (John) Doc. s. Lavater (J. C.) A. L. s. Banks (Sir Joseph), Dalton (John) A. L. s. Cuvier (G.) Doc. s. on vellum, Davy (Sir Humphry) A. L. s. Buckland (W.), Faraday (Sir Michael), Wheatstone (Sir Charles), Stephenson (Robert), Nasmyth (James), Darwin (Charles), Beddoe (John) Lankester (Edwin), Paget (James), Gull (W. W.), Hooker (J. D.), Playfair (Lord), Tyndall (John), Huxley (T. H.), Buckland (Frank), Ball (Robert), Tait (Lawson), and others, in 4 portfolios (4)
- 453 STATESMEN AND POLITICIANS. Hamilton (James, Duke of) defeated at Preston by Cromwell, Sig. on portion of a Doc. 1639, Arlington (Earl of), Nicholas (Sir Edward) Secretary of State, A. L. s. 1 p. 4to, 1643 to Walker, Walpole (Sir R.), Onslow (Arthur), Speaker of the House of Commons, Boyle (Henry), Secretary of State, Wilkes (John) A. L. s. 1 p. 4to, to J. Trevanion, Burke (Edmund) A. L. s. 1½ pp. 4to, 1774 to Joseph Smith, Mayor of Bristol, Hastings (Warren) Three A. L. s. North (Lord) Two A. L. s. 1785, Sydney (Viscount) A. L. s. 1782, Fox (C. J.) A. L. s. 2 pp. 4to, 1785 to the Mayor of Bristol, Windham (W.), Earl of Minto, Marquis of Hastings, Viscount Sidmouth, Viscount Castlereagh, Two A. L. s. George Canning, Three A. L. s. Lord Palmerston, Sir R. Peel, Four A. L. s. Lord John Russell, T. C. Grattan, Earl Beaconsfield, Three A. L. s. James, 3rd Earl of Malmesbury, W. E. Gladstone, Two A. L. s. Earl Granville, W. H. Smith, Edward, 15th Earl of Derby, Earl Northbrook, Sir W. V. Harcourt, Viscount Peel, Speaker, Marquis of Salisbury, Lord Goschen, 7th and 8th Duke of Devonshire, Earl Spencer, Campbell-Bannerman, Joseph Chamberlain, Sir George Trevelyan, Marquis Curzon, George Wyndham, and others, a very large and representative collection, with numerous portraits, in 17 portfolios (17)



- 454 THACKERAY (W. M.) AUTO. NOTE FOR AN ADVERTISEMENT FOR HIS LECTURES, 1 p. 8vo :

Mr. Thackeray's lectures on the English Humorous Writers of the last century. Mr. Thackeray proposes to repeat at Oxford the lectures given by him in London in June & July of the present year. The course of 6 lectures will embrace notices of Swift, Steele and the Times & Society of Queen Anne, Congreve, and Addison, Prior, Gay and Pope; Hazlitt, Smollett, Fielding, Sterne and Goldsmith . . .

With two lines written by him on the back of a envelope

- 455 THEATRICAL. Including J. Bannister, Charles and Fanny Kemble, G. Bartley, J. P. Harley, Miss O'Neil, W. H. Betty, W. C. Macready, Madame Vestris, Paul Bedford, B. Webster, C. J. Mathews, Charles Kean, Helen Faucit, J. L. Toole, Sir Henry Irving, Sir J. Forbes Robertson, Sir George Alexander, and numerous others, in 4 portfolios (4)

- 455A WEBSTER (Benjamin) Actor and Dramatist, A very large Correspondence addressed to Webster by the leading Actors and others of his time, viz Julia Fortescue, W. Brough, R. B. Brough, J. S. Buckingham, Gilbert A'Beckett, J. B. Buckstone, Wilkie Collins, Shirley Brooks, Henry Angelo, T. F. Dillon Croker, Alfred Crowquill, G. Cumberland, J. T. Delane, P. Egan, S. Foote, Helen Faucit, R. H. Horne, D. Jerrold, Sheridan Knowles, Charles Kean, Mark Lemon, W. C. Macready, Charles Reade, Sir T. N. Talfourd and others *a large parcel*

- 456 WILDE (Oscar) A. L. s. 3 pp. 8vo, 16, *Tite St.*, to Miss Olliffe :

. . . unfortunately dramatists, though tyrannical by nature, are not always allowed to be tyrants; people, business people, are tedious . . .

- 456A A pair of mahogany Cupboards, made for the above Collection, fitted with panelled doors enclosing shelves, supported on pedestal bases; 4 ft. 7 in. high by 1 ft. 9 in. wide

## The Property of the late Miss Jane Whyte Balfour

(*R. L. Stevenson's Aunt: mentioned in "Child's Garden," etc.*)

AND SOLD BY ORDER OF HIS FIRST COUSIN, KEITH M. BALFOUR, ESQ.

---

457 STEVENSON (R. L.) A ROUGH SKETCH OF HIS HOME IN VAILIMA, *with a full description of the house and surroundings*, ENTIRELY IN THE HAND OF R. L. S. 8 in. by 12 $\frac{3}{4}$  in. ; *together with upwards of 70 other sketches, mostly by Mrs. Strong (some coloured) and photographs of the Island and its inhabitants, which were sent to the owner from time to time, and placed in an Album*

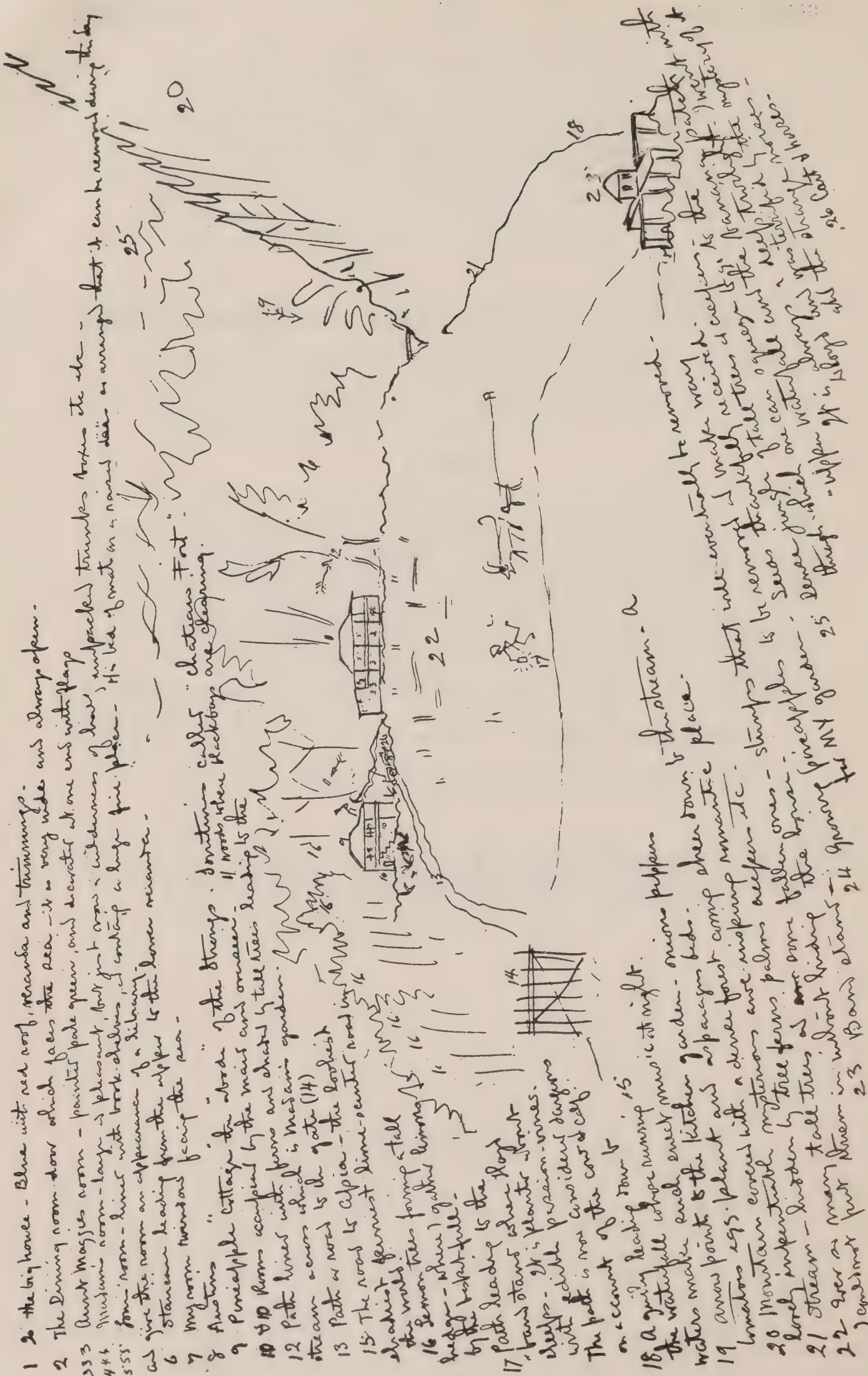
\* \* \* A Collection of exceptional interest giving several portraits of Stevenson and other Members of the Family; interiors and exteriors of his home; native gatherings, etc.

[See ILLUSTRATION on page 58.]

458 Stevenson (R. L.) Photograph, *half-length, signed in full, 15 in. by 12 in., framed and glazed*

---





- 1 26 the big house - Blue with red roof, veranda and trimmings.
- 2 The dining room - door which faces the sea - it is very wide and always open.
- 333 Aunt Maggies room - painted pale green, and decorated at one end with flags
- 444 Muslim room - large - pleasant, but just now - wilderness of bare, unpacked trunks boxes etc etc -
- 5555 room - lined with book shelves, and containing a large fire place - 4th bed of mother in - raised dais - as arranged that it can be removed during the day
- and give the room an appearance of a library.
- 6 staircase leading from the upper to the lower veranda.
- 7 My room window facing the sea.
- 8 Austins
- 9 Pineapple cottage the abode of the stumps - sometimes called "chateaux Fort" - chateaux are sleeping.
- 10 11 rooms occupied by the maids and women - 11 rooms where blackboys are sleeping.
- 12 Path lined with ferns and shaded by tall trees leading to the stream across which is Madams garden.
- 13 Path across road to the lowest
- 15 The road to Cipica - the lowest
- 16 The road to the lowest
- 17 The road to the lowest
- 18 The road to the lowest
- 19 The road to the lowest
- 20 The road to the lowest
- 21 The road to the lowest
- 22 The road to the lowest
- 23 The road to the lowest
- 24 The road to the lowest
- 25 The road to the lowest

- 18 A quarry leading down to the water fall whose running water makes such sweet music at night.
- 19 across point to the kitchen garden - onions peppers
- 20 mountain covered with a dense forest camp where stumps that were eventually be removed -
- 21 stream - bordered by tree ferns palms acacias etc -
- 22 over a narrow stream in which is a large pond -
- 23 B and stands -
- 24 ground for
- 25 dense jungle one can see a large tree which is the trunk of a tree -
- 26 Cont

## The Property of William Whitelaw, Esq.

---

### OCTAVO ET INFRA.

- 459 BURNS (ROBERT) POEMS CHIEFLY IN THE SCOTTISH DIALECT, FIRST  
EDINBURGH EDITION, *wants portrait, stain on pp. 179-182, red  
morocco, full gilt, g. e. by Zaehnsdorf*  
*Edinburgh, Printed for the Author, 1737*

\* \* AN IMPORTANT ASSOCIATION COPY, HAVING THE NAMES INDICATED  
BY ASTERISKS SUPPLIED IN THE POET'S OWN HANDWRITING.  
These autograph additions occur on pp. 43, 46, 47, 48, 50, 55, 66,  
84, 85, 88, 89, 92, 108, 148, 180, 181, 251, 264, 269, 276, 278,  
290, 301, 341. 8vo vol. lettered "Pedigree of Annotated copy  
of Burns' Poems" sold with the lot.

Exhibited at the Loan Exhibition of Scottish Art and Antiqui-  
ties, London, 1931, No. 957.

[See ILLUSTRATION.]



- 460 BURNS (R.) POEMS, CHIEFLY IN THE SCOTTISH DIALECT, FIRST  
EDINBURGH EDITION, *portrait, wants half-title, margin of title*  
*repaired, contemporary calf* *Edinburgh, 1787*

\* \* PRESENTATION COPY FROM THE AUTHOR, WITH AUTOGRAPH  
INSCRIPTION ON TITLE. Portrait of Smellie, the Edinburgh  
printer and antiquary, to whom the book was presented, inserted  
at beginning, and his original printed book label inside front cover.

Exhibited at the Loan Exhibition of Scottish Art and Antiqui-  
ties, London, 1931, No. 959.

*To M<sup>r</sup> Smellie, with the Author's*  
*Compliments* —  
P O E M S.

CHIEFLY IN THE

SCOTTISH DIALECT.

- 461 BURNS (R.) POEMS, CHIEFLY IN THE SCOTTISH DIALECT, 2 vol. *portrait, polished red morocco, g. t. other edges uncut, by Zaehnsdorf*  
*Edinburgh, 1793*

\* \* \* On the reverse of the half-title is the following IMPORTANT AUTOGRAPH INSCRIPTION : "TO LADY ELIZABETH CUNNINGHAM. BUT FOR THE GENEROUS PATRONAGE OF THE LATE JAMES EARL OF GLENCAIRN TO THE AUTHOR, THESE VOLUMES HAD NEVER BEEN. In memory of the obligations he conferred on me, and in gratitude to your Ladyship for your goodness, do me the honour to accept of these volumes. Robt. Burns." IT WAS THROUGH THE EFFORTS OF LADY ELIZABETH'S ELDER BROTHER, LORD GLENCAIRN, THAT THE PUBLICATION OF THE FIRST EDINBURGH EDITION OF THE POEMS WAS MADE POSSIBLE, as he had induced the members of the Caledonian Hunt to subscribe to it. He died in 1791 and she in 1804. The leaf bearing the inscription is cut at foot and may be from another copy.

Exhibited at the Loan Exhibition of Scottish Art and Antiquities, London, 1931, No. 961.

[See ILLUSTRATION on page 62.]

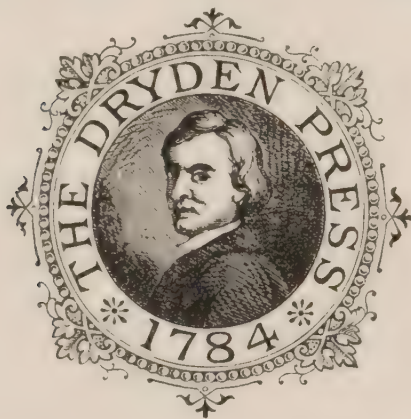


To Lady Elizabeth Cunningham—

But for the generous patronage  
of the late James Earl of Glencairn,  
to the Author, these volumes had  
never been. — In memory of  
the obligations he conferred on  
me; & in gratitude to your  
Ladyship for your goodness,  
do me the honor to accept of  
these volumes. —

Robt. Burns

Printed by J. Davy & Sons, Limited



8-9, Frith-street, London, W., England.





## VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London	...	...	...	...	£b	5	0
In the Country	...	...	...	...	£10	10	0
Together with Travelling Expenses.							

## INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	...	...	...	...	£2	2	0
In the Country	...	...	...	...	£3	3	0
Together with Travelling Expenses.							

## NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	...	...	Daily Telegraph; Morning Post.
<i>Tuesdays</i>	...	...	Times

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

### A. ENGLISH.

<i>Mondays</i>	...	The Bazaar.
<i>Thursdays</i>	...	Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
<i>Saturdays</i>	...	Country Life; Sphere; Graphic; Illustrated London News; Field; Estates Gazette; Publishers' Circular; Clique;
and <i>Monthly</i> in the Burlington Magazine; Connoisseur; Pantheon; Apollo; The Collector; London Mercury; and Old Furniture.		

### B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
American Art News.	New York Herald.
Chicago Daily News.	International Studio.
Boston Evening Transcript.	Pantheon (Munich).



BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1931.



*In Bourn 13/14 July 1931*

13th. July, 1931.

S B Y

54.5.0

13/14. VII. 31

BOURNE

PURCHASE

LAND

COLLECTED

POSTED

AMOUNT

PAID

17. VII. 31

2:9:1931.

S. B. G.

Long

COMPRISING

The Property of Mrs. A. E. HOLT-WHITE,  
*Kynance, Upper Park Road, St. Leonards-on-Sea;*

The Property of the late Alderman THOMAS FORDER PLOWMAN,  
*of Bath;*

The Property of WILLIAM WHITELOW, Esq.;

AND OTHER PROPERTIES

*WA/HMM/CM/SA/20/953/2*

Days of Sale.

FIRST DAY ..... Monday, 13th July ..... Lots 1 to 244

SECOND DAY .. ..... Tuesday, 14th July ..... Lots 245 to 464

1931.

ILLUSTRATED COPY—PRICE SIXPENCE.

*Wm 250. £34.5 0*





34 & 35, NEW BOND STREET, W. 1.

CATALOGUE  
OF  
VALUABLE PRINTED BOOKS  
A FEW MANUSCRIPTS,

Autograph Letters, and Documents, etc.

COMPRISING

The Property of Mrs. A. E. HOLT-WHITE,  
*Kynance, Upper Park Road, St. Leonards-on-Sea;*

The Property of the late Alderman THOMAS FORDER PLOWMAN,  
*of Bath;*

The Property of WILLIAM WHITELAW, Esq.;

AND OTHER PROPERTIES

W/HMM/AMISA/120/953/2

Days of Sale.

FIRST DAY .....	Monday, 15th July .....	Lots 1 to 244
SECOND DAY .....	Tuesday, 14th July .....	Lots 245 to 464

1931.

ILLUSTRATED COPY—PRICE SIXPENCE.

W/HMM 210. £34. 5 0



# TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(All Subscriptions include postage.)

## PLAIN CATALOGUES.

	£	s.	d.
Antiquities ... ..	0	1	6
Books, MSS. and Autograph Letters ... ..	0	5	0
Coins and Medals ... ..	0	1	6
Drawings and Pictures ... ..	0	2	0
Engravings (Old) ... ..	0	2	0
Etchings (Modern) ... ..	0	2	0
Oriental MSS. and Miniatures ... ..	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.) ... ..	0	5	0
	£1	0	0

## ILLUSTRATED CATALOGUES.

(To include Plain Copies where no Illustrated Catalogues are issued.)

	£	s.	d.
Antiquities ... ..	0	5	0
Books, MSS. and Autograph Letters ... ..	2	0	0
Coins and Medals ... ..	0	5	0
Drawings and Pictures ... ..	0	15	0
Engravings (Old) ... ..	0	7	6
Etchings (Modern) ... ..	0	2	6
Oriental MSS. and Miniatures ... ..	0	5	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.) ... ..	1	0	0
	£5	0	0

## PRINTED LISTS OF PRICES AND BUYER'S NAMES.

	£	s.	d.
Antiquities ... ..	0	10	0
Books, MSS. and Autograph Letters ... ..	5	5	0
Coins and Medals ... ..	0	10	0
Drawings and Pictures ... ..	1	15	0
Engravings (Old) ... ..	1	15	0
Etchings (Modern) ... ..	1	15	0
Oriental MSS. and Miniatures ... ..	0	10	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.) ... ..	3	0	0
	£15	0	0

N.B.—The Terms of Subscription for Price-Lists have been substantially reduced this Season.





BUYER

*H. E. Bourne*  
*Solihull*

Date

*15 June*

AUCTIONEERS

Lot	Amount			Lot	Amount
	£	s.	d.		
15		15	-	✓	
56	6	10	-	✓	
255	3	10	-	✓	
291	2	5	-	✓	
292	3	5	-	✓	
293	2	15	-	✓	
294		10	-	✓	
294	1	15	-	✓	
322	5	10	-	✓	
323	4	15	-	✓	
344	5	-	-	✓	
431	7	5	-	✓	
433	10	10	-	✓	
<u>£ 545</u>					

# CATALOGUE

OF

d.

## VALUABLE PRINTED BOOKS AND A FEW MANUSCRIPTS, *Autograph Letters and Documents, etc.*

COMPRISING

COLLECTION OF BOOKS & MANUSCRIPTS, BY OR RELATING TO  
GILBERT WHITE,

including his own Edition of THE NATURAL HISTORY OF SELBORNE,  
and other important Association Items,

*The Property of Mrs. A. C. Holt-White,  
Kynance, Upper Park Road, St. Leonards-on-Sea;*

AUTOGRAPH DESCRIPTION AND SKETCH OF HIS HOME AT VAILIMA BY  
ROBERT LOUIS STEVENSON,

*The Property of his aunt, the late Miss Jane Whyte Walfour;*

THREE COPIES OF EARLY EDITIONS OF BURNS' POEMS,

TWO WITH FINE PRESENTATION INSCRIPTIONS,

THE OTHER WITH THE NAMES FILLED IN BY BURNS,

*The Property of William Whitelaw, Esq.*

XVIII CENTURY ENGLISH LITERATURE,

AND A SHAKESPEARE FOLIO (1623-1632), CONTAINING A LARGE NUMBER  
OF LEAVES FROM THE FIRST FOLIO;

A CHOICE COLLECTION OF INCUNABLES,

XVI AND XVII CENTURY PRINTING,

THE FIRST PRESS EDITION OF GULLIVER'S TRAVELS, PRINTED ON VELLUM;  
ETC.

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

## SOTHEBY & Co.

G. D. HOBSON, M.V.O.      F. W. WARRK, O.B.E., M.C.      C. G. DES GRAZ.  
MISS E. BARLOW.      C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1.  
On MONDAY, the 13th of JULY, 1931, and following Day,  
AT ONE O'CLOCK PRECISELY.

---

may be Viewed Four Days previous.      Catalogues may be had.  
Illustrated Catalogue (2 Plates), Price 6d.

---

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, London, W.1, England.



## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEBY & Co. are prepared to advise intending purchasers, as far as possible, and will execute bids on their behalf, free of charge. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35 New Bond Street, London, W.(1).

Telegraphic Address:

"Abinitio, Wesdo, London."

A.B.C. Code, 5th Edition.

Telephone: (3 lines)

Mayfair 6682, 6683 6684

In sending Commissions this Catalogue may be referred to as "ELECTRA."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK,  
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM



CATALOGUE  
OF  
VALUABLE PRINTED BOOKS,  
Autograph Letters & Historical Documents, etc.

FIRST DAY'S SALE.

Monday, July 13th, 1931.

The Property of a Lady

(Selected from a Country House Library in the West of England).

OCTAVO ET INFRA.

LOT 1.



UBIN (P.) The Life of Charlotta Du Pont, *old calf*, 1723—  
Hamilton (A.) Mémoires du Comte de Grammont, *old calf*, worn,  
*bookplate of David Garrick*, 1746 ; and others (14)

10/ Thorpe

2 BOSWELL (J.) THE JOURNAL OF A TOUR TO THE HEBRIDES, WITH  
SAMUEL JOHNSON, LL.D. FIRST EDITION, *has errata leaf at end*,  
*original boards, uncut*, A FINE COPY 1785

£66  
Cot. ?

3 Bulwer (J.) Chirologia : or the Natural Language of the Hand, FIRST  
EDITION, *engraved title and plates* ; Chironomia : or, the Art of  
Manuall Rhetorique, *engraved title and one plate* ; bound together  
*in old sheep, worn* 1644

55/ Thorpe

4 Cibber (C.) An Apology for the Life of Mr. Colley Cibber, *second edi-*  
*tion, half calf*, 1740—Farmer (R.) An Essay on the Learning of  
Shakespeare, FIRST EDITION, *Cambridge*, 1767 ; and other tracts,  
*half calf, back defective*—Ferriar (J.) Illustrations of Sterne, *old*  
*calf gilt*, 1798 ; and 7 others (10)

32/ Edwards



- 5 DEFOE (DANIEL) THE LIFE AND STRANGE SURPRIZING ADVENTURES OF ROBINSON CRUSOE, OF YORK, MARINER, FIRST EDITION, *second issue, frontispiece by Clark and Pine, two leaves of advertisements at end, tear in inner margin of pp. 143-4 and inner margin of pp. 283-304 stained, old calf, corners worn, A GOOD COPY*  
*London; Printed for W. Taylor at the Ship in Pater-Noster-Row, 1719*  
*£105 ? Hewster*
- 6 De la Harpe. Abrégé de l'histoire générale des Voyages, 21 vol. *plates, old mottled calf gilt* 1780  
*101 Marks*
- 7 [Derrick (S.)] A General View of the Stage. By Mr. Wilkes, *original wrappers, uncut* 1759  
*387 Dolel*
- 8 Dorat (C. J.) Fables ou Allégories philosophiques, FIRST EDITION, *frontispiece, one plate and vignettes, old calf gilt* 1772
- 9 FIELDING (H.) THE HISTORY OF TOM JONES, 6 vol. FIRST EDITION, *FIRST ISSUE, with the leaf of errata in vol. I, two leaves in vol. VI loose and margins soiled, old calf gilt, backs rubbed* 1749  
*£64 Hewster*
- 10 FIELDING (H.) THE JOURNAL OF A VOYAGE TO LISBON, FIRST EDITION, *pagination after p. 240 irregular, old calf gilt* 1755  
*£9 Map*
- 11 Garrick (D.) Dramatic Works, 3 vol. FIRST COLLECTED EDITION, *old calf gilt, 1768; Poetical Works, 2 vol. FIRST EDITION, old sheepskin, 1785* (5)  
*387 Dolel*
- 12 Garrick (D.) The Lying Valet, *sixth edition, 1756; Miss in her Teens, fifth edition, 1758; Lethe, fifth edition, 1757; and 2 others, half calf; and 4 other vols. of Plays* (5)  
*401*
- 13 Gilpin (W.) Remarks on Forest Scenery, 2 vol. 1791; Observations on Cumberland and Westmoreland, 2 vol. *third edition, 1792; Observations on the River Wye, 1792; Observations on the Highlands of Scotland, 2 vol. second edition, 1792; An Essay on Prints, fourth edition, 1792, all with plates, some tinted, old tree calf gilt, uniform, some joints weak; and 7 others* (15)  
*57 Marks*
- 14 GOLDSMITH (O.) The Beauties of English Poesy, 2 vol. FIRST EDITION, *old tree calf gilt, worn* 1767  
*60 Dolel*
- 15 Horus Apollo. De la signification des notes Hieroglyphiques des Aegyptiens, *woodcuts, wormhole through second half, old calf, worn*  
*Paris, Jaques Kerver, 1543*
- 16 JOHNSON (SAMUEL) A JOURNEY TO THE WESTERN ISLANDS OF SCOTLAND, FIRST EDITION, *with the twelve-line errata, old name on title, original boards, the grey paper defective on sides, uncut, A FINE COPY* 1775  
*£54 Map*

152/1

8.

Bring to office for inspection

- 17 JOHNSON (SAMUEL) PRAYERS AND MEDITATIONS, FIRST EDITION, original boards, uncut, and some leaves unopened, A FINE COPY 1785  
*#35 Clark*
- 18 JOHNSON (SAMUEL) LETTERS TO AND FROM THE LATE SAMUEL JOHNSON, LL.D. 2 vol. FIRST EDITION, *wants the errata slip, original boards, top cover of vol. I loose and backstrips defective, uncut* 1788
- \*\* "From the Editor" in Mrs. Piozzi's handwriting on the fly-leaf of vol. I.  
*#19 Map*
- 19 Johnson (Samuel) Johnsoniana; or a Collection of Bon Mots, &c. By Dr. Johnson, and Others, *last leaf torn and partly stuck to wrapper, loose in wrappers, uncut* for J. Ridley etc. 1776  
*181 Map*
- 20 Klimius (N.) A Journey to the World Under-ground, FIRST EDITION, half calf, 12mo, 1742; Miscellaneous and Fugitive Pieces, 3 vol. half calf, 1774; and 7 others (11)  
*lot Map*
- 21 Langbaine (G.) The Lives and Characters of the English Dramatick Poets, *old sheep, n. d.*; The Compleat Mendicant: or, Unhappy Beggar, *water stained, old sheep, defective*, 1699 (2)  
*lot Map*
- 22 [Lennox (M. B. C.)] Shakespeare Illustrated, 3 vol. *old calf, last vol. not uniform*, 1753—Griffith (E.) The Morality of Shakespeare's Drama Illustrated, *portrait shaped at fore-edge, old calf gilt, joints worn*, 1775; A Compleat Catalogue of all the Dramatic Pieces in the English Language, *half calf, 12mo*, 1751; and another (6)  
*57 Mark*
- 23 Locke (J.) An Essay concerning Humane Understanding, 2 vol. *sixth edition, portrait, old calf, book plate of David Garrick*, 1710; Artist's Repository and Drawing Magazine, 4 vol. *engraved titles and plates, some coloured, old mottled calf gilt*, 1784; and 3 others (9)  
*537 Harp*
- 24 Milton (J.) Paradise Lost, *eighth edition (Poetical Works, vol. I), portrait and plates, contemporary black morocco gilt, g. e. bookplate of David Garrick* 1707  
*lot Map*
- 25 Murphy (A.) The Life of David Garrick, 2 vol. FIRST EDITION, *portrait, small hole in margin of title to vol. I, old sheepskin*, 1801—Cellini (B.) Life translated by T. Nugent, 2 vol. *portrait, old sheep*, 1771; and 3 others (7)  
*457 Pickering*
- 26 Ogilby (J.) Pocket Book of Roads, *third edition, old calf, worn*, 1679—Lister (M.) A Journey to Paris In the Year 1698, *top margin cut away from title*, 1699—Euclid. Les Quinze Livres des Elements, Traduits par D. Henrion, *old vellum, soiled*, Paris, 1615; and 4 others, *two with bookplate of David Garrick* (7)  
*B 2 lot Map*



- 27 Pope (A.) The Works with the Commentary and Notes of Mr. Warburton, 9 vol. *portrait and plates, old calf gilt, morocco labels*, 1757; Additions to the Works of Alexander Pope, Esq. 2 vol. *old half calf gilt*, 1776 *10/ Marks* (11)
- 28 Shakespeare (W.) Twenty of the Plays of Shakespeare, Publish'd from the Originals by George Steevens, 4 vol. *half calf, joints worn, uncut* *40/- Halden* 1765
- 29 Shaw (G.) and R. P. Nodder. The Naturalist's Miscellany, *original parts, with some wrappers, coloured plates, uncut, in 14 portfolios; sold not subject to return* *60/- Marks* 1794-1810
- 30 SMOLLETT (S.) THE ADVENTURES OF PEREGRINE PICKLE, 4 vol. FIRST EDITION, *all volumes affected by damp, some margins frayed, old calf, loose in binding* *£13 Thorp* 1751
- 31 Sowerby (J.) English Botany, 22 vol. *coloured plates, russia gilt* *45/-* 1790-1806
- 32 Voltaire (F. M. A. de) Letters Concerning the English Nation, *second edition, old calf*, 1741—Smollett (T.) The Adventures of Roderick Random, 2 vol. *sixth edition, frontispieces, two leaves in vol. II defective, old calf*, 1763—[Johnston (C.)] Chrysal, or the Adventures of a Guinea, 4 vol. *old calf*, 1761-65; and 3 others *25/- Smith* (10)

## QUARTO.

- 33 Cervantes. The Diverting Works, Now first translated from the Spanish, *old name on title, bookplate of David Garrick, old sheep, top cover loose*, 1709—Guellettee (M.) Tartarian Tales, *translated by Thomas Floyd, frontispiece, old calf*, 1759—[Sheridan (Mrs. F.)] The History of Nourjahad, *old calf*, 1767; and 4 others *45/- Blackwell* (7)
- 34 Daniel (W. B.) Rural Sports, 3 vol. *plates, calf gilt, g. e. some covers loose*, 1807-13—Irwin (E.) A Series of Adventures in the Course of a Voyage up the Red Sea, *original boards, uncut*, 1780; and 3 others *10/- Marks* (7)
- 35 Du Bartas (E. de S.) His Devine Weekes and Workes, FOURTH EDITION, *separate title and table to the "Historie of Iudith," two leaves repaired*, 1613—Sylvester (J.) Lachrymae Lachrymarum or The Spirit of Teares Distilled, *third edition, imprint and mourning borders cut at foot*, 1613, *old half calf* *28/- Lamb* (2)
- 36 Franklin (Benjamin) Experiments and Observations on Electricity, made at Philadelphia in America, *plates, old name on title, original boards, uncut* *70/-* 1769
- 37 Ireland (S.) Graphic Illustrations of Hogarth, *plates, "Mrs. Garrick with the Authors Compliments," written on half-title, original boards, uncut* *25/- Mgo* 1794

- 38 Jeffries (J.) A Narrative of the Two Aerial Voyages of Doctor Jeffries with Mons. Blanchard, *portrait and plate, unbound, uncut* *85/2 mgs* for the Author, 1786
- 39 Leybourn (W.) Panorganon: or, a Universal Instrument, *portrait and folding diagrams, old sheep* 1672
- 40 Montague (G.) Testacea Britannica, 2 vol. *coloured plates, half calf, n. d.*—Maton (W. G.) and T. Rackett. A Descriptive Catalogue of British Testacea, 2 vol. *coloured plates, half calf*, 1804; and 5 others (9)
- 41 Royle (J. F.) Illustrations of the Botany of the Himalayan Mountains, 2 vol. *coloured plates, half roan, g. t. other edges uncut, backs rubbed* 1839
- 42 Sterne (L.) The Sermons of Mr. Yorick, 2 vol. *second edition, portrait shaved at fore-edge, old calf gilt*, 1760—Swift (J.) Sermons, 2 vol. *old sheep, n. d.*; and another (5)
- 43 Stueler (E.) Interpretaementi gemmarum libellus, *woodcut border to title, inner margin of title repaired, water-stained, old calf* Nürnberg, F. Peypus, 1517
- 44 Thornton (R. J.) Temple of Flora, *plates, some tinted, original boards, printed label* 1812
- 45 Voltaire (F. M. A. de) La Henriade, FIRST ILLUSTRATED EDITION, *old mottled calf gilt*, 1728—Hogarth (W.) The Analysis of Beauty, FIRST EDITION, *wants frontispiece and plates, old half calf, bookplate of David Garrick*, 1753; and 6 others (8)
- 46 Warner (R.) History of Bath, *portrait, folding map and plates, original boards, back-strip renewed, uncut, Bath*, 1801—Wild (C.) The Cathedral Church of Worcester, *plates, original boards, uncut*, 1823; and 2 others (4)

## FOLIO.

- 47 Androuet du Cerceau (J.) Livre des Edifices antiques Romains, *plates, old calf, worn, Paris*, 1584; [Livre d'Architecture], *plates only, some mounted, old calf, worn* [1611]; lot sold not subject to return (2)
- 48 Chaucer (G.) The Works, ~~black~~ letter, *frontispiece, old calf, worn, back roughly repaired* 1687
- 49 Gesner (C.) Historia Animalium, 3 vol. *woodcuts, inner margins wormed, sometimes affecting text, discoloured, old rough sheep-skin* Frankfurt, 1616
- 50 Handel (G. F.) Atalanta, an Opera; Xerxes, an Opera; Justin, an Opera; Samson, an Oratorio, *boards, backs defective, I. Walsh, n. d.*; and 7 others (10)



- 51 Hoare (Sir R. C.) History of Ancient Wiltshire, 2 vol. *portrait and plates, original boards, backs defective, uncut*, 1810; and 2 others (4)
- 52 Hornius (G.) *Accuratissima Orbis Deliniatio, with other engraved maps inserted including A New Map of North America by M. Burghers, and A New Map of South America by B. Cole*, boards, vellum, back defective; sold as an atlas, not subject to return 1684
- 53 Humboldt (A. de) and A. Boupland. *Plantes equinoxiales*, 2 vol. *plates, original boards, uncut* Paris, 1808
- 54 Johnson (S.) *The Rambler*, 2 vol. *the 208 original numbers, both vol. affected by damp, title, etc. of vol. I defective, boards, worn and defective; sold not subject to return* 1751
- 55 King (E.) *Munimenta Antiqua*, 4 vol. *plates, original boards, worn, uncut* 1799
- 56 Laborde (A., Comte de) *Tableaux Topographiques de la Suisse*, 4 vol. *plates, original boards, backs defective, uncut*, 1780-86; and another (5)
- 57 Lambert (A. B.) *Description of the Genus Pinus*, 2 vol. *portrait and coloured plates, text mounted, some plates cut into, half calf, lower cover of vol. II loose* 1832
- 58 Le Bruyn (C.) *A Voyage to the Levant, folding and other plates, old calf, rebaked*, 1702—Scheffer (J.) *The History of Lapland engraved title, woodcuts in text, wants map, half calf, Oxford*, 1674; and another (3)
- 59 Montaigne (M. de) *Essayes done into English by John Florio, second English edition, small tear at foot of title, contemporary calf gilt, back slightly defective* 1613
- 60 Schreber (J. C. D.) *Beschreibung der Gräser*, 2 vol. *coloured plates, original boards, uncut, Leipzig*, 1769; and 2 others (4)
- 61 SHAKESPEARE (WILLIAM) *COMEDIES, HISTORIES AND TRAGEDIES*, 386 ll. only (should be 454 ll.), 86 ll. being from the FIRST FOLIO EDITION; the remainder from the second folio, wants title and all preliminary leaves, margins of many leaves cut away sometimes affecting text, wormed at end, boards (18th Century), worn and covers loose; sold not subject to return (12½ in. by 8¾ in.) 1623 and 1632

\*\* The First Folio leaves are as follows :

Measure for Measure, 12 leaves, Complete, most margins cut away, affecting text and headlines.

Loves Labour Lost, 10 leaves, wants leaf 3 and 4, wormed at back.

LOT 61—*continued*.

Merry Wives, first leaf only, text defective.

Antony and Cleopatra, 15 leaves, complete, some frame-lines cut into.

Othello, 13 leaves; Macbeth, 9 leaves; Henry VIII, 4 leaves; Richard II, 5 leaves; Richard III, 8 leaves; Julius Caesar, 3 leaves; Romeo and Juliet, 6 leaves; all with margins imperfect, sometimes affecting text.

- 62 Speed (John) The Theatre of the Empire of Great Britain, Together with a Prospect of the most famous parts of the world Asia, Africa, Europe, America, *five maps of America, some maps defective, old calf, backstrip gone, loose in binding; sold not subject to return* 1676

## THE

## Property of the Trustees of the late Mrs. Turnbull.

## OCTAVO ET INFRA.

- 63 BIBLE. BIBLIA LATINA cum Prologis sancti Hieronymi, MANUSCRIPT ON VELLUM, 465 ll. *two columns, 50 lines, written in a fine gothic hand, headlines and marginal decorations in red and blue, a few large and numerous small initials also in red and blue, old red morocco gilt, g. e.*  
(161 mm. by 111 mm.). [XIII<sup>TH</sup> CENTURY]
- 64 Bible. Latin, **gothic letter**, double column, illuminated initial on folio 6, other initials supplied in red and blue, at the beginning are four pages of preliminaries and blank leaf not given in Hain's collation [Hain \*3107], old stamped calf over wooden boards  
Basel, Johann Froben, 27 June, 1491
- 65 Bible. Latin, **gothic letter**, double column, full-page woodcut on first leaf, with the register leaf at end (omitted by Hain), piece cut from foot of folios 9-10, not affecting text, a few worm-holes at beginning [Hain \*3123], boards  
Venice, Hieronymus de Paganinis Brixiensis, 1497
- 66 HORAE B. V. M. AD USUM SARUM CUM CALENDARIO, MANUSCRIPT ON VELLUM, 287 ll. *written in an upright gothic hand, two full-page miniatures, both defaced, 25 pp. decorated with floral borders, numerous initials in red and blue, heightened with gold, on folios 37-8 are particulars in a later hand (XVI<sup>th</sup> Century) of births in the family of Copwood, old calf*  
(120 mm. by 81 mm.) [XV<sup>TH</sup> CENT.]
- 67 [MORIER (JAMES)] The Adventures of Hajji Baba of Ispahan, FIRST EDITION, 3 vol. *wanting half-titles, calf gilt* 1824
- 68 Munchausen. Gulliver Revived: or the Vice of Lying properly exposed containing singular travels . . . of Baron Munchausen, *plates, some folding, some imprints shaved, half calf* 1799



## QUARTO.

- 69 Bury (T. T.) Coloured Views on the Liverpool and Manchester Railway [First Series], *seven coloured plates, original printed wrappers* R. Ackermann, 1833
- 70 Clavigero (F. S.) History of Mexico, translated by Charles Cullen, 2 vol. *maps and plates, half russia* 1787
- 71 Cook (Capt. James) A Voyage to the Pacific Ocean, 3 vol. *second edition, plates and charts, without the atlas, half russia* 1785
- 72 New Testament. English. Tyndale's Version, Jugge's revision, ~~black~~ *letter, woodcuts, wanting title and following leaf, table imperfect at end, old calf, with clasps; sold not subject to return* [J. Jugge, 1552]  
 \*\* Bound in at end is Sternhold and Hopkins' Psalms in English Metre, 1621.
- 73 Rainsford (Marcus) Historical Account of the Black Empire of Hayti, *maps, plans and plates, a few imprints shaved, half calf* 1805
- 74 Skinner (Joseph) The Present State of Peru, *twenty coloured plates, old calf* 1805
- 75 STEDMAN (CAPT. J. G.) Narrative of a five years expedition against the revolted Negroes of Surinam, FIRST EDITION, 2 vol. *map and coloured plates, wanting the plate facing p. 296 vol. I, old red straight-grained morocco, g. e.* 1796
- 76 Ulloa (G. J. and A. de) Voyage Historique de l'Amerique Meridionale, 2 vol. *plates, half calf* Amsterdam and Leipzig, 1752

## FOLIO.

- 77 Atlas. J. Jansson, Moses Pitt etc. Maps of Flanders, Holland, Belgium, Part of North Germany and North East France, *forty double-page maps, outlined in colours, half calf; sold not subject to return* [c. 1680]
- 78 Bible. English. Taverner and Tindale's Version, ~~black~~ *letter, old Testament only, title backed and partly in facsimile, all preliminaries before e 1 wanting, small defects in first ten leaves, cloth; sold not subject to return* [John Day, 1551]
- 79 Bodoni Press. Trevor (Robert, Viscount Hampden) Britannia, Lathmon Villa Bromhamensis, *russia gilt* Parma, 1792

- 80 Chamberlaine (John) Imitations of Original Designs by Leonardo da Vinci, *eight plates, some tinted*, 1796; Imitations of Original Drawings by Hans Holbein, 30 *only, should be 84, tinted plates*, 1792; and eight other plates in 1 vol. half calf, binding broken; sold not subject to return
- 81 Engraved Views of Florence, Rome, Paris, and other Cities, in colours, 34 in all, published by R. Wilkinson or C. Bowles, in 1 vol. half roan, 18½ in. by 12¾ in.; and another (2)
- 82 Ireland (Samuel) Miscellaneous Papers and Legal Instruments under the hand and seal of William Shakespeare, *facsimiles*, half calf 1796
- 83 Le Hay. Recueil de Cent Estampes representant differentes Nations du Levant, 102 plates and plate of music, old calf 1715
- 84 Picus Mirandula (Johannes) Commentationes in hoc volumine cōtentae, [et] Disputationes Joannis Pici Mirandulae litterarum principis adversus astrologia, *roman letter*, 42 lines, woodcut initials, old calf  
Bologna, Benedictus Hectoris, 20 March, 1496
- 85 Piranesi (J. B.) Le Antichità romane, 4 vol. *portraits and plates*, half russia [1756]
- 86 Spectator (The) Numbers 1 to 276 (wanting No. 257), ORIGINAL EDITION, a few numerals shaved, some leaves slightly discoloured, a tear in No. 127 repaired, morocco, g. e.; sold not subject to return 1 March 1711 to 16 Jan. 1712
- 87 Voragine (Jacobus de) Legenda Sanctorum, *gothic letter*, double columns, initials supplied in red and blue, upper part of a 1 in facsimile, a few holes in last two leaves, wanting folios 265-6, the index and the register, a few stains, old calf [B.M. Cat. V, p. 206] Venice. Christopher Arnold, 1478

---

## Other Properties.

---

### SIZES MIXED.

- 88 Ortelius (Abraham) Theatrum oder Schawplatz erdbodems, *second German edition*, engraved title and 65 (should be 67) double-page maps, carefully coloured by a contemporary hand, half calf; sold as an atlas, not subject to return  
folio. [Amsterdam], 1573



- 89 Martinus Polonus. Margarita Decreti, **gothic letter**, 106 ll. *the last blank, two columns, the blank leaf laid down inside lower cover, contemporary stamped calf over wooden boards, brass clasps and catches, FINE COPY* [Hain, \*10851; Proctor, 745] folio. Strassburg, [Georg Hunser], 24 Dec. 1499
- 90 Salomon et Marcolphus. [Title] Collationes (quas dicunt fecisse mutuo rex Salomon | sapiētissimus et Marcolph<sup>o</sup> facie deformis = turpissimus | tamen vt fertur eloquentissimus) sequuntur, **gothic letter**, 10 ll. 36 lines, *marginal water-stains, half vellum, in a card-board case* [Hain-Copinger, \*14249; Proctor, \*9063] 4to. [Decenter, Jacobus, of Breda, c. 1490]
- 91 BURLEY (WALTER) DE VITA ET MORIBUS PHILOSOPHORUM, **gothic letter**, 112 ll. *slight waterstains, contemporary stamped calf over wooden boards, rebaked, brass clasp and catch* [Hain-Copinger, 4121; Pellechet, 3083 (Bib. Nat. only); Proctor, 1186] 4to. Cologne, Conrad Winters [1479]
- \*\* A page-for-page reprint of the first edition.
- 92 Herolt (Johannes) Sermones de tempore, pars hiemalis; Rode (Johannes) Viridarium clericorum; Expositio passionis dominicae, MANUSCRIPT on paper, 191 ll. *two columns, 32-40 lines, neatly written in red and black in a gothic hand, first initial illuminated in gold and colours, other initials in red, rubricated, pink calf over wooden boards, brass clasp and catch, from the Charterhouse at Buxheim* folio. German, 1438
- 93 Paulus Nicolettus, of Venice. Logica brevis, MANUSCRIPT on paper, 122 ll. 25 lines, *written in a round gothic hand, first initials in red and green on a pen-work ground containing a portrait of the Author, other initials in red, rubricated, wooden boards, stamped pigskin back, brass clasp and catch* 4to. [Colophon] Completa per me fratrem Antoninum de Vulpis die 13 Augusti, 1434
- 94 Statuta ordinis Cisterciensis, MANUSCRIPT ON VELLUM, 148 ll. 18 lines, *written in a gothic hand in red and black, initials in red, colophon on fol. 119, fol. 120 blank, additions on ff. 121-148 bearing dates from 1289 to 1313, panelled calf gilt* [Colophon] Explicit libellus omnium diffinicionum capituli generalis editus acu compositus. Anno domini mo. cco. octogesimo nono. 8vo. Italian, 1289
- 95 Miniatures. Priest and monks, oval, 135 mm. by 80 mm. Italian, XVI CENT.—Holy Family, 60 mm. by 80 mm, Italian, XVI CENT.—Christ blessing, German (?), 75 mm. by 70 mm. XVI CENT.; and another; on vellum, framed and glazed; sold not subject to return (4)
- 96 Valerian (J. P.) Hieroglyphicorum Collectanea, woodcuts, *contemporary Lyonese binding of panelled calf gilt, a semis of fleur-de-lis within a dentelle border on sides, g. e.* folio. Lyons, P. Frellon, 1626

## A COLLECTION OF CHOICE INCUNABLES.

- 97 Ælian. De instruendis aciebus, FIRST EDITION, **gothic letter**, 28 ll. woodcut diagrams, vellum [G.W. 310; Copinger, 35; Proctor, \*3826; not in Pellechet]  
4to. Rome, Eucharius Silber, 15 Feb. 1487  
\*\* Usually found bound up with the Vegetius of 29 Jan. and the Frontinus of 1 June, but no doubt also sold separately.
- 98 Albertus Magnus. De arte intelligendi res spirituales, 18 ll. **gothic letter**, rubricated in red and blue, a few worm-holes, vellum [G.W. 590; Hain, \*491; Proctor, 2528]  
folio. Ulm, Johann Zainer, c. 1478
- 99 Albertus Magnus. Compendium theologicæ veritatis, 94 ll. **gothic letter**, rubricated in red, half vellum [G.W. 603; Hain-Copinger, \*442; Proctor, 544] Strassburg, J. Prüss, 1489
- 100 Albertus Magnus. Mariale, **gothic letter**, 112 ll. the last blank, two columns, half vellum [G.W. 682; Hain, 464; Pellechet, 301 (two copies only); Proctor, \*6008]  
4to. Milan, Ulrich Scinzenzeler, 17 Apr. 1488
- 101 Albertus de Padua. Sermones super Evangelia, second edition, **gothic letter**, 384 ll. fol. 349 blank, wants fol. 1 (blank), initials supplied in red, rubricated, slight waterstains, stamped pig-skin over wooden boards, in a cardboard case [G.W. 785; Hain, \*574; Proctor, \*2523; not in Pellechet]  
folio. Ulm, Johann Zainer, "circa" 15 June, 1480  
\*\* At the end is bound a copy of Caracciolus, Sermones in adventu, Nuremberg, 1479 (with the blank leaf, initials supplied in red, rubricated), see nos. 170-172 below.
- 102 Albizzi (Bartolommeo), of Pisa. Quadragesimale, FIRST EDITION, **gothic letter**, 154 ll. fol. 18 blank, two columns, device at end, initials supplied in red, rubricated, two or three worm-holes, slight waterstains, vellum [G.W. 3449; Hain, \*2530; Pellechet, 1895; Proctor, 6042]  
4to. Milan, Ulrich, Scinzenzeler, 1498
- 103 ANDREAE (JOANNES) Der Baum der Sippschafft, der Baum der Magschaft, der Baum der Geistlichen Magschaft, 8 ll. **gothic letter**, three woodcut diagrams and woodcut border to F 2 cut into and coloured, F 1 repaired, damp-stained, vellum [G.W. 1719; Hain-Copinger, \*1050; B.M. Catalogue I, 90]  
folio. [Strassburg, H. Knoblochtzer, c. 1480]
- 104 Angelus de Clavasio. Summa angelica de casibus conscientiae, **gothic letter**, 387 ll. wants fol. 388 (blank), two columns, some worm-holes at beginning and end and one throughout, wooden boards, calf back [Hain, \*5388; Pellechet, 3818 (two copies only); Proctor, 682]  
folio. Strassburg, Martin Flach, 31 October, 1489



- 105 Angelus de Clavasio. *Summa Angelica*, **gothic letter**, 540 ll. fol. 528 blank, two columns, device at end, slight water-stains, stamped calf over wooden boards [G.W. 1934; Hain, \*5396; Pellechet, 3823; Proctor, 4922]  
8vo. Venice, Georgius Arrivabenus, 4 June, 1492
- 105A Angelus de Clavasio. *Summa Angelica*, another copy, a few slight stains, vellum  
8vo. *ib.* 1492
- 106 ANSELM (SAINT) OPERA, second edition, **gothic letter**, 208 ll. two columns, library stamp on title, stamped calf over wooden boards, rebounded pigskin, brass catch, clasp wanting, from the Charterhouse at Buxheim [G.W. 2033; Hain, \*1136; Pellechet, 799; Proctor, \*7648]  
4to. [Bâle, Johann Amerbach, not after 1497]
- 107 ANTONINUS, Archbishop of Florence. CHRONICON, 3 vol. FIRST EDITION, **gothic letter**, vol. I, 235 ll. ff. 12, 18 and 236 blank, wants fol. 1 (blank); vol. II, 260 ll. ff. 1, 12, 18 and 19 blank; vol. III, 276 ll. ff. 1, 12 and 17-19 blank, two columns, rubricated, vol. II slightly wormed at beginning and end, a few worm-holes in vol. I and III, stamped pigskin over wooden boards [G.W. 2072; Hain, \*1159; Pellechet, 813; Proctor, \*2040] folio. Nuremberg, Anton Koberger, 31 July, 1484
- 108 Antoninus. Chronicon, 3 vol. **gothic letter**, vol. I, 236 ll. ff. 12, 230 and 236 blank, vol. II, 248 (should be 260) ll. the last blank, wants ff. 1-12 (Summarium), vol. III, 276 ll. ff. 12, 275 and 276 blank, two columns, initials supplied in red, two or three worm-holes at beginning and end of each volume, vol. I and II half calf, vol. II stamped pigskin over wooden boards, brass clasps and catches [G.W. 2074; Hain, \*1161; Pellechet, 815; Proctor, 7680] folio. Bâle, Nicolaus Kesler, 10 Feb. 1491
- 109 Antoninus. Confessionale [Curam illius habe], in Italian, roman letter, 136 (should be 140) leaves, wants ff. 1-4, water-stained, fol. 21 defective, defects in ff. 112 and 113, fol. 45 torn, limp vellum [G.W. 2078; Hain, 1213; Pellechet, 866 (one copy only); Proctor, \*6134]  
4to. Florence, Francesco di Dino, 10 July, 1481
- \* The earliest known book from this press. Very rare, the *Gesamtkatalog* recording only nine copies, three in England, two in Italy and one each in Chicago, Copenhagen, Paris and Seville.
- 110 Antoninus. Confessionale [Defecerunt], **gothic letter**, 147 ll. wants fol. 148 (blank), two columns, headlines shaved on r 3 recto, r 4 recto and r 6 recto, fol. 143 loose, rough calf over wooden boards [G.W. 2132; Hain, \*1200; Pellechet, 851 (one copy only); Proctor, 694] 4to. Strassburg, Martin Flach, 1492

- 111 Antoninus. Summa theologicae, FIRST EDITION, Parts I, II and IV only, wants Part III, **gothic letter**, 254 + 322 (wants fol. 323, with register only) + 374 ll. two columns, first initial of each book illuminated in gold and colours, other initials in red, rubricated, fol. I of part IV supplied from a smaller copy (slightly defective and loose), quire N of that part also from a smaller copy (headlines shaved and loose), wooden boards, pigskin back [G.W. 2185 (1, 2 and 4); Hain, \*1243 (1, 2 and 4); Pellechet, 878 (1, 2 and 4); Proctor, 4123, \*4124 and 4126] folio. Venice, Nicholas Jenson, 15 Dec. 1478, 28 June and 18 Apr. 1480
- 112 Antoninus. Summa theologicae, another copy, Parts I, II and IV only, part II wants as usual the leaf of register, initials and paragraph marks in red or blue, part I slightly wormed at end, a few worm-holes in parts II and IV, stamped pigskin over wooden boards folio. ib. 1478-80
- 113 Antoninus. Summa theologicae, another copy, Part I only, initials supplied in red, rubricated, stamped pigskin over wooden boards, rebacked calf folio. ib. 1478
- 114 Antoninus. Summa theologicae, Part III only, 2 vol. in 1, **gothic letter**, 431 ll. fol. 223 blank, wants fol. 1 (blank), 2 columns, first initial of each part illuminated in gold and colours, other initials in red, rubricated, a few headlines shaved in quires y and z, a few worm-holes at beginning and end, wooden boards, pigskin back [G. W. 2187 (3); Hain, \*1244 (3); Pellechet, 879 (3); not in Proctor] folio. Venice, Leonhard Wild, 1480
- \*\* This volume is uniform with the three volumes of lot 111 above and serves to complete the five volumes in four, comprising the *Summa*.
- 115 Antoninus. Summa theologicae, another copy, Part III only, 2 vol. in 1, with both the blank leaves, initials supplied in red or blue, rubricated, a few worm-holes at beginning and end, stamped pigskin over wooden boards, rebacked folio. ib. 1480
- 115A Antoninus. Summa theologicae, another copy, Part II of Part III only, 210 ll. the first blank, initials and paragraph marks in red or blue, two or three worm-holes at beginning, stamped pigskin over wooden boards folio. ib. 1480
- 116 Antoninus. Summa, 4 vol. **gothic letter**, vol. I, Table, 132 ll. Part I, 238 (should be 246) leaves, wants ff. 239-246, together 370 ll. vol. II, 321 (should be 322) leaves, wants fol. I (title), vol. III, 448 ll. vol. IV 372 ll. two columns, initials supplied in red, rubricated, a few worm-holes in each vol, some top corners in vol. IV affected by damp, vellum [G. W. 2188; Hain, \*1245; Pellechet, 880 (one perfect and one imperfect copy); Procter, 7501-7505] folio. [Bâle, Michael Wenssler], 4 Jan.-21 May, 1485



- 117 Antoninus. Summa Theologicae, 4 vol. **gothic letter**, wormed and water-stained, headlines in vol. 1 cut into, some leaves defective and repaired, old stamped calf, defective and repaired [G.W. 2192; Hain, \*1249 Proctor, \*469-72]  
folio. Strassburg. J. Grüninger, 1496
- 118 Antoninus. Secunda pars Summae, vol. II only (of 4), **gothic letter**, 225 ll. wants fol. 226 (blank), two columns, two or three worm-holes at end, stamped pigskin over wooden boards [G.W. 2192 (ii); Hain, \*1249 (ii); Pellechet, 884 (ii); Proctor, \*470]  
folio. Strassburg, Johann Gruninger, 24 Apr. 1496
- 119 Antonius de Vercellis. Sermones quadragesimales, FIRST EDITION, **gothic letter**, 268 ll. two columns, device at end, a few small stains, headlines shaved on ff. 210 verso, 212 and 213 recto, vellum [G. W. 2260; Hain, \*15949; Proctor, \*4522]  
4to. Venice, Joh. & Greg. de Gregoriis, 16 Feb. 1492/3
- 120 Aristotle. Copulata super veterem artem, 172 ll. **gothic letter**, 13 Aug. 1488; Thomas Aquinas. De ente et essentia, 38 ll. **gothic letter**, n. d.; bound together in contemporary stamped sheepskin, brass clasps, some uncut edges [G. W. 2397; Hain, 1672; B.M. Cat. I, 272, and Hain-Copinger, 1506] from the Kloss collection  
folio. Cologne, H. Quentell, 1488
- 121 ARNOLDI (HENRICUS) De modo perveniendi ad veram et perfectam Dei et proximi dilectionem, FIRST EDITION, **gothic letter**, printed in red and black, 125 ll. the last blank, wants fol. 1 (blank), initials supplied in red, rubricated, some leaves water-stained, worm-holes affecting two or three words on ff. 1 and 2, a few letters defaced on fol. 119 recto, modern vellum [G. W. 2511; Hain, 11491; Copinger, 2910; Proctor, 7475]  
4to. [Bâle, Michael Wenssler, not after 1 Dec. 1472
- \*\* Probably the first book from this press and one of the earliest instances of the printing of an original work by a local writer. Arnodli was Prior of the Charterhouse at Bâle and did not die till 1487. Of the five various readings recorded in the *Gesamtkatalog*, this copy reads "operibus," "oculi|," "tnā," "opationes," and "devotionem"
- 122 ARNOLDI (H.) De modo perveniendi, another copy, with the blank leaf at end but without that at beginning, some initials supplied in red, rubricated, fore-margins affected by damp, a worm-hole through the first 24 leaves, calf over wooden boards, brass centre-piece (one missing), corner-pieces (five missing), clasp (one missing) and catches  
4to. ib. [1472]
- \*\* This copy has the same variants as the above, except the third, which reads "tuā."

- 123 Astesanus de Ast. *Textus canonum poenitentialium de Summa Astesani extractus*, **gothic letter**, 8 ll. *slight water-stains, half vellum* [G. W. 2747; Hain, \*4340; not in Pellechet; Proctor, 2255A] 4to. Nuremberg, Peter Wagner, c. 1495
- \*\* Probably the FIRST EDITION. The three editions (each six leaves only) printed at Leipzig by Landsberg are presumably later.
- 124 ASTESANUS DE AST. *SUMMA DE CASIBUS CONSCIENTIAE*, **gothic letter**, 433 ll. fol. 403 blank, two columns, three large initials printed in colours, two with grotesque pen-work heads in the margin, others in red, or red and blue, smaller initials in red, ff. 424-433 bound before fol. 1, some leaves water-stained, a few worm-holes at beginning and end, stamped calf over wooden boards, rebacked, upper board broken, brass clasps and catches [G. W. 2752; Hain, \*1891; Pellechet, 1403 (one imperfect copy only); Proctor, 337] folio. [Strassburg, Printer of Henricus Ariminensis], not after 9 May 1474
- 125 Augustine (Saint) *De civitate Dei cum commento Thomae Valois et Nicolai Trivet*, **gothic letter**, 268 ll. two columns, text surrounded by commentary, large woodcut on verso of title, two or three worm-holes through text at beginning and end, modern vellum [G. W. 2887; Hain, 2064; Pellechet, 1559; Proctor, \*7578] folio. Bâle, Johann Amerbach, 13 Feb. 1489
- 126 Augustine (Saint) *De civitate dei*, 256 ll. **gothic letter**, worm-holes at beginning and end, stained at beginning, nine leaves repaired in margin, old manuscript notes in margin, half sheepskin [G. W. 2890; Hain, 2068; Proctor, 3214] folio. Freiburg im Breisgau, [Kilian Fischer,] 1494
- 127 Augustine (Saint) *Explanatio Psalmorum*, 3 vol. second edition, **gothic letter**, vol. I 162 ll. wants ff. 1 and 16 (both blank), vol. II 194 ll. vol. III 192 ll. two columns, large initials in blue and magenta, smaller initials and paragraph marks in red or blue, rubricated, vol. I slightly wormed at beginning and vol. III at end, tree calf gilt, stamp of a Carthusian house on upper and oval centre-piece of renaissance ornament on lower covers [G. W. 2909; Hain, 1971; Pellechet, 1485; Proctor, \*7582] folio. Bâle, Johann Amerbach, 1489
- 127A Augustine (Saint) *Explanatio Psalmorum*, another and larger copy, 3 vol. in 1, with the blank leaves, initials and paragraph marks in red or blue, rubricator's work in yellow, last two leaves slightly wormed, half vellum folio. ib. 1489
- 128 Augustine (Saint) *Explanatio Psalmorum*, **gothic letter**, 372 ll. two columns, text surrounded by commentary, slightly wormed at beginning and end, a few water-stains, vellum [G. W. 2910; Hain, \*1973; Pellechet, 1486; Proctor, \*4885] folio. Venice, Bernardinus Benatius, 4 Aug. 1493



- 129 Augustine (Saint) *Opus quaestionum*, FIRST EDITION, **gothic letter**, 286 ll. *two columns, device at end, a few worm-holes, water-stained at top, stamped calf over wooden boards* [G. W. 1915; Hain, \*1965; Pellechet, 1480; Proctor, \*8613]  
folio. Lyons, Jean Trechsel, 25 Apr. 1497
- 130 Augustine (Saint) *Quinquaginta*, FIRST EDITION, **gothic letter**, 92 ll. *initials supplied in red, rubricated, a few worm-holes at end, lower margins affected by damp and wormed, last leaf slightly defective and mended, fore-edges mostly uncut, modern vellum* [G.W. 2916; Hain, \*1987; Pellechet, 1498 (two copies only); Proctor, \*1641]  
folio. Augsburg, Anton Sorg, "circiter" 1 Feb. 1475
- 131 Augustine (Saint) *Sermones*, 7 Parts in 2 vol. FIRST COLLECTED EDITION, **gothic letter**, *woodcuts on verso of title to each vol. that in vol. 1 coloured by an old hand, vol. 1 from the Buxheim library with contemporary inscription on fly-leaf, old stamped pigskin, brass clasps, vol. 2 wormed and water-stained at beginning and end, old half pigskin* [G.W. 2920; Hain, 2008; Proctor, 7605]  
folio. Bâle, J. Amorbach, 1494-95
- 132 Augustine (Saint) *Sermones*, another copy, Part I-V only, in one vol. 302 ll. *woodcut on general title, part V bound before part I, fol. 247 (bound as fol. 1) slightly defective and mended, small defects in ff. 245 and 246 (bound as last two leaves), fol. 246 mounted, rough calf, defective* folio. ib. 1494
- 133 Augustine (Saint) *De Trinitate*, third edition, **gothic letter**, 92 ll. *the first blank, two columns, small stain in inner margins, half vellum, end-leaves from a MS. missal on vellum* [G.W. 2927; Hain, \*2038; not in Pellechet; Proctor, †5164]  
4to. Venice, Paganinus de Paganinis, 12 Nov. 1489
- \*\* Hain and the B. M. Cat. Inc. describe an appendix of 78 ll. following the table; the *Gesamt-Katalog* however treats the 92 ll. present here as constituting the whole book.
- 134 Barbarus (Hermolaus) *Oratio ad Fridericum et Maximilianum principes*, **roman letter**, 8 ll. *marginal notes shaved, half vellum* [G.W. 3344; Hain, \*2418; Pellechet, 1822 (one copy only); Proctor, †5687]  
4to. [Venice, Antonius de Strata, after 4 Aug. 1486]
- 135 Berchorius (Petrus) *Repertorium morale*, vol. I only, FIRST EDITION, 298 (should be 300) leaves, wants ff. I (recto blank, Beckenhaub's preface on verso) and 300 (blank), two columns, *first initial illuminated in colours, other initials in red or blue, rubricated, two or three worm-holes at beginning and end, contemporary Nuremberg binding of stamped calf over wooden boards, brass clasps and catches* [G.W. 3866 (i); Hain, 2801 (i); Pellechet, 2060 (i); Proctor, †2066]  
folio. Nuremberg, Anton Koberger, 4 Feb. 1489

- 136 Bergomensis (J. P.) Supplementum, **gothic letter**, woodcuts in text, water-stained at beginning and end, old vellum, wormed [Hain, \*2808; Proctor, \*4954]  
folio. Venice, Bernardinus Rizus, 15 May 1490
- 137 Bernard (Saint) Opuscula, roman and **gothic letter**, 348 ll. two columns, initials supplied in red or blue, a few leaves at end affected by damp, headlines shaved in the last quire, fol. 248 slightly defective and mended, half calf [G.W. 3907; Copinger-Reichling, 994; Pellechet, 2156; Proctor, 6989]  
8vo. Brescia, A. & J. Britannicus, 18 March, 1495
- 138 Bernard (Saint) Sermones super cantica canticorum, **gothic letter**, 150 ll. two columns, woodcut initials, device at end, a few headlines shaved, limp vellum [G.W. 3938; Hain-Reichling, \*2860; Pellechet, 2099 (one copy only); Proctor, 7002]  
4to. Brescia, Angelus Britannicus, 28 Jan. 1500
- 139 Bernard (Saint) Sermones super cantica canticorum, another copy, rubricated, some headlines cut, half vellum 4to. ib. 1500
- 140 Bernard (Saint) Meditationes, FIRST EDITION, **gothic letter**, 23 ll. initials supplied in red, modern vellum [G.W. 4023; Hain, \*2880; Pellechet, 2112 (one copy only); Proctor, \*1653]  
folio. [Augsburg, Anton Sorg, c. 1475]
- 141 Bernardinus (Saint) De Contractibus et Usuris, FIRST EDITION, **gothic letter**, 170 ll. the first blank, rubricated, wooden boards, leather back [G.W. 3881; Hain, \*2835; Pellechet, 2085 (two copies only); Proctor, 317]  
folio. [Strassburg, Printer of Henricus Ariminensis, not after 1474]
- 142 Biblia Latina, **gothic letter**, 454 ll. rubrication in red and blue, a few worm-holes at beginning and end, first leaf stained, some headlines cut into, contemporary wooden boards, stamped pig-skin back, wormed [G.W. 4223; Hain, 3063; Proctor, \*4165]  
folio. Venice, Franz Renner, 1476
- 143 Biblia Latina, **gothic letter**, 467 (should be 468) leaves, wants fol. 1 (recto blank, table on verso), two columns, first initial illuminated in gold and colours, other initials in red or blue, fol. 1 loose, next fourteen leaves slit and mended, a few worm-holes at beginning and end, CONTEMPORARY VIENNESE BINDING of stamped calf over wooden boards, brass bosses (five), corner-pieces (eight) and catches (two), clasps wanting [G.W. 4232; Hain, \*3068; Pellechet, 2296 (two copies only); Proctor, 1884]  
folio. Nuremberg, Anton Koberger, 14 Apr. 1478
- 144 Biblia Latina, **gothic letter**, illuminated initials and rubrication in red and blue damaged by damp, some worm-holes at beginning and end, water-stained, old sheepskin gilt, worn [G.W. 4248; Hain, \*3086; Proctor, \*7563]  
folio. [Strassburg, Johann Grüninger], 1483



- 145 Biblia Latina, vol. I (Genesis-Psalms) *only*; **gothic letter**, 304 ll. *the first blank, wants vol. II (372 ll.), two columns, first initial in green and magenta, other initials in red, slightly wormed at beginning and end, half calf* [G.W. 4252; Hain, \*3088; Pellechet, 2315; Proctor, †437]  
folio. [Strassburg, Johann Gruninger], 1483  
\*\* Probably the first book from this press.
- 146 Biblia Latina cum concordantiis, **gothic letter**, 450 ll. *two columns, two leaves (numbered 293 and 296) supplied from another copy and inserted loose, a MS. copy of those leaves bound in, worm-holes at beginning and end affecting text, wooden boards, pig-skin back* [G.W. 4265; Hain, \*3104; Pellechet, 2326 (one copy only); Proctor, 543] folio. [Strassburg, Johann Prüss], 1489
- 147 BIBLIA LATINA CUM GLOSSA ORDINARIA WALAGRIDI STRABONIS et interlineari Anselmi Laudunensis, 4 vol. **FIRST EDITION** *with these commentaries, gothic letter*, 1210 ll. ff. 138 and 1210 blank, wants 1211 (blank), *two columns, text surrounded by commentary, a miniature of King David harping in the initial B of the first Psalm, other initials in red and blue or red, the third and fourth sheets of the twelfth quire in vol. IV reversed, ff. 1132-1145 mis-bound after fol. 1290, a few worm-holes and slight marginal defects, stamped pigskin over wooden boards (not uniform),* [G.W. 4282; Hain, \*3173 (first variant); Pellechet, 2352; Proctor, \*299]  
folio. [Strassburg, Adolph Rusch (for Anton Koberger, of Nuremburg), 1480-81]
- 148 Biblia Latina cum postillis Hugonis de Sancto Caro, vol. I *only, gothic letter*, 464 ll. *two columns, text surrounded by commentary, marginal water-stains, small defect in last leaf, half calf* [G.W. 4285 (i); Hain, 3175 (i); Pellechet, 2354 (i); Proctor, \*7613 (i)] folio. [Bâle, Johann Amerbach, 1498]  
\*\* **FIRST EDITION** of this commentary.
- 149 Biblia Latina cum postillis Nicolai de Lyra et additionibus Pauli Burgensis, 4 vol. **gothic letter**, vol. I, 467 ll. *wants fol. 1 (blank), vol. II, 370 ll. fol. 262 blank, vol. III, 348 ll. vol. IV, 384 ll. fol. 1 blank, two columns, first initial of each vol. illuminated in gold and colours, other initials in red or blue, damp-stains at foot of vol. I and III affecting text, a few worm-holes, vol. I boards, vol. II-IV stamped calf, defective, over wooden boards* [G.W. 4289; Hain, \*3167; Pellechet, 2346 (two odd volumes and part of another only); Proctor, \*2060]  
folio. Nuremberg, Anton Koberger, 3 Dec. 1487
- 150 Biblia Latina cum postillis Nicolai de Lyra et additionibus Pauli Burgensis, another edition, 4 vol. **gothic letter**, 424 + 338 + 318 (last blank) + 352 (first and last blank) leaves, *two columns, initials and rubricator's work in red or blue, some marginal*

Lot 150—*continued.*

*water-stains, vol. III and IV slightly wormed at beginning and end, a few worm-holes in vol. I and II, vol. I and IV stamped pigskin over wooden boards, vol. II stamped calf, defective, over wooden boards, vol. III unbound [G.W. 4293; Hain, \*3170; Pellechet, 2349 (one copy only); Proctor, \*2083]*

*folio. Nuremberg, Anton Koberger, 12 Apr. 1493*

- 151 Blone (Nicolaus de) Tractatus de sacramentis, **gothic letter**, 126 ll. *two columns, 35 lines, slight water-stains, half vellum [? Hain, \*3256; Pellechet, 2432 (two imperfect copies only); not in Proctor]* 4to. Strassburg, Martin Flach [? 1493]

\* \* The date reads "M.cccccc.iiij." This cannot be right, as Flach died in 1500. It probably stands either for 1493 or 1497. In the former case it is probably a variant of Hain, \*3256. It agrees exactly with the particulars of that edition given by Hain and Pellechet, except in the date and the following points: ll. 2 and 3 of title, "di-|uis" (Hain "di|nis (*sic*)"; Pellechet "di|uinis"); l. 3 "et eoꝝ" (H. and P.  $\tau$  eorū); l. 2 of colophon "sacramē-|" (H. and P. "sacramen|"). In the latter, Flach, who printed editions of this treatise in 1488, 1490, 1492, 1493, 1494, 1496 and 1499, may well have printed another in 1497; if so, this is an unrecorded edition.

- 152 Bonaventura (Saint) Breviloquium, *third edition*, **gothic letter**, 78 ll. *initials supplied in red, rubricated, first few leaves water-stained, modern vellum [G.W. 4653; Hain, \*3470; Pellechet, 2584 (one copy only); Proctor, \*1654]* folio. [Augsburg, Anton Sorg, c. 1475]

- 153 Bonaventura (Saint) Quaestiones super IV libros Sententiarum Petri Lombardi cum textu ejusdem, 5 vol. **FIRST EDITION, gothic letter**, 204+260 (*first and last blank*)+ 218 (*first blank*)+ 272 (*first blank*)+ 104 (*last blank*) leaves, *two columns, first initial illuminated in gold and colours, other large initials in blue and magenta, smaller initials in red, a few worm-holes in each volume, vol. V water-stained, half pigskin, sides from leaves of a missal printed in red and black [Hain, \*3540; Pellechet, 2714; Proctor, 2068]*

*folio. Nuremberg, Anton Koberger, after 2 Mar. 1491*

\* \* Vol. V (Beckenhaub's Table) is the second edition.

- 153A Bonaventura (Saint) Quaestiones, another copy, 5 vol. 204+258+ 217+272 (*first blank*)+ 111 (*last blank*) leaves, *wants the blank leaves in vol. II and III, first initial in vol. III and IV illuminated in gold and colours, other initials and rubricator's work in red or blue (except in vol. I and V), a few worm-holes, vol. I and V wooden boards, pigskin back, vol. II stamped pigskin over wooden boards, vol. III and IV stamped calf over wooden boards* folio. *ib. after 2 Mar. 1491*

\* \* Vol. V is the **FIRST EDITION** (Pellechet, 2715).



- 154 Bonaventura (Saint) Quaestiones, another copy, vol. I and II *only*, 204 + 260 (*first and last blank*) leaves, *first initial in each volume in blue and red, smaller initials and rubricator's work in red or blue (red only in vol. II), vol. I cropped at top, vol. II water-stained at top, vol. I half vellum, vol. II half pigskin* folio. *ib.* after 2 Mar. 1491
- 155 Bonaventura (Saint) Quaestiones cum textu Lombardi, another edition, 5 vol. in 2, **gothic letter**, 84 (*last blank*) + 144 (*last blank*) + 192 + 166 + 192 leaves, *two columns, large initials in blue, smaller initials in blue or red, rubricated, vol. II slightly wormed at beginning and end, a few worm-holes in vol. I, stamped pigskin over wooden boards* [Hain, \*3543; Pellechet, 2717; not in Proctor] folio. Nuremberg, Anton Koberger, 1500
- \*\* The title of vol. III has the misprint "Terci9" (corrected to "Tercij" in most copies).
- 156 Bonaventura (Saint) Quaestiones, another copy, vol. II and III *only*, in 1 vol. *wants vol. I (Table) and parts III and IV, first initial of each part illuminated in gold and colours, other initials in red or blue, a few worm-holes at end, half calf* folio. *ib.* 1500
- 157 Bonaventura. Super primo libro sententiarum, 168 ll. *first and last two blank, gothic letter, rubricated in red, a few worm-holes at beginning, old red sheepskin, rubbed* [Hain, \*3536; Proctor, 324] folio. [Strassburg, Printer of Henricus Ariminensis, c. 1477]
- 158 Bonaventura (Pseudo-) Diaeta salutis, etc. **gothic letter**, 134 ll. *two columns, water-stained, slightly wormed at end, ink-marks on title, limp vellum* [G.W. 4730; Hain, 3531; Pellechet, 2598 (*two copies only*); Proctor, 5480] 8vo. Venice, Petrus de Quaringüs, 1 Feb. 1497/8
- \*\* This is the variant with the misprint "Johannis" (for "Johannem") in the colophon.
- 159 Bonaventura (Pseudo-) Diaeta salutis, another and larger copy, "Johannis" in colophon, *hole in blank part of title, limp vellum, rebaked* 8vo. *ib.* 1497/8
- 160 Bonaventura (Pseudo-) Diaeta salutis, another and larger copy, "Johannis" in colophon, *a few small stains, vellum* 8vo. *ib.* 1497/8
- 161 Boniface VIII. Liber sextus decretalium, 172 ll. **gothic letter**, *one section of ten leaves in duplicate, rubricated in red, wormed and stained at beginning, last leaf defective, binding defective, one wooden board remaining* [G.W. 4859; Hain, \*3595; Proctor, \*7484] folio. Bâle, M. Wenssler, 10 Dec. 1477

- 162 Bossus (Matthaeus) De Instituendo sapientia animo, FIRST EDITION, roman letter, 128 ll. device at end, two or three worm-holes at beginning, half calf [G.W. 4954; Hain, 3675 = \*3677; Pellechet, 2781; Proctor, \*6609]  
4to. Bologna, Franciscus de Benedictis, 6 Nov. 1495
- 163 BRIDGET (SAINT) ORATIONES SANCTE BRIGITTE, CUM ORATIONE SANCTI AUGUSTINI, gothic letter, 8 ll. full-page woodcut below title, smaller cut on fol. 6 verso, woodcut initials, vellum [G.W. 4381; not in Hain, Copinger, Reichling, Pellechet or Proctor]  
8vo. [Rome, Johann Besicken and Martinus de Amsterdam, 1500]
- \*\* The Gesamt-Katalog records this copy only. It is not identical with Copinger, 1057 (= G.W. 4378) which is printed in the same types.
- 164 Bustis (Bernardinus de) Mariale, FIRST COMPLETE EDITION, gothic letter, 388 ll. two columns, woodcuts, woodcut initials, device at end, a few leaves water-stained, small defect in last two leaves, limp vellum [Hain, 8160; Pellechet, 3109 (two copies only); Proctor, 5993]  
4to. Milan, Leonhard Pachel, 21 May, 1493
- 165 Bustis (B. de) Mariale, another copy, A 1 in facsimile, worm-holes at beginning and end, half vellum 4to. ib. 1493
- 166 Bustis (B. de) Rosarium Sermonum, FIRST EDITION, Part II only, wants part I, gothic letter, 426 ll. the last blank, a few leaves water-stained, stamped calf [Hain, \*4163 (2); Pellechet, 3114 (2); Proctor, 4935 (2)]  
4to. Venice, Georgius Arrivabenus, 16 Aug. 1498
- 167 Cadratus (P.) Oratio ad Innocentium VIII, 4 ll. gothic letter, half vellum [Hain, \*4211; Proctor, \*3662]  
4to. [Rome, S. Planneck, 1485]
- 168 Caesar. De bello gallico, 134 ll. roman letter, heading printed in red, woodcut on last leaf, worm-holes at end, some marginal repairs, half vellum [Hain, \*4220; Proctor, 5304]  
folio. Venice, P. Pincius, 25 Oct. 1494
- 169 Calderinus (Johannes) Tabula Bibliae auctoritatum, second edition, gothic letter, 76 ll. wants ff. 1 and 78 (both blank), device at end, water-stain in fore-margins, half vellum [Hain, \*4247; Pellechet, 3161 (two copies only); Proctor, \*2341]  
folio. Speier, Peter Drach, 1481
- 170 Caracciolus (R.) Sermones per adventum, FIRST EDITION, FIRST ISSUE, 62 ll. the first blank, gothic letter, rubricated, vellum [Hain, 4458; Pellechet, 3270 (one copy only); Proctor, \*2148]  
folio. Nuremberg, Friedrich Creussner, 1479
- \*\* The second issue has the outer sheet of the last quire reprinted, and is dated 1480.



- 171 Caracciolus (R.) Sermones per adventum, another copy, FIRST ISSUE, *with the blank leaf, initials supplied in red, rubricated, marginal water-stains, large worm-hole through the last four leaves, modern vellum* folio. *ib.* 1479
- 172 Caracciolus (R.) Sermones per adventum, another and larger copy, FIRST ISSUE, *with the blank leaf, marginal water-stains, top outer corners affected by damp, half vellum* folio. *ib.* 1479
- 173 Caracciolus. (R.) Sermones per adventum domini et de festivitibus a nativitate usque ad epiphaniam, **gothic letter**, *has the final blank leaf, rubricated in red, first leaf repaired and wormed in margin, contemporary half calf over wooden boards, rebaked* [Hain, 4471; Proctor, 405] folio. [Strassburg, M. Schott, c. 1485]
- 174 Caracciolus (R.) Sermones per adventum: Sermones quadragesimales, 117, 206 ll. **gothic letter**, *rubricated in red, a few worm-holes at end, some stains, bound together in old wooden boards, calf back* [Hain, \*4471, \*4436; Proctor, 405, \*395] folio. Strassburg, Martin Schott, n. d. and 1485
- 175 Caracciolus (R.) Sermones de Laudibus sanctorum, 219 ll. **gothic letter**, *rubrication in red, title cut out and mounted, small holes in last leaf, half sheepskin* [Hain-Copinger, \*4486; Proctor, \*1714] folio. Augsburg, A. Sorg, 23 Feb. 1490
- 176 Caracciolus (R.) Sermones de timore divinorum judiciorum et de morte, **gothic letter**, 125 ll. *the first blank, wants fol. 126 (blank), initials supplied in red, rubricated, bottom outer corners stained, some inner margins wormed and mended, modern vellum* [Hain, 4469 and 4493; Pellechet, 3278 (one copy only); Proctor, \*2146 and 2147] folio. Nuremberg, F. Creussner, 1479
- 177 Caracciolus (R.) Sermones de timore, another copy, 125 ll. *the last blank, wants fol. 1 (blank), initials supplied in red, rubricated, half vellum* folio. *ib.* 1479
- 178 CARACCIOLUS (R.) Sermones de timore divinorum judiciorum et de morte, another copy, *with both blank leaves, some margins at beginning water-stained, single worm-hole at end, contemporary stamped calf, Nuremberg style, brass clasps, rebaked* folio. *ib.* 1479
- 179 Caracciolus (R.) Sermones de timore divinorum judiciorum; de morte, another copy, *with both blank leaves, rubrication in red, vellum* folio. *ib.* 1479
- 180 Caracciolus (R.) Sermones de timore divinorum judiciorum, another copy, 117 ll. *only, wants ff. 118-126 (de morte), rubricated, wormed at beginning, last leaf discoloured, contemporary beech boards, leather back defective* folio. *ib.* 1479

- 181 Caracciolus (R.) *Quadragesimale de paenitentia*, **gothic letter**, rubrication in red and blue, f. 4 and last four leaves inserted loose from a shorter copy, last four defective at top, contemporary pigskin with binders stamp and initials "W.S." on sides, later gilt stamp in centre [Hain, \*4418; Proctor, 303]  
folio. Strassburg, Printer of Henricus Ariminensis  
[c. 1476]
- 182 Caracciolus (R.) *Opus quadragesimale*, **gothic letter**, 300 (should be 302 ll.), wants ff. 1 (blank) and 8 (last leaf of table, supplied in old MS.), initials supplied in red, rubricated, worm-holes at beginning and end affecting text, stamped pigskin over wooden boards [Hain, \*4421; Pellechet, 3241; not in Proctor]  
folio. [Strassburg, Georg Husner, c. 1477]
- 183 Caracciolus (R.) *Sermones quadragesimales et alii*, FIRST EDITION, **gothic letter**, 428 ll. ff. 1, 352 and 428 blank, two columns, initials supplied in red, rubricated, top outer corners of last three leaves mended and text restored in facsimile, vellum [Hain, \*4462; Pellechet, 3272; Proctor, \*4176]  
4to. Venice, Franz Renner, 1479
- 184 Carcanus (Michael) *Sermonarium de commendatione virtutum et reprobatione vitiorum*, FIRST EDITION, **gothic letter**, printed in red and black, 265 ll. wants the last (blank), two columns, slight water-stains, half calf [Hain, \*4505; Pellechet, 3298; Proctor, 6030]  
4to. Milan, Ulrich Scinzenzeler, 11 July, 1495
- 185 Carcanus (M.) *Sermonarium*, another copy, with the blank leaf, lower margin of title repaired, some worm-holes, wooden boards, sheepskin back  
4to. ib. 1495
- 186 Carvajal (Bernardinus) *Oratio in die Circumcisionis habita*, FIRST EDITION, **gothic letter**, 8 ll. half vellum [Hain, \*4547; Pellechet, 3328; Proctor, †3640]  
4to. [Rome, Stephan Plannck, after 1 Jan. 1484]
- 187 Cato (Dionysius) *Cato moralisatus* [Philippus de Bergamo. *Speculum regiminis*], **gothic letter**, 484 ll. initials supplied in red, rubricated, water-stained and somewhat wormed, causing defects in the text, first two leaves torn and mended, stamped pigskin, defective, over wooden boards [Hain, \*4711; Pellechet, 3429 (one copy only); Proctor, \*1643]  
folio. Augsburg, [Anton Sorg], 2 Nov. 1475
- 188 Cheurerius (Philippus) *Oratio ad Innocentium VIII*, FIRST EDITION, **gothic letter**, 2 ll. bound in a fragment of a MS. choir-book on vellum [Hain, \*4947; Pellechet, 3542; Proctor, \*3661]  
4to. [Rome, Stephan Plannck, after 4 Feb. 1485]
- 188A Cheurerius (P.) *Oratio ad Innocentium VIII*, another and larger copy, half vellum  
4to. ib. after 4 Feb. 1485



- 189 Cicero. *Rhetorica nova* [ad Herennium] cum tribus commentariis, **gothic letter**, 166 ll. *the last blank, text surrounded by commentary, 61 lines, bottom outer corners water-stained, fol. 2 slightly defective and mended, half vellum* [Hain, \*5085; not in Pellechet; Proctor, †5325]  
folio. Venice, P. Pincius, 12 Sept. 1500
- 190 Cicero. *De Officiis*, cum commentariis Petri Marsi, *roman letter*, 158 ll. *text surrounded by commentary, 62 lines, small defects in ff. 153 and 154, a few worm-holes at beginning, wooden boards, calf back* [Hain, \*5287; not in Pellechet or Proctor]  
folio. Venice, 10 Dec. 1500
- 191 Claudian. *De raptu Proserpinae*, *roman letter*, 60 ll. *text surrounded by commentary, a few stains, half calf* [Copinger, 1660; Reichling, 475; Pellechet, 3860 (one copy only); Proctor, †6091]  
folio. Venice, not before 1501
- 192 Claudian. *De raptu Proserpinae*, another and larger copy, *water-stained, some margins affected by damp and mended, small defects in ff. 2 and 3, half vellum* folio. *ib. n. b.* 1501
- 193 Corona beatae Mariae Virginis, **gothic letter**, 86 ll. *two columns, initials supplied in red, rubricated, worm-holes affecting text, modern vellum* [Hain, \*5746; Proctor, 632A]  
folio. [Strassburg, Printer of the 1483 Jordanus, c. 1487]
- 194 Cyprianus (C.) *Epistolæ*, cum praefatione ad Jacobum Grasarium, *first leaf defective and several leaves remargined, water-stained, vellum* [Hain, \*5898; Proctor \*4497]  
folio. Venice, Luca di Domenico, 4 Dec. 1483
- 195 Dionysius Nestor. *Vocabularius*, 186 ll. *roman letter, woodcut initial on a 2, a few worm-holes at beginning, old beech boards, pigskin back, brass clasps* [Hain, \*6253; Proctor, \*5110]  
folio. Venice, Gulielmus Anima Mia de Tridino, 16 June, 1488
- 196 Directorium Augustense, **gothic letter**, *printed in red and black, 124 (should be 126) leaves, the first blank, wants ff. 5 (supplied in facsimile) and 126 (blank), arms of the see on fol. 2 and Ratdolt's device on fol. 125, both printed in red and black, woodcut initials, a few worm-holes at beginning and end, pigskin over wooden boards* [Hain, \*6265; Pellechet, 4339 (one copy only); Proctor, 1911]  
4to. Augsburg, Erhard Ratdolt, 15 Jan. 1497
- 197 Duranti (Guglielmo) *Rationale divinorum officiorum*, **gothic letter**, 205 ll. *wants fol. 1 (blank), two columns, initials supplied in red, rubricated, slightly wormed at beginning and end, wooden boards, stamped calf back* [Hain, \*6464; Pellechet, 4489; Proctor, 7493] folio. [Bâle, Michael Wenssler, c. 1475]

- 198 Duranti (G.) *Rationale divinorum officium*, **gothic letter**, 255 (should be 257) leaves, wants ff. 1 (blank) and 4 (supplied in facsimile), two columns, woodcut outline initials, filled in by the rubricator, a few worm-holes at beginning and end, half pig-skin [Hain, \*6475; Pellechet, 4495; Proctor, 2507]  
folio. Ulm, Johann Zainer, 18 Mar. 1475
- 199 Duranti (G.) *Repertorium ad Speculum Aureum*, 80 ll. the first blank, two columns, device at end, two or three worm-holes at end, modern vellum [Hain, \*6515 (2); Pellechet, 4532 (2), one copy only; not in Proctor]  
folio. Venice, Baptista de Tortis, 9 Mar. 1494
- \*\* Though separately printed this forms part of the edition of Duranti's *Speculum* printed by de Tortis in Feb. 1493.
- 200 Eruli (Bernardo) *Oratio in funere Cardinalis Spoletani*, FIRST EDITION, **gothic letter**, 6 ll. limp vellum [Hain, 8529 = \*12021; Proctor, 3745] 4to. [Rome, Stephan Plannck, n. d.]
- 201 Eusebius. *De praeparatione evangelica*, 108 ll. roman letter, woodcut on last leaf, f 2 torn and repaired, old library stamp and pen marks on title, half vellum [Hain, \*6706; Proctor, \*4893]  
folio. Venice, B. Benalius, 31 May, 1497
- 202 Fantinus Dandolo. *Compendium catholicae fidei*, 16 ll. **gothic letter**, rubrication in red, single worm-hole through text, half vellum [Hain, \*5920; Proctor, 4449]  
4to. Venice, R. de Novimagio [c. 1486]
- 203 Felicianus. *De divina praedestinatione*, FIRST EDITION, **gothic letter**, 11 ll. wants fol. 12 (blank), initials supplied in red, rubricated, somewhat wormed, library stamp on fol. 1, modern vellum [Hain, \*6950; Pellechet, 4752; Proctor, \*1640]  
folio. [Augsburg, at the Monastery of SS. Ulrich and Afra, c. 1474]
- 204 Felicianus. *De divina praedestinatione*, another copy, with the blank leaf, rubrication in red and blue, repairs to margins and stains at beginning, some worm-holes, vellum folio. ib. c. 1474
- 205 Ferrer (Vincent) *De fine mundi*, **gothic letter**, 15 ll. wants fol. 1 (blank), first initial supplied in red, rubricated, half vellum [Hain, \*7020 (part); Proctor, \*2240]  
4to. Nuremberg, Conrad Zeninger [1481]
- \*\* Agrees with the B.M. copy; according to Hain, there should be another seven leaves at end, with a second colophon.
- 206 Ferrer (V.) *Sermones de tempore et de sanctis*, 3 vol. in 2, **gothic letter**, 210 (first and last blank) + 256 (last blank) + 135 leaves, wants fol. 136 (blank) of vol. III, two columns, initials supplied in magenta, a few worm-holes affecting text, vol. I fol. 59 loose



Lot 206—*continued*.

and fol. 105 torn, wooden boards, stamped pigskin back [Hain, \*7009; not in Proctor]

folio. Strassburg [Printer of the 1483 *Jordanus*], 20 Dec. 1493

\*\* The British Museum Cat. Inc. gives inaccurate collations of Parts I and III (which are not in the Museum collection). The actual collations are: Part I: 10 ll. ff. 2-6 signed 1-5; a 8, b-r 8.6, s-z, A-F 6, G 8, first and last blank; Part III: § 6, a-h 8.6, i-t 6, v 8, the last blank.

- 207 Ferrer (V.) *Sermones de tempore et de sanctis*, 3 vol. **gothic letter**, 208 + 246 + 134 leaves, the last blank, two columns, woodcut on each title, device in vol. III, some leaves water-stained, half vellum [Hain, \*7010; not in Proctor]  
4to. Venice, Jacobus Pentius, 25 July, 26 Sept. and 12 Nov. 1496

- 208 Filelfo (G. M.) *Epistolarium novum*, roman letter, 154 ll. marginal waterstains, slightly wormed at beginning and end, c. 6 & 7 torn, a few small stains, vellum [Hain, 12972; Proctor, 6005]  
4to. Milan, Ulrich Scinzenzeler, 15 Dec. 1487

- 209 Franciscus episc. Cauriensis. *Oratio in funere Leonardi de Robore*, 3 ll. **gothic letter**, half vellum [Hain-Copinger, \*7337; Proctor, 3737]  
4to. [Rome, S. Planck, c. 1485]

- 210 Fulgentius Planciades (Fabius) *Mythologiae*; *Sermonum antiquorum expositio*, FIRST EDITION, roman letter, 47 ll. wants fol. 42 (blank), text surrounded by commentary, slight water-stains, vellum [Hain, \*7392; Pellechet, 4935; Proctor, \*6037]  
folio. Milan, Ulrich Scinzenzeler, 23 Apr. 1498

- 211 Gambilionibus (A. J. de) *Lectura super titulo de appellationibus et relationibus*, FIRST EDITION, **gothic letter**, 199 ll. wants fol. 120 (blank), two columns, initials in blue on red or red on mauve pen-work grounds, paragraph marks in red or blue, top margins water-stained, two or three worm-holes at end, last leaf slightly defective and mounted, modern vellum [Hain, \*1616; not in Pellechet or Proctor]  
folio. [Venice], Wendelin, of Speier, c. 1472

\*\* The book has the original manuscript signatures s-z, aa-ff in tens, except t, 12 ll. and bb, 8 ll. It was no doubt originally bound up with the same Author's *Lectura super titulo de actionibus* from the same press (Hain, \*1612) which, consisting of 156 ll., probably contained 17 quires (= a-r).

- 212 Georgio (Jo. Ant. de S.) *Super usibus feudorum*, **gothic letter**, heading in red, some leaves discoloured and margins water-stained, half vellum, many margins uncut [Hain, 7592; not in Proctor]  
folio. Venice, P. Pincius, 30 March, 1498

- 213 Gratianus. Decretum cum apparatu Bartholomaei Brixien-  
*gothic letter*, printed in red and black, 412 ll. wants fol. 413  
 (blank), two columns, text surrounded by commentary, wood-  
 cut initials, device at end, fol. 1 defective, the missing part  
 supplied in facsimile, lower margins affected by damp, the  
 stain touching the text on a few leaves, some margins  
 strengthened, stamped pigskin over wooden boards [Hain,  
 \*7888; Pellechet, 5312 (one copy only); Proctor, \*7529]  
 folio. Bâle, Bernhard Richel, 10 June, 1476
- 214 Gregory I. Dialogi, *gothic letter*, 86 ll. woodcut initials, other initials  
 supplied in red, first few leaves slightly wormed and water-  
 stained, modern vellum [Hain, \*7958; Pellechet, 5355 (one  
 copy only); Proctor, \*1735]  
 folio. [Augsburg, Johann Wiener, c. 1478]
- 215 Gregory I. Homiliae super Evangeliiis, *gothic letter*, 110 ll. the last  
 blank [Hain, \*7951; Pellechet, 5370; Proctor, \*4862], Venice  
 Peregrinus de Pasqualibus, 14 Mar. 1493; Pastorale, *gothic  
 letter*, 56 ll. the last blank, a few small stains [Hain, \*7986;  
 Pellechet, 5390; Proctor, \*5466], ib. Hieronymus de Paganinis,  
 13 Dec. 1492, bound together, half vellum 4to
- 216 Gregory I. Moralia in Iob, Italian translation by Zanobius da  
 Strata, Part II only, 272 ll. roman letter, some worm-holes and  
 stains, half vellum [Hain, \*7935 (2); Pellechet, 5383 (2);  
 Proctor, 6132 (2)]  
 folio. Florence, N. Laurentii, 15 June, 1486
- 217 Gregory IX. Casus breves decretalium Sexti et Clementinarum,  
*gothic letter*, 106 ll. two columns, initials supplied in red, rubri-  
 cated, water-stained, small defect in last leaf, stain on title,  
 half vellum [Hain, \*4660; Proctor, 595]  
 folio. Strassburg, [Printer of the 1488 Jordanus], 15  
 June, 1485
- 218 Gregory IX. Decretales [with a gloss], *gothic letter*, printed in red  
 and black, 236 ll. the last blank, two columns, text surrounded  
 by commentary, slightly wormed at end, a few worm-holes at  
 beginning, a few small stains, wooden boards, vellum back  
 [Hain, \*8020; Proctor, 4828]  
 folio. Venice, Bernardinus Stagninus, 18 Dec. 1486
- 219 Gritsch (Johannes) Quadragesimale, *gothic letter*, 244 ll. wants ff. 1  
 and 246 (both blank), two columns, wormed throughout,  
 stamped pigskin over wooden boards [Hain, \*8066; Proctor,  
 1991] folio. Nuremberg, Anton Koberger, 27 Feb. 1479
- 220 Guido de Monte Rocherii. Manipulus Curatorum, *gothic letter*,  
 121 ll. wants fol. 122 (blank); initials supplied in red, rubri-  
 cated, title cut close and mounted, headlines shaved on A 4 recto  
 and A 8, a few water-stains, modern vellum [Hain, 8194;  
 Proctor, 671] 4to. Strassburg [Martin Flach], 10 May, 1487

\*\* Probably the first book from this press.



- 221 Guillelmus. Postilla, 94 ll. **gothic letter**, large initial in burnished gold and colours on a 1, others in red and blue, some damp-stains, contemporary calf, rubbed, rebacked, brass clasps [Hain, \*8268; Proctor, 2062]  
folio. Nuremberg, A. Koberger, 2 Feb. 1488
- 222 Guillelmus. Postilla super Epistolas et Evangelia, **gothic letter**, 279 ll. the last blank, woodcut initials, a few coloured, small defects in ff. 1 and 278, the last eight leaves torn, bottom corners of a few leaves at end frayed, unbound [Hain, \*8232; not in Proctor]  
folio. [Augsburg, Gunther Zainer, c. 1474]
- \*\* This is probably the FIRST EDITION. Hain records 28 undated editions of this work (besides 47 with dates, the earliest dated 1475), and of these the two printed by Zainer appear to have preceded the rest. This is clearly earlier than Zainer's other edition (Hain, \*8233) which was set up from it. It is printed in the second state of Zainer's type 2 before the addition of the third A. Collation: [A]-[N]9, [o]-[z], [a]-[e] in tens.
- 223 Guillelmus. Postilla super Epistolas et Evangelia, **gothic letter**, 304 (should be 306) leaves, wants ff. 178 (as usual) and 306 (blank), initials supplied in red, rubricated, slight water-stains, a few worm-holes, modern vellum [Hain, \*8254; Proctor, \*1730]  
folio. [Augsburg, Johann Weiner], 1476
- \*\* The section on ff. 145-178 was first printed in this edition. The last leaf of this section was apparently for some reason suppressed. It is wanting in this copy and the one described below and in the B.M. copy; and presumably in that seen by Hain, as he gives only 304 leaves. Between ff. 163 and 164 is a slip containing a note of five lines on the word "Gasophilacium."
- 224 Guillelmus. Postilla, another copy, 304 ll. wants ff. 178 (as usual) and 306 (blank), has the slip at fol. 163, fol. 178 supplied in old MS. a few slight stains, old pen-notes, half calf  
folio. ib. 1476
- \*\* On fol. 2 in the blank space left for the initial F is pasted a woodcut half-length figure of Christ holding a globe in his left hand and looking towards the right, about 51 mm. high, cut close and coloured. It appears to be the work of a South German artist of the third quarter of the 15th Century.
- 225 Guillelmus, Bishop of Paris. Liber de fide et legibus, FIRST EDITION, **gothic letter**, 139 ll. wants fol. 1 (blank), initials supplied in red, rubricated, modern vellum [Hain, \*8317; Proctor, 1556]  
folio. [Augsburg, Gunther Zainer, c. 1475]
- 226 Henricus de Segusio. Summa super titulis decretalium, 2 vol. in 1, parts I-III only, wants part IV, **gothic letter**, vol. I, 255 ll. ff. 136 and 256 blank, wants fol. 1 (blank), vol. II, 116 (should be 329)

LOT 226—*continued*.

*leaves, fol. 116 blank, wants ff. 117-329, two columns, first initial of each part in red and blue, other initials in red, rubricated, a few worm-holes at beginning and end, remains of original binding (lower wooden board only), [Hain, \*8962; Proctor, \*336]*

*folio. [Strassburg, Printer of Henricus Ariminensis], vol. I, 1478; vol. II, 18 Feb. 1479*

- 227 HENRICUS DE SEGUSIO. *Summa super titulis decretalium*, another copy, Parts I-IV in 2 vol. *with three blank leaves, a few worm-holes at beginning of vol. II, last few leaves of vol. I stained and inlaid, contemporary stamped pigskin, defective folio. ib. 1478-79*
- 228 Herolt (Johannes) *Sermones Discipuli de tempore et sanctis cum Promptuario exemplorum et de Beata Virgine*, **gothic letter**, 434 ll. *fol. 23 blank, wants ff. 1 and 436 (both blank), two columns, initials supplied in red, rubricated, wormed at beginning and end, causing defects in the text, stamped calf over wooden boards [Hain, \*8473; Proctor, 249] folio. [Strassburg, Adolph Rusch, n. d.]*
- 229 Herolt (J.) *Sermones Discipuli, cum promptuario exemplorum*, **gothic letter**, 489 ll. *wants ff. 1, 26 and 492 (all blank), two columns, marginal worming, a few worm-holes affecting text, sheep, worn and defective [Hain, \*8475; Proctor, 2694] folio. [Reutlingen, c. 1480]*
- 230 Herolt (J.) *Sermones Discipuli*, another copy, *rubricated, some worm-holes and water-stains, old stamped pigskin, worn folio. [ib. c. 1480]*
- 231 Herolt (J.) *Liber Discipuli de eruditione Christi fidelium*, 190 ll. *the first blank, gothic letter, rubrication in red and blue, old calf over wooden boards, rebaked, brass clasps [Hain, \*8516; Proctor, 2697] folio. [Reutlingen, M. Greyff, c. 1480]*
- 232 Herolt (J.) *Liber discipuli de eruditione Christi fidelium*, 189 ll. **gothic letter**, *large initial in gold and colours with painted flourish on first page of text, a few worm-holes, old wooden boards, stamped pigskin back [Hain, \*8516; Proctor, 2697] folio. [Reutlingen, M. Greyff, c. 1482]*
- 233 HERPF (HENRICUS DE) *SERMONES DE TEMPORE ET DE SANCTIS*, FIRST EDITION, 428 ll. *ff. 19, 214 and 428 blank, two columns, first initial in red and blue, other initials and paragraph marks in red, a few worm-holes at beginning and end, wooden boards, stamped pigskin back [Hain, \*8527; Proctor, 2353] folio. Speier, Peter Drach, after 17 Jan. 1484*
- \*\* The B.M. Cat. Inc. gives wrongly 430 leaves. There are only 6 leaves in quire n, not 8 as given there.



- 234 HOLKOT (ROBERT) *Super Sapientiam Salamonis*, FIRST EDITION, **gothic letter**, 427 (*should be 430*) leaves, fol. 18 blank, wants ff. 1 and 430 (both blank), also fol. 49 (*supplied in old MS.*), initials supplied in red or blue, rubricated, a few worm-holes at beginning and end, stamped calf over wooden boards, rebacked [Hain-Copinger, \*8755; Proctor, †1188]  
folio. [Cologne, Conrad Winters, c. 1479]
- 235 Homeliarius Doctorum, 248 ll. **gothic letter**, full-page woodcut on a 1, worm-holes at beginning, old oak boards, leather back [Hain, \*8791; Proctor, 7685]  
folio. Bâle, N. Kessler, 30 Sept. 1493
- 236 Homiliarius Doctorum, **gothic letter**, 351 ll. fol. 244 blank, wants fol. 352 (blank), two columns, large woodcut on title, initials supplied in red, rubricated, wooden boards, stamped pigskin back [Hain, \*8792; Proctor, 2095]  
4to. Nuremberg, Anton Koberger, 30 Sept. 1494
- 237 Honorius, of Autun. Lucidarius, FIRST EDITION, roman letter, 52 ll. ff. 4 and 52 slightly defective and mended, a few marginal notes shaved, vellum [Hain, 6139; Proctor, 6056]  
4to. Milan, Philippus Mantegatius, 22 Mar. 1493
- 238 Hugo de Prato Florido. Sermones dominicales super evangelia et epistolas per totum annum, **gothic letter**, 478 ll. the first blank, first initial of text illuminated, other initials supplied in red, rubricated, a few worm-holes at beginning and end, unbound [Hain, \*8997; Proctor, 364]  
folio. [Strassburg, Georg Husner, not after 1478]
- 239 Hugo de Prato Florido. Sermones dominicales, another copy, wants f. 457, wormed and water-stain at beginning and end, old sheepskin, defective folio. *ib.* not after 1478
- 240 Hugo de Prato Florido. Sermones dominicales, 269 ll. **gothic letter**, rubricated in red, some stains and worm-holes at beginning and end, old half pigskin over wooden boards, wormed [Hain, \*8999; Proctor, \*2681]  
folio. [Reutlingen, M. Greyff, c. 1478]
- 241 Hugo de Prato Florido. Sermones de tempore, **gothic letter**, 368 ll. wants fol. 1 (blank), two columns, initials supplied in red, rubricated, somewhat wormed at beginning and end, last leaf slightly defective and mended, stamped pigskin over wooden boards [Hain, \*9003; Proctor, 633A]  
folio. [Strassburg, Printer of the 1483 Jordanus, not after 1483]
- 242 Hugo de Prato Florido. Sermones de tempore, **gothic letter**, lower margin of title renewed, old pen marks on title, worm-hole at beginning and end, contemporary calf, Nuremberg style, rebacked [Hain, \*9002] folio. [Bâle, M. Wenssler, c. 1485]

- 243 Hugo de Prato Florido. Sermones de Sanctis, **gothic letter**, title in facsimile, F 2 repaired, some worm-holes at beginning and end, water-stained, contemporary stamped pigskin, brass clasps [Hain, 9010; Proctor, \*3262] folio. [? Bologna], 1486

\*\* The type agrees with that used by Johannes Schriber at Bologna, but cf. B.M. Catalogue VI, xxxvi, note 3.

- 244 Imolensis (L.) Oratio in funere Petri Ferrici Cardinalis, 6 ll. **gothic letter**, half vellum [Hain, 9160] 4to. [Rome, c. 1482]







## SECOND DAY'S SALE.

Tuesday, July 14th, 1931.

### The Property of a Collector.

SIZES MIXED.

Lot 245.



ERONAUTICS. Descrizione dell' Aerobata o Macchina Aerobatica costrutta da Francesco Orlandi di Bologna, *frontispiece, boards folio. Bologna, 1824*

- 246 Adolpho del Barbicone disceso della nobile stirpe de Rinaldo, *black letter, woodcuts in text, boards*  
8vo. Milan, Gotardo da Ponte, 25 Feb. 1519
- 247 Antonius. Tractato volgare intitolato Defecerunt, *woodcut on a 1 and printer's device at end, old writing on verso of o 8, half calf*  
[Hain, 1211; Proctor, \*6370]  
4to. Florence, L. Morgiani and J. Petri, 22 Feb. 1496
- 248 APIANUS (P.) COSMOGRAPHIA, per Gemmam Phrysium denuo restituta, *woodcuts, that on title coloured, has most of the volvelles, but sold not subject to return for their absence, vellum*  
4to. Antwerp, 1540
- 249 Apocalypse. Prophetie seu apocalipsis cum vulgari expositione, *woodcut border to title and device at end, 17th Cent, mottled calf gilt*  
*folio. Milan, J. A. Scinzenzeler, 1520*
- 250 Ariosto (L.) Comedia intitolato gli Soppositi, *woodcut border to title and leaf with colophon and printer's device at end, boards*  
8vo. Venice, N. de Aristotile detto Zoppino, 8 July, 1525
- 251 Armenini (G. B.) De' veri precetti della pittura, *stamp on title, old calf gilt, Ravenna, 1587—Pulci (L.) Ciriffo Calvanco, con la Giostra del Magnifico Lorenzo de Medici, old limp vellum, Florence, 1572; and another* 4to. (3)

10/ 288

- 252 Augustine. Soliloquii, full-page woodcut on a 1, first two leaves discoloured, boards [Hain, 2018; Proctor, 6351]  
4to. Florence, L. Morgiani and J. Petri, 10 Nov. 1491  
*25/ Sharp*
- 253 BERGOMENSIS (J. P.) SUPPLEMENTUM SUPPLEMENTI CHRONICARUM, full-page and other woodcuts, library stamps erased from title, water-stain at end, old half vellum  
folio. Venice, G. de Rusconibus, 1513  
*40/ Sharp*
- 254 Besson (J.) Theatrum Instrumentorum et machinarum, plates, old limp vellum  
folio. Lyons, 1577  
*50/ Sharp*
- 255 Blondus (M. A.) Compendiosa de medicamentis quae apud Pharmacopolas comperiuntur, boards, Rome, 1544; Ex libris Hippocrates de nova et prisca arte medendi epithomæ, boards, Rome, 1545; De memoria libellus, boards, Rome, 1545  
8vo. (3)  
*30/ 2*
- 256 Bordone (B.) Isolario, double-page world map and woodcuts in text, vellum  
folio. Venice, 1547  
*65/ Map*
- 257 Campanus. Opera, roman letter, full-page woodcut on last leaf but two, woodcut initials, title stained, old red morocco gilt [Hain, 4286; Proctor, 3879] folio. Rome, E. Silber, 31 Oct. 1495  
*60/ Leaves*
- 258 Cavalea. Pungi lingua, gothic letter, woodcut on title, some leaves stained, small hole in title, boards [Hain, 4776A; Proctor, 4649]  
Venice, B. de Tortis, 8 Oct. 1494  
*40/ D46*
- 259 CERVANTES (M. de) El Ingenioso Hidalgo Don Quixote de la Mancha, FIRST EDITION printed in Italy, margin of title repaired, old limp vellum  
8vo. Milan, 1610  
*75/ Map*
- 260 Cieca de Leon (P. de) Historia over Cronica del Gran Regno del Peru, 3 vol. some headlines in vol. I and III shaved, title of vol. III repaired, boards  
8vo. Venice, 1564  
*10/ Sharp*
- 261 Danse des Aveugles. PRINTED ON VELLUM, gothic letter, woodcuts, red morocco  
4to. "Imprimee a paris par Le Petit Laurens." Facsimile of the original edition by A. Pilinski, Paris, n. d.  
*35/ Map*
- 262 Dioscorides. De medicinali materia libri quinque, woodcut border to title, title mounted and margin repaired, vellum  
folio. Paris, H. Stephanus, 1516  
*65/ Leaves*
- 263 Divizio da Bibiena (B.) La Calandra Comedia nobilissima et ridiculosa, woodcuts, margin of title and two other leaves renewed at foot, boards  
8vo. 1526  
*D 10/ D46*



- 264 Dodonæus (R.) Frumentorum, leguminum, palustrium et aquatium herbarum historia, *woodcuts, old name erased from title, boards, Antwerp, 1566*—Sforzino (F.) I tre libri de gli uccelli da rapina, *boards, Vicenza, 1622* 8vo. (2)
- 265 [Du Rosoi (B. F.)] Les Sens, Poème en six chants, FIRST EDITION, *plates and vignettes, one plate discoloured, old French mottled calf* 4to. 1766
- 266 EURIPIDES. TRAGÆDIAE, 2 vol. FIRST COMPLETE EDITION, *some stains, last leaf in vol. II from another copy, vellum* 8vo. Venice, Aldus, Feb. 1503
- 267 Ferrarius (J. B.) De Florum Cultura, *plates, some leaves discoloured, old limp vellum* 4to. Rome, 1633
- 268 Finæus (O.) Quadrans Astrolabicus, *fine woodcut border on title, title slightly stained, boards folio. Paris, S. Colinaeus, 1534*
- 269 Galen. Recettario di Galeno ottimo Tradotto in lingua volgare per Giovanni Sarracino Medico, *title in red and black with woodcut, old stamp and name on title, vellum* 8vo. Venice, F. de Tomaso [15—]
- 270 Glareanus (H.) De Geographia liber unus, *has the final leaf with Publisher's device, boards, Venice, for M. Sessa, 1549*—Valerius (C.) De Sphaera et primis Astronomiae Rudimentis, *boards, Antwerp, 1561*—Diversi avisi particolari dall' Indie di Portogallo ricevuti dall' anno 1551 tino al 1558 dalli Reverendi padri della compagina di Giesu, *worm-hole at end, old limp vellum, Venice, 1558* 8vo. (3)
- 271 Glisson (F.) Anatomia Hepatis, *folding plate, limp vellum* 12mo. Amsterdam, 1659
- 272 Gomara (F. L. de) La Historia Generale delle Indie, tradotta per A. de Cravaliz, FIRST ITALIAN TRANSLATION, *woodcut in text, small repair in title, old vellum* 4to. Rome, 1556
- 273 Grassi (E. di) Ragione di adoprar sicuramente l'arme si da offesa come da difesa, *engravings in text, vellum, Venice, 1570*—Marcelli (F. A.) Regole della Scherma, *portrait and engravings in text, discoloured, old vellum, Rome, 1686* 4to. (2)
- 274 Gregory I. Dialogi, *gothic letter, woodcut on a 1, a few worm-holes at end, half calf* [Proctor, \*5465; Hain, \*7963] 4to. Venice, H. de Paganinis, 13 Nov. 1492
- 275 Guattini (M. A. de) Viaggio nel Regno del Congo, *half calf, 12mo, Bologna, 1674*—Martens (F.) Viaggio di Spizberga o Gronlanda, *folding plates, some stains, boards, Bologna, 1680*—Zvallardo (G.) Il Devotissimo Viaggio di Gerusalemme, *folding plates, old vellum, Rome, 1595* 8vo. (3)

- 276 Hippocrates. Libellus de significatione mortis et vitae secundum cursum lunae et aspectus planetarum, *woodcut on title, boards* 8vo. 1548  
*30f Harp*

- 277 Horto (Gab.) Dell' Historia dei semplici aromati, et altre cose che vengono portate dall'Indie Orientali . . . et due altri libri di quelle cose che si portano dall'Indie Occidentali, di Nicolo Monardes, *old limp vellum, Venice, 1616; Aromatum et simplicium aliquot medicamentorum apud Indos nascentium historia, woodcuts, discoloured, old limp vellum* 8vo. Antwerp, 1574  
*35f "*

- 278 Jerome. Divoto Transito di Sancto Hieronymo ridotto in Lingua Fiorentina, *full page woodcut on verso of a 1, slight stains on first two leaves, vellum* [Hain, 8649] 4to. Florence, 13 Feb. 1492  
*40f Leaf*

- 279 Lana (F.) Prodromo ovvero saggio di alcune inventioni nuove premesso all' Arte Maestra, *plates, old vellum* folio. Brescia, 1670  
*510 Quares*

- 280 Le Brun (C.) Voyages par la Moscovie en Perse at aux Indes Orientales, 2 vol. *portrait, folding map and plates, old calf gilt* folio. Amsterdam, 1718  
*20f Thornecroft*

- 281 Macchelli (N.) Tractatus de Morbo Gallico, *water-stain at top, boards, Venice, 1555—Augenio (O.) Del modo di preservarsi dalla Peste, half sheepskin, Fermo, A. de Grandi, 1577* 8vo. (2)  
*14f D96*

- 282 Macrobius. Opera, *roman letter, woodcut world map on F 5, has the first blank leaf, a few worm-holes at end, half vellum* [Hain, \*10428; Proctor, \*6962] folio. Brescia, B. de Boninis, 15 May 1485  
*610f Wise*

- 283 Massa (N.) Liber de morbo gallico . . . addita est Epistola ad eximium Thomam Cade, *woodcut border to title, shaved and repaired at top, half vellum* 4to. Venice, May, 1536  
*32f D96*

- 284 Mauro (M.) Annotationi sopra la lettione della spera dell Sacro Bosco, *woodcuts in text, title stained, old vellum, Florence, 1551—Mercurialis (H.) De Arte Gymnastica, woodcuts, old writing on title, old vellum, Venice, 1587; and another* 4to. (3)  
*45f Court*

- 285 Medici (Lorenzo de) Poesie volgari nuovamente stampate, *has the original eight leaves in sig. o, small hole in title and next leaf, some stains, old vellum* 8vo. Venice, Aldus, 1554  
*15f ?*

- 286 Mesue (G.) Mesue vulgar. Summario over collectorio extracto da tutti li volumi delli antiquissimi medici, *woodcut initials and printer's device, worm-hole in inner margins, some stains, old vellum* folio. Venice, 1521  
*D 20f Delapay*



- 287 MONTE DELL' ORAZIONE, 36 ll. *gothic letter*, three full-page woodcuts, last leaf discoloured, a few small holes repaired, vellum [B.M. Catalogue of Books Pr. in the XV Cent. V, 378. Essling. Livres à Fig. Vénitiens II, 193]

4to. [Venice, B. Benalius, before June, 1493]

- \*\* EXTREMELY RARE. A very good copy, except for slight damage to last leaf, with excellent impressions of the remarkable woodcuts.

- 288 Morisotus (B.) Orbis Maritimi sive rerum in mari et littoribus gestarum generalis historia, maps and plates, margin cut from foot of engraved title, discoloured, old vellum

folio. Dijon, 1643

- 289 Morveau, Chaussier & Bertrand. Description de l'Aerostate L'Academie de Dijon, contenant le détail des procédés, la théorie des opérations, les dessins des machines et les procès verbaux d'expériences, four plates, half calf

4to. Dijon, 1784

- 290 News-sheets. Verdadera relacion de la gran batalla, que don Frey Luys de Cardenas, General de las Galeras de Maïta, tuuo con dos nauios de guerra, y treze Caramuçales de Turcos, woodcut on title, boards, Madrid, 1624—Relacion verdadera de la gran vittoria quo don Aluaro Bazan, Marques de Santa Cruz, General de las Galeras de Sicilia tuuo con quatro nauios de guerra de enemigos, woodcut on title, boards, n. d.

- (291) News-sheet. Casos notables, sucedidos en las Costas de la Ciudad de Lima, en las Indias, y como el armada Olandesa procurava eoger el armadilla nuestra, que baxa con la plata de ordinario a Cartagena, 2 ll. boards

folio. Madrid, 1625

- (292) News-sheet. Relacion de la Batalla que los exercitos de su Magestad Césarea y del Rey de Polonia tuuier on con el de Suecia, su huyda, rota, y destruycion de toda su gente, 2 ll. discoloured, boards

folio. Murcia, L. Beros, 1629

- (293) News-sheet. Relacion sumaria y puntual del tumulto y sedicion que huuo en Mexico a los 15. de Enero [1]624, 18 ll. boards uncut

folio. n. d.

- (294) News-sheet. Memorial de lo sucedido en la ciudad dt Mexico, desde el dia primero de Noviembre de 1623. hasta quinze de Enero de 1624, boards

folio. n. d.

- 295 News-sheet. Relacion verdadera, de la vitoria que tuuo don Fadrique de Toledo Ossorio . . . contra treynta y un navios de Olandeses en el Estrecho de Gibraltar en el 10 de Agosto anno de 1621, boards, uncut

folio. n. d.

- 296 Nieuhoff (J.) Legatio Batavica ad Magnum Tartariæ Chamum Sungteium, engraved title and plates, old pen marks on title, old vellum, Amsterdam, 1668—Korb (J. G.) Diarium itineris in Moscoviam Ignatii Christophori De Guarient et Rall, folding plates, half calf, Vienna [1700]

folio. (2)

297 Nunez de la Pena (J.) Conquista y Antigüedades de las Islas de la Gran Canaria, vellum 4to. Madrid, 1676

298 Peurbachius (G.) Novae Theoricae Planetarum, woodcut diagrams, vellum 8vo. Venice, 1562

299 Picus Mirandola (J.) De animae immortalitate digressio, woodcut border to title, boards, Bologna, 1523—Jerome. La Vita el (sic) Transito e gli Miraracoli (sic), woodcut on title, vellum, Venice, 1519 4to. (2)

300 Pisanelli (B.) Trattato de' cibi et del bere, ridotto in un assai bell' ordine dal Sig. F. Gallina, Medico, slight repairs to title, some stains, boards, uncut 4to. Carmagnola, M. A. Bellone, 1589

301 Porcacchi (T.) L'Isole piu famose del Mondo, engraved title and illustrations in text, old limp vellum, Venice, 1590—Senese (A.) Il vero maneggio di Spada, engraved frontispiece and plates, boards, Bologna, 1660 folio. (2)

302 Ptolemy. Tabulae Geographicae ad mentem autoris restitutae et emendatae per Gerardum mercatorem, margin of title frayed, some leaves discoloured, vellum; sold as an atlas, not subject to return folio. [1578]

303 Ptolemy. Geografia cioè descrizione generale della terra, 2 vol. in 1, maps, old vellum folio. Venice, 1598

304 Quintilian. Declamationes, roman letter, old vellum [Hain, \*13649; Proctor, \*4495] folio. Venice, Luca di Domenico, 5 June, 1482

305 Rosaccio (G.) Il Medico, 3 parts in 1 vol, each part with engraved title, old limp vellum 4to. Venice, 1621

306 Ryd (V. A.) Catalogus Annorum et Principum, woodcuts, worm-hole in margin, old vellum, Berne, 1540—Solinus (C. J.) Polyhistor, folding and other woodcut maps, repaired at folds, boards, Basel, 1538 folio. (2)

307 Sacrobosco (J. de) Sphaera mundi cum tribus commentis, gothic letter, woodcut diagrams, has the last leaf with second title, vellum [Hain, \*14125; Proctor, \*5414] folio. Venice, S. Berilaqua, 23 Oct. 1499

308 Sacro Bosco (J. de) Mundialis Sphere opusculum, gothic letter, woodcuts in text, old marginal notes, vellum, Paris, for R. Chaurière, 1519—Aristoxenus. Harmonicorum Elementorum libri III, old limp vellum, Venice, 1562 4to. (2)

309 Sallust. Opera, worm-hole in margins, morocco gilt, g. e. Venice, Aldus, 1509—Lactantius. Opera, russia gilt, Venice, Aldus, 1515 8vo. (2)



- 310 Savonarola (G.) Molti deuotissimi tractatelli, **gothic letter**, woodcut on title and woodcut border, vellum  
4to. Venice, L. de Soardis, 11 Nov. 1500  
*20 of 100*
- 311 Savonarola (G.) Prediche nuovamente venute in luce, woodcut on title, 16th Century Italian blind stamped morocco, repaired  
4to. Venice, A. de Zanni, June, 1528  
*10 of Last*
- 312 Savonarola (H.) Confessionale, **black letter**, woodcut on title, vellum  
8vo. Venice, F. de Bindonis, 21 Apr. 1524  
*10 of Court*
- 313 Savorgnano (A.) Discrittione delle cose di Cipro, MANUSCRIPT on paper, 46 ll. written in a neat italic hand, worm-hole in lower margin, contemporary panelled sheepskin gilt  
4to. Rome, 31 Jan. 1574  
*60 of 100*
- 314 SCHOUTEN (G. C.) Diarium vel Descriptio laboriosissimi et Moles-  
tissimi Itineris annis 1615, 1616 & 1617 in Magnum Mare  
Australi, engraved on title and eight plates or maps, old vellum  
4to. Amsterdam, 1619  
*5757 Edwards*
- 315 Solinus. De memorabilibus mundi, vellum [Hain, \*14885; Proctor,  
5146]  
4to. Venice, J. Rubens, 10 March, 1498  
*35 of Court*
- 316 Tagautius (J.) De Chirurgica Institutione libri quinque His  
accessit sextus liber de Materia chirurgica authore Jacobo  
Hollerio Stampano, old limp vellum  
8vo. Lyons, G. Rouille, 1567  
*24 of 100*
- 317 Tansillo (L.) Stanze di Cultura, sopra gli horti de le donne,  
woodcuts, water-stained, morocco gilt, g. e. 8vo. 1538  
*18 of 100*
- 318 Theocritus. Opera omnia, graecé, has the blank leaf and leaf with  
printer's device only at end, vellum  
8vo. Florence, P. Junta, 10 Jan. 1515  
*10 of 100*
- 319 Trafichetti (B.) L'Arte di conservare la Sanità, half vellum, Pesaro,  
G. Concordia, 1565—Regimen Sanitatis cum expositione  
Arnaldi de Villanova, woodcut on title, boards, Venice, B. de  
Vitalibus, n. d. 4to. (2)  
*15 of 100*
- 320 Ulstadius (P.) Coelum Philosophorum, seu liber de secretis naturae,  
woodcuts, old limp vellum, slightly defective  
16mo. Lyons, G. Rouille, 1553  
*15 of Court*
- 321 Valverde (G.) Anatomia del corpo humano, engraved title and  
plates, title and last part of volume water-stained, a 2 repaired,  
vellum folio. Rome, 1560  
*60 of 100*
- 322 Zarate (A. di) Le Historie dello Scoprimiento et conquista del  
Peru, tradotte dal S. Alfonso Ulloa, old vellum  
4to. Venice, 1563  
*6. 10 of 100*

## Other Properties.

## OCTAVO ET INFRA.

- 95/1  
5.  
323 [Hale (Sir Matthew)] *Difficiles Nugae*: or, Observations touching the Torricellian Experiment, and the various Solutions of the same, especially touching the Weight and Elasticity of the Air, FIRST EDITION, *a few leaves slightly soiled, leaf of book-advertisements at end defective*, 1674; and another, in 1 vol. *old calf*

- 324 FLETCHER (J.) *American Patriotism farther confronted with reason, scripture, and the constitution, pagination of two or three leaves cut, old calf*, RARE *Shrewsbury*, 1776

\*\* Bound with John Wesley's "Some Observations on Liberty," 1776, and other tracts.

25/ Court

## QUARTO.

- 325 Gadbury (J.) *Ephemerides of the Celestial Motions for X years, title and last leaf a little soiled, unbound*, 1672; and 2 others (3)

35/ Courts

- 326 Descartes (R.) *Principia philosophiae, woodcuts, Amsterdam, L. Elzevir, 1650; Meditationes de prima philosophia, ib. 1654, in 1 vol. old vellum*

25/ Treas

- 62  
327 Bunting (H.) *Itinerarium totius sacrae scripturae. Or, the Travels of the Holy Patriarchs, Prophets, Judges, Kings . . . with a Description of the Townes and Places to which they Trauelled . . . done into English by R. B. title laid down and fore-margin defective, a few leaves slightly soiled, old calf* *Adam Islip*, 1623

\*\* The S.T.C. records one copy only of this—the second—edition. (U.L.C.).

25/ Leaves

## FOLIO.

- 328 CRESSET PRESS. SWIFT (J.) *GULLIVER'S TRAVELS*, 2 vol. and a portfolio, ILLUSTRATED BY REX WHISTLER, No. VII of ten copies on Roman vellum, a set of proofs on vellum, some coloured, signed by the Artist, pigskin raised bands with clasps, g. e. enclosed in a lined buckram, case 1930

23/ Henderson



## The Property of Joseph Wren, Esq.

### OCTAVO ET INFRA.

- 329 ARABIAN NIGHTS. A plain and literal translation of The Arabian Nights' Entertainment, now entituled The Book of the Thousand Nights and a Night; with Introduction, Explanatory Notes on the manners and customs of Moslem men, and a Terminal Essay upon the History of the Nights, by Richard F. Burton, Library edition, 12 vol. 71 plates, one of them a portrait of Burton, three-quarter red morocco, gilt backs, g. t. uncut  
4to. Bengres: printed by the Kamashastra Society for private subscribers only, 1885-8  
*£10 Thorp*
- 330 Bibliographica. Papers on Books, their History and Arts, 3 vol. plates, half morocco, g. t. large 8vo. 1895-7
- 331 Book Prices Current, 7 vol. 1890-96—Temple Scott. Book Sales, 4 vol. 1895-97-8, all in original cloth (11)  
*55/- Rose*
- 332 Burton (G. H.) The Book-Hunter, LARGE PAPER, original buckram, uncut, 1882—Heinemann (O. von) The Ex libris Collection of the Ducal Library at Wolfenbüttel, coloured and other plates, half calf gilt, 1895 (2)  
*10/- Lamb*
- 333 Butler (S.) Hudibras, with large annotations and a preface by Z. Grey, 2 vol. portrait and plates, old panelled straight-grained blue morocco gilt, g. e. 1799  
*30/- Thorp*
- 334 Cent Nouvelles nouvelles, 4 vol. in 2, frontispiece and 100 plates, half blue morocco, g. t. other edges uncut Amsterdam, 1771  
*80/- Scrup*
- 335 Collier (J. P.) A Bibliographical and Critical Account of the rarest books in English Language, 2 vol. original half roan, worn 1865  
*45/- Lamb*
- 336 Combe (W.) The Tour of Doctor Syntax in search of the Picturesque, eighth edition, coloured plates, plate to Canto I inserted loose from a shorter copy, imprints of frontispiece and title cut into, half calf n. d.  
*28/- Rose*
- 337 Evelyn (John) Diary, edited by H. B. Wheatley, 4 vol. one of 20 copies issued with 175 illustrative portraits by E. Daniell, half red morocco, g. t. 1879  
*10/- Dent*
- 338 Fletcher (W. Y.) English Book Collectors, EDITION LIMITED TO 50 COPIES, plates, original vellum 1902  
*35/- Packard*
- 20/- 11/9*

- 339 Hamilton (Count A.) Memoirs of the Count de Grammont, edited by Henry Vizetelly, 17 *etchings and 34 portraits*. 2 vol. *half buckram, g. t.* *10f ?* Vizetelly, 1889
- 340 La Fontaine (J. de) Contes et Nouvelles en vers, 2 vol. *portrait and 80 plates after Eisen, old French marbled calf gilt, g. e.* *56 4/11* Amsterdam, 1764
- 341 La Fontaine (J. de) Contes et Nouvelles en vers, 2 vol. *portrait, plates after Eisen and vignettes, straight-grained red morocco, g. e.* *76f 4/11* [Paris], 1777
- 342 La Fontaine (J. de) Contes et nouvelles en vers: édition revue et précédée d'une notice par Anatole de Montaiglon, 2 vol. *no. 22 of 100 copies on Japanese paper, with the plates in duplicate, before and after letters, portrait, and numerous plates and vignettes by Fragonard, Monnet, Touzé et Milius, half citron morocco gilt extra, blue gilt inlays on back, g. t. original covers bound in* *40f "* Paris, 1883
- 343 Lowndes (W. T.) The Bibliographer's Manual of English Literature, revised and enlarged by H. G. Bohn, 5 vol. bound in 10, *interleaved throughout, half roan, g. t. backs of five volumes worn* *10f Last* 1857-63
- 344 Madeira (History of), 26 *coloured engravings (should have 27), illustrative of the costumes, manners and occupations of the inhabitants, half roan, worn* *30f ?* Ackermann, 1821
- 345 Muses en belle Humeur, ou Chansons et Autres Poésies Joyeuses, LARGE PAPER, *vignette on title, half morocco, uncut, g. t. Ville Franche, 1742; and 2 others* *26f 1/2* (3)
- 346 Old Book Collector's Miscellany, edited by Charles Hindley, 3 vol. *facsimile woodcuts, original half roan* *40f ?* 1871
- 347 PEPYS (SAMUEL) DIARY, with Lord Braybrooke's Notes, edited, with Additions, Index, etc. by Henry B. Wheatley, 10 vol. LARGE PAPER, LIMITED TO 250 COPIES, *portraits, half vellum, uncut* *£24 1/2* 1893-99
- 348 Petit Courier des Dames, 12 vol. *coloured fashion plates, half morocco gilt, g. e.; sold as a periodical, not subject to return* Paris, 1826-32
- 349 Smith (W.) Dictionary of Greek and Roman Biography and Mythology, 3 vol. *morocco, g. e. 1844—Dictionary of Greek and Roman Antiquities, morocco, g. e. 1848—Hadyn's Dictionary of Dates, eighteenth edition, original cloth, 1885* (5)



- 350 Sterne (L.) *A Sentimental Journey through France and Italy*, 2 vol. NEW EDITION, *no half-titles, old calf*, 1768—Carew (T.) *Poems, Songs and Sonnets, old calf, top cover loose*, 1772—Beckford (W.) *Vathek, in French, frontispiece, half calf, g. t.* 1815 (4)
- 351 Tallemant des Reaux. *Les Historiettes*, 6 vol. *green morocco, g. t.* 1862

## QUARTO.

- 352 ACKERMANN (R.) *History of the University of Oxford, its Colleges, Halls and Public Buildings*, 2 vol. *coloured plates by Pugin, etc. including the 17 plates of costume, but not the Founder's, half morocco gilt, g. t.* 1814
- 353 Airy (O.) *Charles II, numerous illustrations, polished calf extra, uncut, g. t. Royal arms stamped on sides* Goupil, 1901
- 354 Grego (J.) *Rowlandson the Caricaturist*, 2 vol. *illustrations, original half morocco gilt, g. t.* 1880
- 355 Hamilton (Count A.) *Memoires du Comte de Grammont, portraits, frontispiece offset, old straight-grained dark blue morocco gilt, g. e.* [1793]
- 356 London Library. *Catalogue*, 2 vol. 1913-14, and *First Supplement*, 1915; *Subject Index*, 1909, *original cloth* (4)
- 357 *Missale Romanum, printed in red and black, woodcuts in text, old calf, fleur-de-lys on sides* Antwerp, 1585
- 358 Skelton (Sir J.) *Charles I, numerous illustrations, polished calf extra, uncut, g. t. Royal arms stamped on sides* Goupil, 1898
- 359 Thornton (Col. T.) *Sporting Tour through Various Parts of France in the year 1802*, 2 vol. *portraits and numerous plates, cloth, printed labels* 1806
- 360 Dugdale (Sir W.) *The History of St. Paul's Cathedral*, FIRST EDITION, *portrait and plates, russia gilt, g. e.* 1658

## FOLIO.

- 361 Guicciardini (F.) *The Historie of Guicciardin containing the Warres of Italie and other Parties, reduced into English by G. Fenton, niger morocco, g. e. by L. Broca* R. Field, 1599
- 362 Parkinson (J.) *Paradisi in Sole Paradisus Terrestris, faithfully reprinted from the Edition of 1629, engraved title and full-page engravings, half green morocco, g. e.* Methuen, 1904

## The Property of Mrs. A. E. Holt-White,

*Kynance, Upper Park Road, St. Leonards-on-Sea.*

### SIZES MIXED.

- 363 Barker (Thomas) A Naturalist's Journal, etc. *a manuscript on 57 ll. leather, enclosed in a cloth case* 12mo
- \*\* The Author was the Son of Samuel Barker the Hebraist. He was for many years an assiduous observer of meteorological phenomena, and his principal results were published in the Transactions of the Royal Society.
- 364 Barrington (Daines) Miscellanies, *calf, one cover loose*, 1781—[White (T.)] *Hemisphaerium dissectum opus Geometricum, old calf*, 1648—Verstegan (R.) A Restitution of decayed Intelligence, *engravings in the text, name on title, a few headlines cut into, half calf, broken, Antwerp*, 1605; and others 4to. (6)
- 365 Burns (R.) Poems, chiefly in the Scottish Dialect, 2 vol. *portrait, calf, three covers detached, Edinburgh*, 1800—White (T. Holt) Review of Johnson's Criticism of Milton's English Prose, 1818; and another, in 1 vol. *calf, rebacked*; and others 8vo. (6)
- 366 Camden (W.) Britannia, published by Edmund Gibson, *maps, auto. signatures of White on title, and on end paper: "Gil: White, 1740, The Gift of the Rev. Mr. Brown, Vicar of Bray," old calf, one cover detached*, 1695; and another folio. (2)
- 367 Carlyle (Thomas) On Heroes, etc. FIRST EDITION, *original colth* 8vo. James Fraser, 1841
- 368 Cervantes (M. de) Don Quixote; translated by C. Jarvis, 4 vol. *portrait, original boards, three covers detached*, 1811; and others 8vo. (8)
- 369 Dodsley (R.) A Collection of Poems, 6 vol. *calf, rubbed, some joints broken*, 1758—Virgil. Works; translated by Dryden, 3 vol. *portrait and plates, calf, one cover detached*, 1721 8vo. (9)
- 370 Ellis (George) Specimens of the Early English Poets, 3 vol. *calf, broken, one cover detached*, 1811—Raleigh (Sir W.) Poems; with an Introduction by Sir E. Brydges, *original boards, back-strip missing*, 1814—Capell (E.) Prolusions, *calf, one cover loose*, 1760 8vo. (5)

*57 Bentley*



- 371 Green (J. R.) A Short History of the English People, illustrated edition, edited by Mrs. J. R. Green and Miss Kate Norgate, FIRST EDITION, 4 vol. *maps and plates, some coloured, original cloth* 8vo. 1892-4  
*30/- Leach*
- 372 Hudson (W.) Flora Anglica, *Gilbert White's copy with his autograph signature on the fly-leaf, and with an auto. note by him on leaf facing the title, calf, rebaked, 1762—Wilkins (Bishop J.) On the Principles and Duties of Natural Religion, portrait, Gilbert White's copy with his autograph signature on the fly-leaf, calf, 1734* 8vo. (2)  
*4/3/- Stevens*
- 373 Kentish Garland; edited by Julia H. L. de Vaynes, 2 vol. *illustrations, Hartford, 1882—Trenqualéon (Max de) West-Grinstead et les Caryll, 2 vol. frontispieces, 1893, both original cloth* 8vo. (4)  
*12/- Thompson*
- 374 Lessons on Thrift, *engraved coloured title and 11 coloured plates only (should be 12), date cut away from title, half calf, rubbed; sold not subject to return* 8vo. 1820  
*25/-*
- 375 Pennant (Thomas) Literary Life, *portrait and plate, a coloured caricature and a portrait inserted, attached to fly-paper, a tradesman's receipted bill endorsed by White, half cloth, 1793—Thomas (Bishop J.) A Sermon, auto. signature of White on title, wrappers, 1751; and another* 4to. (3)  
*40/- Leach*
- 376 Plot (Robert) Natural History of Oxford-shire, FIRST EDITION, *folding map and plates, some worm-holes affecting a few catch-words, a receipted tradesman's bill endorsed by White attached to fly-leaf, old calf* folio. 1677  
*30/- Leach*
- 377 Plot (R.) Natural History of Oxford-shire, *another edition, folding map and plates, a receipted tradesman's bill attached to fly-leaf, calf, rebaked* folio. 1705  
*10/-*
- 378 Ray (J.) Synopsis methodica stirpium Britannicarum, *plates, attached to the end-paper a tradesman's receipt endorsed by White, calf, rebaked* 8vo. 1724
- \*\* A Manuscript Note on the fly-leaf by R. Holt White states :  
" This (3rd) edition of Ray's Synopsis was that used by Gilbert White of Selborne when he compiled his ' Flora Selbornensis,' 1766."  
*30/- Stevens*
- ~~379~~ Shakespeare (W.) Six Old Plays on which Shakespeare founded his Measure for Measure, Comedy of Errors, etc. *half vellum* 8vo. 1779

- 380 SHAKESPEARE (W.) PLAYS; with the Corrections and Illustrations of various Commentators, to which are added Notes by Samuel Johnson and George Steevens, 15 vol. *portraits, red roan, g. e. a tall copy (9 in. by 5½ in.)* 8vo. 1793  
 \*\* Manuscript Notes on the fly-leaf:—"My copy has illustrative Plates chiefly picked by Mr. Steevens. T.H.W." "This was a presentation copy from Mr. Steevens to my Father. A. Holt White" (son of T. Holt White). *£5 7/19*
- 381 Speed (John) Prospect of the most famous parts of the World, *title a little defective and remargined, maps, 1646; England described and abridged, maps, title and table at end a little defective, 2 vol. in 1, calf, rebacked; sold not subject to return* obl. 12mo  
*35/ Court*
- 382 Spenser (Edmund) Works: with a Glossary. Publish'd by Mr. Hughes, 6 vol. *plates, calf, rebacked, 1715—Miscellany Poems. By the Most Eminent Hands. Publish'd by Mr. Dryden, 6 vol. frontispiece, calf, rebacked, 1716* 12mo. (12)  
*37/ 1/2*
- 383 White (Gilbert) A Naturalist's Calendar, FIRST EDITION, *coloured frontispiece, attached to the end-paper a tradesman's receipt endorsed by White, boards, uncut* 8vo. 1795  
*50/ Doherty*
- 384 White (G.) A Naturalist's Calendar, FIRST EDITION, LARGE PAPER ( $10\frac{1}{4}$  in. by  $7\frac{1}{2}$  in.), *coloured frontispiece, signature of T. Holt White on title, half morocco* 4to. 1795  
*90/ "*
- 385 White (G.) Letters to Gilbert White of Selborne; from the Rev. J. Mulso, edited by R. Holt White, *portraits, etc. inserted, half morocco, n. d.—Johnson (W.) Gilbert White: Pioneer, Poet and Stylist, plates, original cloth, 1928—Magazine Articles relating to White and Selborne, in 1 vol. half calf; and others* 8vo. (12)  
*90/ 3/6*
- 386 A Portrait of John Locke, in *coloured chalks, 11½ in. by 9½ in. framed and glazed*  
 \*\* This portrait of Mr. Locke was presented to Mrs. Mary Richards by Lady Marsham, and came into the possession of T. Holt White in 1825. See notes on the back of frame.  
*90/ 1/6*
- 387 White (G.) A Water-Colour Portrait of Louis Thompson after a drawing on the fly-leaf of one of his books in the British Museum, *an oval, 4½ in. by 3½ in., in a sunk mount, framed and glazed; and 2 others* (3)
- 388 A good straw-work Card Box, fitted with four compartments and decorated with a river scene and landscape,  $10\frac{1}{2}$  in. long; and another in mahogany with mother-o'-pearl fittings, 10 in. (2)  
 \*\* Given by Gilbert White to his niece Louisa White, from whom they descended to the present owner.  
*80/ Spencer*



- 389 A FINE SHERATON WRITING DESK AND WORK DESK, inlaid with harewood ovals and spandrels, banded with satinwood and mahogany. Made to open by hinged sections forming a writing slope. The interior fitted with compartments, drawers and secret trays, 20 in. long, 12½ in. wide, 5½ in. deep

\*\* This desk belonged to Miss Catherine Battie who paid a visit to Gilbert White at Selborne in 1763, and wrote a diary which remains in the desk together with some lines of verse on her departure by Gilbert White; an A.L.s. by him, 1½ pp. apparently addressed to Miss Battie beginning "Madam, I make a point of paying my debts of Honour as soon as possible," etc., Memoranda, Photographs, etc.

[See ILLUSTRATION.]

- 389A John White of Selborne, 1688-1759, father of Gilbert White, the naturalist, *by Bernard Lens*, a fine miniature head and shoulders, three-quarters right, in brown robe, 3 in.

- 389B Mrs. Rashleigh (née Battie) *by Smart*, a fine miniature, head and shoulders, three-quarters right, in blue dress trimmed with gold, 1½ in.

- 389C Charles II, a small Miniature in silver frame, enamelled at the back with an heraldic rose, ¾ in.

### GILBERT WHITE'S SELBORNE:

#### A COLLECTION OF VARIOUS EDITIONS

- 390 WHITE (GILBERT) NATURAL HISTORY AND ANTIQUITIES OF SELBORNE in the County of Southampton, FIRST EDITION, *folding frontispiece and plates, has the Errata leaf, original boards, new back strip, UNCUT, a fine copy enclosed in a leather-lined cloth case* 4to. Printed for T. Bensley, 1789

- 391 WHITE (G.) NATURAL HISTORY AND ANTIQUITIES OF SELBORNE, FIRST EDITION, *another copy, has the Errata leaf, the folding frontispiece mounted, inserted at p. 307 an A.L. 4 pp. from the Author, at p. 285 Auto. Note on the explosion of the Edgar, 2 pp. on the end leaves are Reviews, etc. of the work* 4to. T. Bensley, 1789

\*\* "Algernon Holt-White (my father) told me that this copy was bound in the skin of a spaniel which belonged to Gilbert White. Rashleigh Holt-White, 1906." *Note on end-paper.*

[See ILLUSTRATION.]







- 392 White (G.) White's Beyträge zur Naturgeschichte von England. Aus dem Englischen übersetzt und mit Anmerkungen begleitet von F. A. A. Meyer [a compressed translation], *original boards enclosed in a cloth case* 8vo. Berlin, 1792  
*£13 Dober*
- 393 White (G.) Works in Natural History, comprising Natural History of Selborne, the Naturalist's Calendar; and Miscellaneous Observations, etc. *plates, two coloured, receipts in each volume endorsed by White, half calf, one cover loose* 8vo. 1802  
*21/*
- 394 White (G.) Natural History and Antiquities of Selborne, a new edition, LARGE PAPER (11½ in. by 9½ in.), 50 copies so done, *folding frontispiece and plates, one coloured and the altar-piece picture coloured by hand, a tradesman's bill, endorsed by White attached to fly-leaf, straight-grained green morocco gilt, g. e.* 4to. 1813  
*51/*
- 395 White (G.) Natural History and Antiquities of Selborne, a new edition, *an ordinary copy, folding frontispiece and plates, one coloured, a tradesman's bill endorsed by White attached to end-paper, original boards, a little broken, UNCUT, enclosed in a cloth case, lettered* 4to. 1813  
*75/ Dober*
- 396 White (G.) Natural History and Antiquities of Selborne, a new edition, *another copy of the ordinary edition, folding frontispiece and plates, one coloured, a receipt in the Author's handwriting attached to fly-leaf, russia, rebacked in morocco* 4to. 1813  
*40/*
- 397 White (G.) Natural History of Selborne; to which are added The Naturalist's Calendar, Miscellaneous Observations, and Poems, 2 vol. *plates, one coloured, a receipted tradesman's bill, endorsed by White attached to fly-leaf, half morocco, uncut* 8vo. 1813  
*50/ Gladstone*
- 398 White (G.) Natural History of Selborne, etc. 2 vol. *plates, one coloured, a receipted tradesman's bill, endorsed by White, attached to fly-leaf, slight ink-stains at foot of three or four leaves in vol. II, half morocco, original paper labels preserved* 8vo. 1822  
*30/*
- 399 White (G.) Natural History of Selborne, etc. 2 vol. *plates, one coloured, a former owner's stamp on titles, a land tax receipt endorsed by White attached to fly-leaf, original boards, uncut, 1825; another edition, half morocco, 1833* 8vo. (3)  
*12/ Court*
- 400 White (G.) Natural History of Selborne; with additions by Sir W. Jardine, *original cloth, loose, Edinburgh, 1829; another edition of same, cloth, 1833; another edition, with Notes by Capt. T. Brown, half calf gilt, Edinburgh, 1833; and 4 other editions, all with tradesmen's bills, etc. endorsed by White* 8vo. (7)  
*30/ Dober*



- 401 White (G.) Natural History and Antiquities of Selborne, etc. a new edition, with Notes by E. T. Bennet, *illustrations, original half cloth*, 1837; another copy of same, *in calf*, 1837; another edition, arranged for Young Persons, *illustrations, original cloth*, 1842; and 5 other editions, *all with tradesmen's bills, etc. endorsed by White* 8vo. (8)  
H57 Doleal
- 402 White (G.) Natural History and Antiquities of Selborne; with Notes by Frank Buckland, 2 vol. *photographs and engravings, a stamp duty receipt endorsed by White attached to end-leaf, and receipts on reverse of frontispiece, half roan, rubbed* 4to. 1876  
257 Thorp
- 403 White (G.) Natural History and Antiquities of Selborne; edited by T. Bell, 2 vol. *plates, a receipt endorsed by White attached to end-paper, three A. L. s. from Bell inserted, three Letters by White copied by T. Holt White inserted in vol. II, original cloth*, 1877; 2 other editions; and a Bibliography 8vo. (6)  
257 Doleal
- 404 White (G.) Natural History of Selborne; edited with Notes by Grant Allen illustrated by E. H. New, 1900; another edition, edited by R. B. Sharpe, 2 vol. *illustrations by H. Railton and others, 1900, both in original cloth and with receipts endorsed by White* 4to. (3)  
267 Joseph
-

## Autograph Letters, MSS., Documents, etc.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } = as above, reading document for letter.

### BY OR RELATING TO GILBERT WHITE.

- 405 A SMALL ACCOUNT BOOK IN HIS OWN HAND, 40 ll. giving a List of Books carried to Basing-Stoke, *Jan.* 17, 1738 ; An Account of Expences to and at Oxford, *beginning from Nov.* 18, 1740 ; the same, *beginning Nov.* 9, 1741 ; *Jan.* 18th, 1742 ; *Nov.* 9, 1743 ; Expences at Oxford during Probation at Oriel Coll. *beginning July 20th*, 1744, etc., *vellum with catch*, AN EXTREMELY INTERESTING DOCUMENT *£36 Spencer*
- 406 THREE A. L. s. addressed to his brother Thomas, dated *Selborne, Jan.* to *March*, 1776, dealing mainly with family matters (3) *£24 Mac*
- 407 THREE A. L. s. to his father, dated *April* 16, 23 and 28, 1746 (*one slightly defective*), concerning Mr. Holt's Essex property, etc. ; a Memo. relating to the Estates round Rochford ; An Account, 2 pp. *partly in White's handwriting* ; etc. (8) *£21 Spencer*
- 408 ACCOUNT BOOKS, mainly in the handwriting of Gilbert White (1) a folio, 50 ll. 1758-92 ; (2) a quarto, 20 ll. 1782-93 ; and (3) Memorandums and Accounts, 14 ll. 1778-84 (3) *£29 Spencer*
- 409 MANUSCRIPT, entitled "THE THIRD BOOK OF TULLY DE ORATORE," 46 ll. dated *June 23*, 1741, *signed on first and last leaf* *16105 H*
- 410 A BOTANICAL LIST, 10 pp. 8vo ; Latin MSS., 26 pp. 4to (2) *£14 Spencer*
- 411 DOCUMENTS, PAPERS, PEDIGREES, ETC. relating to the White and Holt Families, including Probate of the Will and two Codicils of Gilbert White, dated *Nov. 2nd*/1791-*Aug. 11*, 1792 2 parcels *£30*
- 412 A SERMON ON MATHEW, 21 : 13, a Manuscript on 12 $\frac{1}{4}$  pp. 4to, cloth  
\* \* A Note in front in his hand gives places and dates where this Sermon was preached, viz. : 9 times at Selborne, 13 times at Farringdon, once at Chute, and once at Tidworth. *£14 Noel*
- 413 RECEIPTS. Upwards of 400 Receipted Tradesmen's Bills, ranging from 1777-93, many of which are endorsed in the hand of Gilbert White, *enclosed in a cardboard box* *£33 Spencer*
- 414 LEASES. A Collection of 19 Leases, Deeds, etc. relating to Properties belonging to the White and Holt Families, 17th and 18th centuries ; Literary Remains of Thomas White, being Extracts from Newspapers, etc. in 1 vol. *half morocco* ; Gilbert White of Selborne : a Typescript copy of his Account Books, *half cloth*  
2 books and a parcel *£14*



# The Property of Mrs. Toller,

*Lansdowne House, Didsbury, Manchester.*

## CHARLES DICKENS' SNUFF BOX.

- 415 A small silver Snuff Box, oblong,  $1\frac{7}{8}$  in., decorated with niello work, the top having a scene of a doe and hounds

\* \* \* Written on a piece of paper inside is "Favorite box of Charles Dickens, given after his death to H. F. Chorley."

*40/ Spencer*

- 416 DICKENS (Charles) A. L. s. 1 p. 8vo, 6, *Southwick Place, Saturday, Seventh April, 1866*, to Benson Rathbone:

But there is so much of wear and tear in these readings and travellings, that whenever I undertake them I deny myself all personal pleasure.

- 417 DICKENS (C.) A. L. s. (initials)  $1\frac{1}{4}$  pp. 8vo, *Friday, Twelfth January, 1866*, to Henry F. Chorley, referring to a proposed "Reading," *the printed heading is cut off*

The greater the room and the larger the audience, the more imperative the necessity for something dramatic.

*45/ Spencer*

- 418 LITERARY. Mrs. E. C. Gaskell, Ivan Tourgueneff, Richard Doyle, *with pen and ink drawing* (3)

*95/ "*

- 419 CARLYLE (Thomas) A. L. s.  $1\frac{1}{2}$  pp. 8vo, 5, *Cheyne Row, 11th Dec. 1834*, concerning a manuscript article on Faust which had been sent to him

*40/ Sutherland*

- 420 LAMB (Charles) Poem-Letter, 1 p. folio, 4 lines of heading, 16 lines of verse and 11-line translation into Latin hexameters. The MS. shows several corrections:

Of these sad truths consideration had—  
Thou shalt not fear to quit this world so mad  
So wicked, but the tenet rather hold  
Of wise Calanus, & his followers, old,

*£60 Spencer*

- 421 GOUNOD (Charles) Music Manuscript Songs, "Le Bohémien" with words by Béranger, 9 pp. folio, dated 7-7-1849; and three other Manuscript Songs by the same: namely Réverie, Le Lever, and "à Mlle. C. Verdière" (4)

*20/ "*

- 422 MOSCHELES (Ignace) Composer (1794-1870) Four Manuscript Compositions for the pianoforte, all dated 1835 (4)

*20/ "*

## Other Properties.

- 423 BACH (J. Sebastian) Auto. MS. Music, 1 p. obl. "Zum ersten Violoncell gehörig," consisting of 33 bars clearly written. A chorale from the church cantata "Ich liebe den Höchsten," with F. W. Jähn's guarantee, *a very fine and scarce piece*
- 424 BEETHOVEN (L. van) Auto. MS. Music, 2 very full pp. obl. folio, the C flat Fugue from a string Quartett by Mozart, carefully written, *in fine condition*
- 425 WAGNER (Richard) A VERY FINE A. L. s. 3 pp. 4to, Bayreuth, 25 Nov. 1897, to R. Proelss, author of the "Geschichte des Hoftheaters zu Dresden," saying the latter book has just reached his hands, he then goes on to point out various inaccuracies, states that he borrowed money to publish his three operas "Rienzi," "Tannhauser" and "Hollander"
- 426 MUSICIANS, including Berlioz, Meyerbeer, Joachim, Macfarren, Sterndale Bennett, and others; with coloured aquatint of Brighton Chain Pier, caricatures concerning dentistry, etc., *in a royal folio album*
- 427 NAVAL, including Admirals Hotham, Gardner, Exmouth, Hood, Popham, Gambier, Graves, and others, *in three folio albums* (3)
- 428 MUSICIANS. Aubert, Berlioz, Ernst, Blumenthal, Benedict, Sterndale Bennett, Ouseley, Dyce, etc. *a parcel*
- 429 SCOTT (Clement) Dramatic Critic of "The Daily Telegraph," A very large Correspondence, consisting of Letters of the Leading Theatrical Lights, including Irving, Alexander, Beerbohm Tree, Wyndham, Terriss, Hare, Wilson Barrett, Toole, Bancroft, Ellen Terry, W. H. Kendal and others, *in fourteen letter-files*
- 430 AMERICA. T. Haliburton, H. L. Dawes, N. P. Banks, Gen. J. B. Gordon; with "History of Pennsylvania Hall, destroyed by a Mob, May, 1838," *coloured frontispiece, 8vo, cloth, Philadelphia, 1838,* and Chisholm's Guide from Niagara to Quebec, *8vo, cloth* (12)
- 431 MEDICAL, including Astley Cooper, Andrew Ure, Benjamin Brodie, W. H. Wollaston, R. Quain, W. N. Gull, and others of Chemists, Geologists, Scientists, etc. *a large parcel*
- 432 LITERARY, ROYALTY, ETC. Rossetti (W. M.) Eleven A. L. s. to F. G. Kitton, referring to the latter's book on Charles Dickens; Edwin Arnold, F. Marion Crawford, H. G. Wells, Reginald Heber, Wm. Black, Jean Ingleow, Herbert Spencer, George Grote, etc. *a parcel*



- 433 EXPLORERS, including David Livingstone, A. L. s. 3½ pp. 8vo, *Cambala, Nile*, 1865, to Captain Lucas, describing a certain Captain as a great drunkard; A. H. Layard, E. D. Clarke, J. Franklin, J. Ross, Capt. Parry, McClintock, E. Sabine, etc.  
*a parcel*

- 434 ARTISTS. Benjamin West, Birket Foster, S. Prout, David Wilkie, G. du Maurier, Seymour Haden, J. Millais, T. M. Richardson and others  
*a large parcel*

- 435 RUSKIN (John) Seven A. L. s., 1878-84, to Mrs. Harry Goodwin, wife of the landscape painter, mainly concerning her drawings, for which Ruskin apparently had a high regard (7)

- 436 LOUIS XVI. Fine A. L. s. (*signed twice*), 1¼ pp. 4to, *Paris, le 24 mars*, 1792, to the Assemblée Nationale:

Profoundly touched by the disasters which afflict France, and the duty which the Constitution imposes on him to watch over the maintenance of order & public tranquillity he has not ceased to employ all means which it puts in his power to reestablish order & execute the Laws. He had chosen for his first agents men whom public opinion and the honesty of their principles had rendered recommendable; they have left the Ministry. Believing that he ought to replace them by others suitable by their popular opinions . . . in order that malevolence should have no opportunity to cast doubts on his constant desire to take all means possible to enhance the good fortune of their country, he therefore informs them of his choice of Mr. Roland de la Platiere as Minister of the Interior & Mr. Claviere for "Contributions Publiques."

In a P.S. also signed, he reports that the person he had chosen as Minister of Justice has asked him to make another choice. When he has nominated another for this department he will inform them.

- 437 TURGUENEFF (J.) A. L. s. in French, 2 pp. 8vo, *Paris, n. y.*, concerning an effort to find a certain family in St. Petersburg; with others of Grimm, Decazes and Orloff (4)

- 438 SCHILLER (J. C. F. von) A very fine Auto. Poem signed, "Die Freundschaft," 10 stanzas each of six lines on 4 pp. 4to

\* \* This well-known poem was first published in "Anthologie," 1781.

- 439 CLARENDON (Edward Hyde, Earl of) A. L. s. "Edw. Hyde" 1 full p. 4to, *Bruxelle, May 19* [1657], to Sir Richard Browne, agent for the restoration of Charles II

Clarendon was in bed with the gout and the Earl of Bristol was away, or Browne's letter would have been answered sooner. The King (Charles II) would have him attend the Queen our Mistress . . . and the King will make no expostulations; Browne will pay all respect to the Queen mother, and assure her Majesty of the King's high esteeme of her and of the sense he hath the obligacious toward her, and pray give no notice of the receipt of this & the progresse he has made; he desires him to deliver the furniture of the Chappell into the hands of Mr. Dean's cousin, &c.

*inlaid*

- 440 TAYLOR (Jeremy) A. L. s. "Jer. Taylor" 1 very full p. 4to, *Aug.* 29, 57, to Lady Howe of Langar, Notts, natural daughter of the Earl of Sunderland

A fine letter on religious Doubt, which "must be laid aside by the direct empire of the will, without any further discourses of reason. For a scruple is an unreasonable feare & it commonly proceedes from a good but from a feareful heart. It is a tendernes of conscience, but such a one is more like a sore then the delicacy of a good constitution. It is not alwayes a temptation to sin; sometimes it is, but it is alwayes a needlesse trouble, and apt to tire a religious person, and to make the service of God become a load," &c., &c.

957 4790

THE PROPERTY OF  
the late Alderman Thomas Jorder Plowman,  
*of Bath.*

[SOLD BY ORDER OF THE EXECUTORS.]

- 440A CHERUBINI (M. L.) A. L. s. 1 p. 8vo, *Paris*, 1834, saying he is sending the first portion of his composition—GOUNOD (C. F.)  
A. L. s. 1 p. 8vo (2)

207 ?

- 441 COLBERT (J. B.) L. s. 1679—RICHELIEU (Cardinal) L. s., *with seal*—TAILLEYRAND (C. M. de) L. s. as Ambassador to the Court of St. James's; Lamartine (A.), Mazzini (G.), Montalembert (C.), Blanc (Louis) and others *a parcel*

867 Desk

- 442 DICKENS (Charles) A. L. s. 3 pp. 8vo, *Office of Household Words*, 1853:

It is my misfortune that I can only consider papers offered for insertion here with one plain and direct reference to their suitability to these pages . . . I would advise her further, for ever and a day, to dismiss the Gentle Reader as a monster of the Great Mad Period, who has no kind of business on the face of the literary Earth . . .

*the name of the addressee has been erased*

5/107 Spencer

- 443 DICKENS (C.) A. L. s. 1 p. 8vo, *Office of All the Year Round*, 1869, to J. A. Langford:

It appears to me that the non-payment of the teachers . . . is a point of vital weakness in the case. They have as good a right to be paid for their labour as the working man . . . and they are not, in their degree, usually better paid than he is . . .

857

- 444 DIVINES. Doddridge (Philip), Stonehouse (Sir James), Porteus (Bishop), Parr (Samuel), Routh (M. J.), Chalmers (T.), Milman (Dean), Hook (Dean), Denison (Bishop), Wiseman (Cardinal), Newman (Cardinal), Denison (G. A.), Maurice (F. Denison), Liddell (Dean), Tait (Archbishop), Colenso (Bishop), Stanley (Dean), Jowett (B.), Hole (Dean), Temple (Archbishop), Liddon (Canon), King (Bishop of Lincoln), Benson (Archbishop), Farrar (Dean), Wordsworth (Bishop of Salisbury), Creighton (Bishop of London) and numerous others, *in five portfolios* (5)

550



- 445 FRANKLIN (Benjamin) A. L. s. 1 p. 4to, *Philadelphia, May 6th, 1775*, to D. Hartley :

I arrived here last night, and have the Pleasure to learn that there is the most perfect unanimity throughout the Colonies; and that even New York on whose defection the Ministry so confidently rely'd, is as hearty & zealous as any of the rest. I have not yet had time to collect particulars of Information for you; and therefore the chief intention of this Line is to introduce to you the Bearer Capt. Falconer, who is perfectly acquainted with the state of things here, and on whose account you may depend. With great esteem . . .

- 446 HARDY (Thomas) A fine A. L. s. 1½ pp. 8vo, *West End Cottage, Swanage, Oct. 24, 1875*, mentioning "Under the Greenwood Tree" :

I have been looking into "Under the Greenwood Tree"—the 2 vol. Edition, which is the only one I have—and I find no serious misprints there, or anything that could be set right by slight changes such as you mention. But I do see many sentences that I should rewrite or revise . . .

- 447 LITERARY. A very large and important Collection of Letters, including Wm. Hayley, W. Beckford, F. Grose, W. Godwin, T. Beddoes, Maria Edgeworth, R. Southey, J. P. Collier, Lord Lytton, George Sand, W. H. Ainsworth, enquiring as to his play "The Flitch of Bacon"; C. Lever, M. Lemon, O. W. Holmes, J. R. Lowell, W. D. Howells, Mrs. Gaskell, Henry James, A. W. Kinglake, Charles Reade, Anthony Trollope (Two A. L. s.), A. H. Layard, Turgueneff, J. Ruskin (3), Whyte-Melville, E. Freeman, T. Hughes, Coventry Patmore, Wilkie Collins, Christina Rossetti, Wm. Morris, J. H. Shorthouse, E. Zola, R. B. Sheridan, etc., *with portraits, etc., in twelve portfolios* (12)

- 448 MUSICIANS. Spohr (Louis) A. L. s. 2 pp. 4to, *Cassell, 1838*; Schumann (R.) A. L. s. 2 pp. 8vo; Rossini (G.) Receipt signed; Elgar (Sir Edward) A. L. s. 1 p. 4to; and others of Wm. Shield, M. Kelly, D. Auber, F. Ries, G. Meyerbeer, G. Donizetti, F. Liszt, Verdi (G.) A. L. s. 1 p. 8vo; Melba, Jenny Lind, Joachim, Braham and others, *with portraits, an interesting collection in two portfolios* (2)

- 448A NAVAL. An interesting Series of Seven A. L. (*two only signed*), three dated from *H.M.S. Victory, July-Sept., 1779*, to Lord de Grey, describing the work of the Squadron under Sir Chas. Hardy. The position of the writer is not known, possibly he joined Hardy as a volunteer; he appears throughout as an independent critic, with no responsibility, but well acquainted with Naval matters (7)

- 449 NAVAL AND MILITARY. Anson, Howe, Berkeley, St. Vincent, Sidney Smith, Codrington, Dundonald, John Ross, Franklin, Parry, Rae, Butler second Duke of Ormond, Guy Carleton, E. Cornwallis, Charles, Marquis Cornwallis, Earl of Cardigan, Berthier, Lafayette, Massena, Hudson Lowe, Wellington, Duroc, Robert Abercromby, Charles Napier, Hardinge, Raglan, Bazaine, Drury-Lowe, Earl Roberts, Lord Wolseley, Redvers Buller, Fred Brunaby, and many others, 6 portfolios (6)

- 450 PAINTERS, SCULPTORS, ARCHITECTS, &c. Sir T. Lawrence, A. Nasmyth, B. R. Haydon, W. Mulready, Sidney Cooper, G. Richmond, Birket Foster, G. F. Watts, Millais, Leighton, E. Burne-Jones, E. J. POYNTER, Seymour Lucas, Charles Barry, G. E. Street, G. Cruikshank, John Leech, R. Doyle, Flaxman, A. Canova, with various drawings and portraits, a large collection in 11 portfolios (11)  
*12/10 Color*
- 451 PEPYS (Samuel) L. Sub. & s. 1 p. folio, Jan. 1670, to Wm. Brathwayte, concerning the embarkation of troops for Guernsey.  
*16/10 Map*
- 451A ROYALTY, LAWYERS, &c. Henry II of France, Doc. s. Catherine de Medicis Doc. s. 1574, Philippe Duke of Orleans, Doc. s. 1661, Queen Victoria, Sir Dudley Ryder, Lord Thurlow, Lord Lyndhurst, Lord Brougham, Lord Selborne, Lord Brampton, Lord Coleridge, Sir T. N. Talfourd, GUY (Thos.) Founder of Guy's Hospital, A. Note s. Nightingale (Florence) A. L. s. 2 pp. 8vo, Fitzherbert (Mrs.) Elwes (J.) the Miser; and many others, in 9 portfolios (9)  
*5/15 Color*
- 452 SCIENTISTS. Newton (Sir Isaac) Doc. s. on vellum, Radcliffe (John) Doc. s. Lavater (J. C.) A. L. s. Banks (Sir Joseph), Dalton (John) A. L. s. Cuvier (G.) Doc. s. on vellum, Davy (Sir Humphry) A. L. s. Buckland (W.), Faraday (Sir Michael), Wheatstone (Sir Charles), Stephenson (Robert), Nasmyth (James), Darwin (Charles), Beddoe (John) Lankester (Edwin), Paget (James), Gull (W. W.), Hooker (J. D.), Playfair (Lord), Tyndall (John), Huxley (T. H.), Buckland (Frank), Ball (Robert), Tait (Lawson), and others, in 4 portfolios (4)  
*1/2 2nd Color Deck*
- 453 STATESMEN AND POLITICIANS. Hamilton (James, Duke of) defeated at Preston by Cromwell, Sig. on portion of a Doc. 1639, Arlington (Earl of), Nicholas (Sir Edward) Secretary of State, A. L. s. 1 p. 4to, 1643 to Walker, Walpole (Sir R.), Onslow (Arthur), Speaker of the House of Commons, Boyle (Henry), Secretary of State, Wilkes (John) A. L. s. 1 p. 4to, to J. Trevanion, Burke (Edmund) A. L. s. 1½ pp. 4to, 1774 to Joseph Smith, Mayor of Bristol, Hastings (Warren) Three A. L. s. North (Lord) Two A. L. s. 1785, Sydney (Viscount) A. L. s. 1782, Fox (C. J.) A. L. s. 2 pp. 4to, 1785 to the Mayor of Bristol, Windham (W.), Earl of Minto, Marquis of Hastings, Viscount Sidmouth, Viscount Castlereagh, Two A. L. s. George Canning, Three A. L. s. Lord Palmerston, Sir R. Peel, Four A. L. s. Lord John Russell, T. C. Grattan, Earl Beaconsfield, Three A. L. s. James, 3rd Earl of Malmesbury, W. E. Gladstone, Two A. L. s. Earl Granville, W. H. Smith, Edward, 15th Earl of Derby, Earl Northbrook, Sir W. V. Harcourt, Viscount Peel, Speaker, Marquis of Salisbury, Lord Goschen, 7th and 8th Duke of Devonshire, Earl Spencer, Campbell-Bannerman, Joseph Chamberlain, Sir George Trevelyan, Marquis Curzon, George Wyndham, and others, a very large and representative collection, with numerous portraits, in 17 portfolios (17)  
*5/31 Desk*



- 454 THACKERAY (W. M.) AUTO. NOTE FOR AN ADVERTISEMENT FOR HIS LECTURES, 1 p. 8vo :

Mr. Thackeray's lectures on the English Humorous Writers of the last century. Mr. Thackeray proposes to repeat at Oxford the lectures given by him in London in June & July of the present year. The course of 6 lectures will embrace notices of Swift, Steele and the Times & Society of Queen Anne, Congreve, and Addison, Prior, Gay and Pope; Hazlitt, Smollett, Fielding, Sterne and Goldsmith . . .

With two lines written by him on the back of a envelope

- 455 THEATRICAL. Including J. Bannister, Charles and Fanny Kemble, G. Bartley, J. P. Harley, Miss O'Neil, W. H. Betty, W. C. Macready, Madame Vestris, Paul Bedford, B. Webster, C. J. Mathews, Charles Kean, Helen Faucit, J. L. Toole, Sir Henry Irving, Sir J. Forbes Robertson, Sir George Alexander, and numerous others, in 4 portfolios (4)

- 455A WEBSTER (Benjamin) Actor and Dramatist, A very large Correspondence addressed to Webster by the leading Actors and others of his time, viz Julia Fortescue, W. Brough, R. B. Brough, J. S. Buckingham, Gilbert A'Beckett, J. B. Buckstone, Wilkie Collins, Shirley Brooks, Henry Angelo, T. F. Dillon Croker, Alfred Crowquill, G. Cumberland, J. T. Delane, P. Egan, S. Foote, Helen Faucit, R. H. Horne, D. Jerrold, Sheridan Knowles, Charles Kean, Mark Lemon, W. C. Macready, Charles Reade, Sir T. N. Talfourd and others

- 456 WILDE (Oscar) A. L. s. 3 pp. 8vo, 16, Tite St., to Miss Olliffe :

. . . unfortunately dramatists, though tyrannical by nature, are not always allowed to be tyrants; people, business people, are tedious . . .

- 456A A pair of mahogany Cupboards, made for the above Collection, fitted with panelled doors enclosing shelves, supported on pedestal bases; 4 ft. 7 in. high by 1 ft. 9 in. wide

## The Property of the late Miss Jane Whyte Balfour

(*R. L. Stevenson's Aunt: mentioned in "Child's Garden," etc.*)

AND SOLD BY ORDER OF HIS FIRST COUSIN, KEITH M. BALFOUR, ESQ.

---

457 STEVENSON (R. L.) A ROUGH SKETCH OF HIS HOME IN VAILIMA, *with a full description of the house and surroundings*, ENTIRELY IN THE HAND OF R. L. S. 8 in. by 12 $\frac{3}{4}$  in. ; *together with upwards of 70 other sketches, mostly by Mrs. Strong (some coloured) and photographs of the Island and its inhabitants, which were sent to the owner from time to time, and placed in an Album*

\* \* A Collection of exceptional interest giving several portraits of Stevenson and other Members of the Family; interiors and exteriors of his home; native gatherings, etc.

[See ILLUSTRATION on page 58.]

£ 140 ?

458 Stevenson (R. L.) Photograph, *half-length, signed in full, 15 in. by 12 in., framed and glazed*

£ 15 Quoted

---



- 1 20 the big house - Blue with red roof, veranda and trimmings -  
2 The Dining room door which faces the sea - it is very wide and always open -  
3 Aunt Maggie's room - painted pale green, and decorated at one end with flags  
4 44 Museum room - large & pleasant, but just now - wilderness of boxes, unpacked trunks boxes etc etc -  
5 555 room - lined with book shelves, & containing a large fire place - The bed of mother in - named Sam - it can be removed during the day  
6 staircase leading from the upper to the lower veranda -  
7 My room veranda facing the sea -  
8 Aunties  
9 Pineapple cottage the "abode" of the things - sometimes called "chickens Fort" - chickens are sleeping.  
10 110 Rooms occupied by the maids and on one - "rooms where blackbirds are sleeping."  
12 Path lined with ferns and shaded by tall trees leading to the stream across which is Macdonald's garden.  
13 Path across road to the gate (14) - the loveliest  
15 The road to Cape - lime-scented road lined with  
shrubbery - ferns - tall  
16 Lower trees forming a tall  
hedge - where I gather living  
by the water-fall.  
17 Path leading to the  
barn stands where Roy  
sleeps - it is planted with  
with edible passion-vines.  
The path is now covered with  
on account of the rain  
18 A gully leading down to the water-fall where every morning  
water makes a noise like  
19 Arrows point to the kitchen garden - where some  
bushes are planted with a dense forest of  
20 Mountain cress with a dense forest of  
lovely impenetrable mignonette are making  
21 Stream - hidden by tree ferns, palms  
tall trees of one some  
22 over a narrow stream in which  
and over put them in - without hiding  
23 Band stands - 24 quarry for  
25 Pineapple  
26 garden - 27 stream - 28  
29 stream - 30 stream - 31 stream - 32 stream - 33 stream - 34 stream - 35 stream - 36 stream - 37 stream - 38 stream - 39 stream - 40 stream - 41 stream - 42 stream - 43 stream - 44 stream - 45 stream - 46 stream - 47 stream - 48 stream - 49 stream - 50 stream - 51 stream - 52 stream - 53 stream - 54 stream - 55 stream - 56 stream - 57 stream - 58 stream - 59 stream - 60 stream - 61 stream - 62 stream - 63 stream - 64 stream - 65 stream - 66 stream - 67 stream - 68 stream - 69 stream - 70 stream - 71 stream - 72 stream - 73 stream - 74 stream - 75 stream - 76 stream - 77 stream - 78 stream - 79 stream - 80 stream - 81 stream - 82 stream - 83 stream - 84 stream - 85 stream - 86 stream - 87 stream - 88 stream - 89 stream - 90 stream - 91 stream - 92 stream - 93 stream - 94 stream - 95 stream - 96 stream - 97 stream - 98 stream - 99 stream - 100 stream - 101 stream - 102 stream - 103 stream - 104 stream - 105 stream - 106 stream - 107 stream - 108 stream - 109 stream - 110 stream - 111 stream - 112 stream - 113 stream - 114 stream - 115 stream - 116 stream - 117 stream - 118 stream - 119 stream - 120 stream - 121 stream - 122 stream - 123 stream - 124 stream - 125 stream - 126 stream - 127 stream - 128 stream - 129 stream - 130 stream - 131 stream - 132 stream - 133 stream - 134 stream - 135 stream - 136 stream - 137 stream - 138 stream - 139 stream - 140 stream - 141 stream - 142 stream - 143 stream - 144 stream - 145 stream - 146 stream - 147 stream - 148 stream - 149 stream - 150 stream - 151 stream - 152 stream - 153 stream - 154 stream - 155 stream - 156 stream - 157 stream - 158 stream - 159 stream - 160 stream - 161 stream - 162 stream - 163 stream - 164 stream - 165 stream - 166 stream - 167 stream - 168 stream - 169 stream - 170 stream - 171 stream - 172 stream - 173 stream - 174 stream - 175 stream - 176 stream - 177 stream - 178 stream - 179 stream - 180 stream - 181 stream - 182 stream - 183 stream - 184 stream - 185 stream - 186 stream - 187 stream - 188 stream - 189 stream - 190 stream - 191 stream - 192 stream - 193 stream - 194 stream - 195 stream - 196 stream - 197 stream - 198 stream - 199 stream - 200 stream - 201 stream - 202 stream - 203 stream - 204 stream - 205 stream - 206 stream - 207 stream - 208 stream - 209 stream - 210 stream - 211 stream - 212 stream - 213 stream - 214 stream - 215 stream - 216 stream - 217 stream - 218 stream - 219 stream - 220 stream - 221 stream - 222 stream - 223 stream - 224 stream - 225 stream - 226 stream - 227 stream - 228 stream - 229 stream - 230 stream - 231 stream - 232 stream - 233 stream - 234 stream - 235 stream - 236 stream - 237 stream - 238 stream - 239 stream - 240 stream - 241 stream - 242 stream - 243 stream - 244 stream - 245 stream - 246 stream - 247 stream - 248 stream - 249 stream - 250 stream - 251 stream - 252 stream - 253 stream - 254 stream - 255 stream - 256 stream - 257 stream - 258 stream - 259 stream - 260 stream - 261 stream - 262 stream - 263 stream - 264 stream - 265 stream - 266 stream - 267 stream - 268 stream - 269 stream - 270 stream - 271 stream - 272 stream - 273 stream - 274 stream - 275 stream - 276 stream - 277 stream - 278 stream - 279 stream - 280 stream - 281 stream - 282 stream - 283 stream - 284 stream - 285 stream - 286 stream - 287 stream - 288 stream - 289 stream - 290 stream - 291 stream - 292 stream - 293 stream - 294 stream - 295 stream - 296 stream - 297 stream - 298 stream - 299 stream - 300 stream - 301 stream - 302 stream - 303 stream - 304 stream - 305 stream - 306 stream - 307 stream - 308 stream - 309 stream - 310 stream - 311 stream - 312 stream - 313 stream - 314 stream - 315 stream - 316 stream - 317 stream - 318 stream - 319 stream - 320 stream - 321 stream - 322 stream - 323 stream - 324 stream - 325 stream - 326 stream - 327 stream - 328 stream - 329 stream - 330 stream - 331 stream - 332 stream - 333 stream - 334 stream - 335 stream - 336 stream - 337 stream - 338 stream - 339 stream - 340 stream - 341 stream - 342 stream - 343 stream - 344 stream - 345 stream - 346 stream - 347 stream - 348 stream - 349 stream - 350 stream - 351 stream - 352 stream - 353 stream - 354 stream - 355 stream - 356 stream - 357 stream - 358 stream - 359 stream - 360 stream - 361 stream - 362 stream - 363 stream - 364 stream - 365 stream - 366 stream - 367 stream - 368 stream - 369 stream - 370 stream - 371 stream - 372 stream - 373 stream - 374 stream - 375 stream - 376 stream - 377 stream - 378 stream - 379 stream - 380 stream - 381 stream - 382 stream - 383 stream - 384 stream - 385 stream - 386 stream - 387 stream - 388 stream - 389 stream - 390 stream - 391 stream - 392 stream - 393 stream - 394 stream - 395 stream - 396 stream - 397 stream - 398 stream - 399 stream - 400 stream - 401 stream - 402 stream - 403 stream - 404 stream - 405 stream - 406 stream - 407 stream - 408 stream - 409 stream - 410 stream - 411 stream - 412 stream - 413 stream - 414 stream - 415 stream - 416 stream - 417 stream - 418 stream - 419 stream - 420 stream - 421 stream - 422 stream - 423 stream - 424 stream - 425 stream - 426 stream - 427 stream - 428 stream - 429 stream - 430 stream - 431 stream - 432 stream - 433 stream - 434 stream - 435 stream - 436 stream - 437 stream - 438 stream - 439 stream - 440 stream - 441 stream - 442 stream - 443 stream - 444 stream - 445 stream - 446 stream - 447 stream - 448 stream - 449 stream - 450 stream - 451 stream - 452 stream - 453 stream - 454 stream - 455 stream - 456 stream - 457 stream - 458 stream - 459 stream - 460 stream - 461 stream - 462 stream - 463 stream - 464 stream - 465 stream - 466 stream - 467 stream - 468 stream - 469 stream - 470 stream - 471 stream - 472 stream - 473 stream - 474 stream - 475 stream - 476 stream - 477 stream - 478 stream - 479 stream - 480 stream - 481 stream - 482 stream - 483 stream - 484 stream - 485 stream - 486 stream - 487 stream - 488 stream - 489 stream - 490 stream - 491 stream - 492 stream - 493 stream - 494 stream - 495 stream - 496 stream - 497 stream - 498 stream - 499 stream - 500 stream - 501 stream - 502 stream - 503 stream - 504 stream - 505 stream - 506 stream - 507 stream - 508 stream - 509 stream - 510 stream - 511 stream - 512 stream - 513 stream - 514 stream - 515 stream - 516 stream - 517 stream - 518 stream - 519 stream - 520 stream - 521 stream - 522 stream - 523 stream - 524 stream - 525 stream - 526 stream - 527 stream - 528 stream - 529 stream - 530 stream - 531 stream - 532 stream - 533 stream - 534 stream - 535 stream - 536 stream - 537 stream - 538 stream - 539 stream - 540 stream - 541 stream - 542 stream - 543 stream - 544 stream - 545 stream - 546 stream - 547 stream - 548 stream - 549 stream - 550 stream - 551 stream - 552 stream - 553 stream - 554 stream - 555 stream - 556 stream - 557 stream - 558 stream - 559 stream - 560 stream - 561 stream - 562 stream - 563 stream - 564 stream - 565 stream - 566 stream - 567 stream - 568 stream - 569 stream - 570 stream - 571 stream - 572 stream - 573 stream - 574 stream - 575 stream - 576 stream - 577 stream - 578 stream - 579 stream - 580 stream - 581 stream - 582 stream - 583 stream - 584 stream - 585 stream - 586 stream - 587 stream - 588 stream - 589 stream - 590 stream - 591 stream - 592 stream - 593 stream - 594 stream - 595 stream - 596 stream - 597 stream - 598 stream - 599 stream - 600 stream - 601 stream - 602 stream - 603 stream - 604 stream - 605 stream - 606 stream - 607 stream - 608 stream - 609 stream - 610 stream - 611 stream - 612 stream - 613 stream - 614 stream - 615 stream - 616 stream - 617 stream - 618 stream - 619 stream - 620 stream - 621 stream - 622 stream - 623 stream - 624 stream - 625 stream - 626 stream - 627 stream - 628 stream - 629 stream - 630 stream - 631 stream - 632 stream - 633 stream - 634 stream - 635 stream - 636 stream - 637 stream





The pitying heart that felt for human Woe;  
The dauntless heart that fear'd no hu-  
man Pride ;  
The Friend of Man, to vice alone a foe ;  
' For ev'n his failings lean'd to Virtue's  
' fide \*.

---

*Aiken*  
FOR R. A. Esq.

Know thou, O stranger to the fame  
Of this much lov'd, much honour'd name !  
(For none that knew him need be told)  
A warmer heart Death ne'er made cold.

---

*Gavin Hamilton*  
FOR G. H. Esq.

The poor man weeps—here G——n sleeps,  
Whom canting wretches blam'd :  
But with *such as he*, where'er he be,  
May I be sav'd or d——d !

\* Goldsmith.

## The Property of William Whitelaw, Esq.

---

### OCTAVO ET INFRA.

- 459 BURNS (ROBERT) POEMS CHIEFLY IN THE SCOTTISH DIALECT, FIRST  
EDINBURGH EDITION, *wants portrait, stain on pp. 179-182, red  
morocco, full gilt, g. e. by Zaehnsdorf*  
*Edinburgh, Printed for the Author, 1737*

\* \* AN IMPORTANT ASSOCIATION COPY, HAVING THE NAMES INDICATED  
BY ASTERISKS SUPPLIED IN THE POET'S OWN HANDWRITING.  
These autograph additions occur on pp. 43, 46, 47, 48, 50, 55, 66,  
84, 85, 88, 89, 92, 108, 148, 180, 181, 251, 264, 269, 276, 278,  
290, 301, 341. 8vo vol. lettered "Pedigree of Annotated copy  
of Burns' Poems" sold with the lot.

Exhibited at the Loan Exhibition of Scottish Art and Antiqui-  
ties, London, 1931, No. 957.

*L 105 Denny*

[See ILLUSTRATION.]



- 460 BURNS (R.) POEMS, CHIEFLY IN THE SCOTTISH DIALECT, FIRST  
EDINBURGH EDITION, *portrait, wants half-title, margin of title  
repaired, contemporary calf* *Edinburgh, 1787*

\* \* \* PRESENTATION COPY FROM THE AUTHOR, WITH AUTOGRAPH  
INSCRIPTION ON TITLE. Portrait of Smellie, the Edinburgh  
printer and antiquary, to whom the book was presented, inserted  
at beginning, and his original printed book label inside front cover.

Exhibited at the Loan Exhibition of Scottish Art and Antiqui-  
ties, London, 1931, No. 959.

*To Mr Smellie, with the Author's  
Compliments —*  
P O E M S.

CHIEFLY IN THE

SCOTTISH DIALECT.

*#190 Denny*

- 461 BURNS (R.) POEMS, CHIEFLY IN THE SCOTTISH DIALECT, 2 vol. *portrait, polished red morocco, g. t. other edges uncut, by Zaehnsdorf*  
*Edinburgh, 1793*

\* \* \* On the reverse of the half-title is the following IMPORTANT AUTOGRAPH INSCRIPTION: "TO LADY ELIZABETH CUNNINGHAM. BUT FOR THE GENEROUS PATRONAGE OF THE LATE JAMES EARL OF GLENCAIRN TO THE AUTHOR, THESE VOLUMES HAD NEVER BEEN. In memory of the obligations he conferred on me, and in gratitude to your Ladyship for your goodness, do me the honour to accept of these volumes. Robt. Burns." IT WAS THROUGH THE EFFORTS OF LADY ELIZABETH'S ELDER BROTHER, LORD GLENCAIRN, THAT THE PUBLICATION OF THE FIRST EDINBURGH EDITION OF THE POEMS WAS MADE POSSIBLE, as he had induced the members of the Caledonian Hunt to subscribe to it. He died in 1791 and she in 1804. The leaf bearing the inscription is cut at foot and may be from another copy.

Exhibited at the Loan Exhibition of Scottish Art and Antiquities, London, 1931, No. 961.

[See ILLUSTRATION on page 62.]

£165 Denny

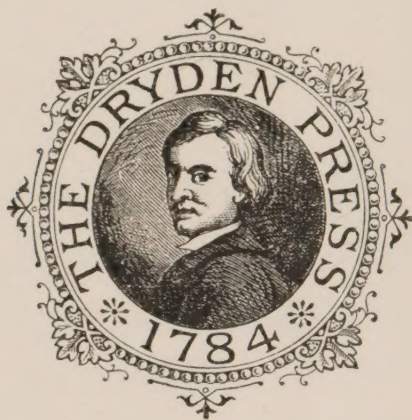


To Lady Elizabeth Cunningham—

But for the generous patronage  
of the late James Earl of Glencairn,  
to the Author, these volumes had  
never been. — In memory of  
the obligations he conferred on  
me; & in gratitude to your  
Ladyship for your goodness,  
do me the honor to accept of  
these volumes. —

Robt. Burns

Printed by J. Davy & Sons, Limited



8-9, Frith-street, London, W., England.





## VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London	...	...	...	...	£5	5	0
-----------	-----	-----	-----	-----	----	---	---

In the Country	...	...	...	...	£10	10	0
----------------	-----	-----	-----	-----	-----	----	---

Together with Travelling Expenses.

## INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	...	...	...	...	£2	2	0
-----------	-----	-----	-----	-----	----	---	---

In the Country	...	...	...	...	£3	3	0
----------------	-----	-----	-----	-----	----	---	---

Together with Travelling Expenses.

## NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	...	...	Daily Telegraph; Morning Post.
----------------	-----	-----	--------------------------------

<i>Tuesdays</i>	...	...	Times
-----------------	-----	-----	-------

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

### A. ENGLISH.

<i>Mondays</i>	...	The Bazaar.
----------------	-----	-------------

<i>Thursdays</i>	...	Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
------------------	-----	---

<i>Saturdays</i>	...	Country Life; Sphere; Graphic; Illustrated London News; Field; Estates Gazette; Publishers' Circular; Clique;
------------------	-----	---

and *Monthly* in the Burlington Magazine; Connoisseur; Pantheon;  
Apollo; The Collector; London Mercury; and Old Furniture.

### B. FOREIGN.

Journal des Arts (Paris).

New York Times.

Gazette de l'Hotel Drouot (Paris).

New York Evening Post.

American Art News.

New York Herald.

Chicago Daily News.

International Studio.

Boston Evening Transcript.

Pantheon (Munich).



BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1931.